

# The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



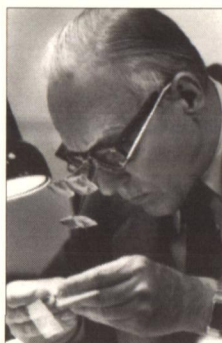
## The Bicentennial Coinage of 1976

*by Michael E. Marotta*

# WHEN GREAT COLLECTIONS ARE SOLD BOWERS AND MERENA SELLS THEM!



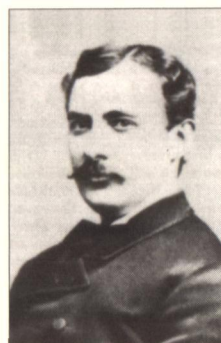
*Louis E. Eliasberg, Sr.*  
**The \$44.9 Million  
Eliasberg Collection**



*Harry W. Bass, Jr.*  
**The \$37.6 Million  
Bass Collection**



*Emery May Holden  
(Mrs. R. Henry Norweb)*  
**The \$20 Million  
Norweb Collection**



*T. Harrison Garrett*  
**The \$25 Million  
Garrett Collection**

Over the years we have sold hundreds of millions of dollars worth of coins for over 30,000 consignors, ranging from important private cabinets such as the Louis E. Eliasberg, Sr., Collection, The Harry W. Bass, Jr. Collection, and the Norweb Collection, to institutional collections such as those of the New York Public Library, The Johns Hopkins University, the Massachusetts Historical Society, the Connecticut Historical Society, the Salvation Army, Boys Town USA, and many others.

When the time comes for you to sell, there is one obvious choice—Bowers and Merena Galleries. Of the top 10 world's record prices held for American coins, we hold five—which is more than all of our competitors *combined*. Further, of the five most valuable United States coin collections ever to cross the auction block, we catalogued and sold four.

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Right now we are planning our next several sales and invite you to participate. Call John Pack, Director of Auctions, or Q. David Bowers, President, at 1-800-458-4646 and we will set you on the road to cashing a very generous settlement check. We can even provide a cash advance if you desire. There is no obligation, only the opportunity to sell your rare coins, or your complete collection for the very best market price.

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Auctions by Bowers and Merena.
2. 1804 Draped Bust silver dollar, \$1,840,000
3. 1804 Draped Bust silver dollar, \$1,815,000  
Auctions by Bowers and Merena.
4. 1913 Liberty nickel, \$1,485,000  
Auctions by Bowers and Merena.
5. 1804 Draped Bust silver dollar, \$990,000

# BOWERS AND MERENA GALLERIES

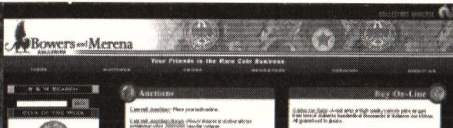
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# The Numismatist

## FEATURES

### U.S. COINAGE

#### The Bicentennial Coinage of 1976

501 Dogged by indecision, the striking of coins 25 years ago to commemorate America's 200th anniversary resulted in a series of treasured collectibles.

MICHAEL MAROTTA

### COLLECTORS & COLLECTING

#### The Great Coin Giveaway

505 One man's simple philosophy of spreading knowledge, fun and collectable coinage has proved both effective and satisfying. Learn how you, too, can participate.

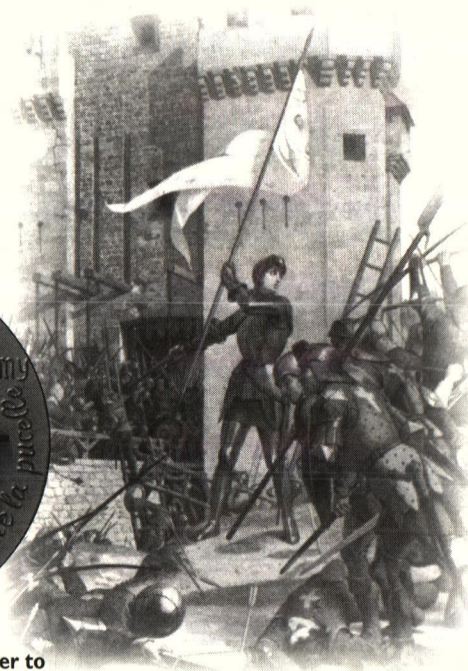
BOB PEDOLSKY AS TOLD TO MITCH SANDERS

### WORLD NUMISMATICS

#### A Numismatic Tribute to Joan of Arc

510 An unlikely young woman to have played such a key role in history, Joan of Arc is remembered as a courageous leader and tragic heroine.

DENNIS J. MERCIERI



Born in tiny Domrémy, France, Joan of Arc had a vision that led her to great triumphs and an unfortunate end (page 510).

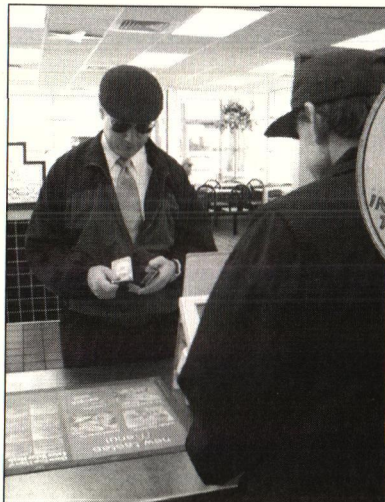




## COVER

Redesigning the reverses of three circulating coins for the United States Bicentennial celebration took years of legislative legwork (page 501).

ANA ARCHIVES



Spending uncommon coins can elicit surprising reactions and may ignite or rekindle the collecting flame (page 505).

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## Application for ANA Membership (check one category)

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05/01

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Signature of Proposer (optional) \_\_\_\_\_

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Expiration Date of Card \_\_\_\_\_

Signature of Cardholder (required) \_\_\_\_\_

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# Jerry Lebo for ANA Governor

## *I promise a common-sense approach*

Please vote for me if you agree with what I stand for:

**ANA FIRST:** I have no personal agenda. The ANA must come first in all decisions.

**FINANCES:** ANA is a multi-million dollar operation. There should be a balanced operating budget. Spending emphasis should be placed on programs that benefit as many members as possible.

**DUES:** I believe the \$33 regular annual dues will turn off potential new members brought into the hobby by the state quarters program. Let's cut first-year dues to a more palatable figure and eliminate the one-time registration fee, which sometimes is waived anyway.

**DEALERS AND COLLECTORS:** We have to be fair to both. Dealers are the financial backbone of our conventions, but collectors are important, too. Without both, there probably wouldn't be an ANA.

**EDUCATION:** We're all for educational programs. We just need to make sure they're worthwhile and serve as many members as possible.

**OPEN BOARD MEETINGS:** Open board meetings should be conducted during times the bourse is open, making it more convenient for members to attend. Board meetings prior to the convention opening should be confined to executive sessions, which are required for arbitration, personnel matters and the like.

**MY BACKGROUND:** Currently secretary-treasurer and bourse chairman of the Central States Numismatic Society. Former editor and bourse chairman for the Indiana State Numismatic Association. Member of numerous other organizations. Recipient of various awards, including Numismatic Ambassador from *Numismatic News*.

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### Commentaries

Jerry brings to the contest great talent, wisdom and experience. *Q. David Bowers*

Jerry Lebo possesses the intelligence, stamina and good common sense that would serve the membership well.

*Scott A. Travers*

Jerry Lebo will bring to the ANA Board of Governors common sense and an open mind. *R.W. Julian*

Jerry combines sincerity with a unique understanding of the needs of the entire numismatic community collectors and dealers alike. *Kevin Foley*

Jerry's motto has always been the numismatic hobby first and personal agendas second. *John and Nancy Wilson*

Jerry would be an active, informed governor and a real asset to the organization. *J.H. Cline*

Jerry cares! About people. About numismatics. We need more of that. *Gayle K. Pike*

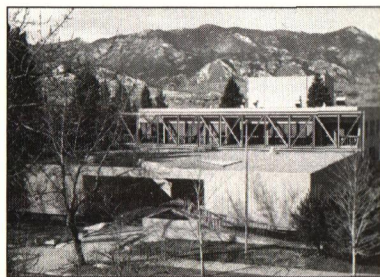
I have known Jerry Lebo for more than 25 years. I have never known anyone more hard working or dedicated to the hobby. He will be an asset to ANA. *Leon Hendrickson*

(Club endorsements are published in the news columns of *The Numismatist*.)

Paid for by Jerry Lebo, ANA 163216



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818 North Cascade Avenue  
Colorado Springs, CO 80903-3279

[www.money.org](http://www.money.org)

Telephone: 719/632-2646

Fax: 719/634-4085

E-Mail: [ana@money.org](mailto:ana@money.org)

Office Hours: Mon.-Fri., 8:30 a.m.-4:30 p.m.  
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The American Numismatic Association (ANA), an educational, nonprofit organization, is the largest and most active numismatic body in the world. It invites and welcomes to membership all persons who have a sincere interest in numismatics, whether they collect coins, paper money, tokens or medals, whether advanced collectors or those only generally interested in the subject. The ANA was founded in 1891, and claims 30,000 members from every state in the Union and many foreign countries. The Association's official journal, *The Numismatist*, was first published in 1888 by Dr. George F. Heath. Chartered for 50 years by an Act of Congress in 1912 and renewed in perpetuity by an Act of Congress on April 10, 1962, the ANA is a mutual organization for the benefit of its members.

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Fax: 352/291-0776  
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Fax: 818/594-8599  
E-mail: [barry@coinmag.com](mailto:barry@coinmag.com)

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P.O. Box 218  
Manhasset, NY 11030  
Fax: 516/365-4121  
E-mail: [uscoinguru@aol.com](mailto:uscoinguru@aol.com)

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818 N. Cascade Ave.  
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Walter A. Ostromecki Jr., P.O. Box 4159,  
Panorama City, CA 91412-4159; telephone  
818/342-6304; E-mail [ladybirdz@aol.com](mailto:ladybirdz@aol.com)

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Dan White, P.O. Box 592, East Rochester,  
NY 14445

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Steven Ellsworth, P.O. Box 498, Clifton,  
VA 20124-0498; E-mail [butternut@gslink.com](mailto:butternut@gslink.com)

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NC 28540-4419; E-mail [oldmoney@coastalnet.com](mailto:oldmoney@coastalnet.com)

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Dale L. Williams

# *What do Denver, CO, Scottsbluff, NE & South Lake Tahoe, CA have in common?*

*These are only three of the cities we have visited in the last two months to purchase coin collections just like yours!*

**Dear Collector,**

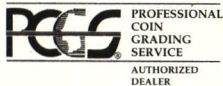
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or call toll-free

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Mark Salzberg, LM 3127

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# ANA Show Really Rocks!

**T**HE ANA NATIONAL Money™ Show 2001 in my hometown—Salt Lake City—was a huge success. Attendance (9,810) was better than all expectations.

I have never seen so much television and press coverage for a numismatic event. Reporters flocked to cover the show's many activities, including the auction of the Eliasberg specimen of the 1913 Liberty Head nickel by Superior Galleries of Beverly Hills, California. It sold for a record \$1.84 million to well-known sports agent and rare-coin dealer Dwight Manley, who represents Utah Jazz basketball greats Karl Malone and John Stockton, who visited the show. (My daughter, Sarah, was thrilled to meet them.)

Manley was involved in another popular attraction at the show—the “Ship of Gold.” This \$20 million display of California Gold-Rush treasure recovered from the 1857 wreck of S.S. *Central America* had people standing in a long line to see it. (This exhibit will be at the ANA World's Fair of Money® in Atlanta this August.)

Throughout the show, I repeatedly heard, “Where did all these kids come from?” A record 1,000 school-age children participated in the ANA's Treasure Trivia Game (coordinated by ANA Education Director Gail Baker), collecting scarce coins and other numismatic items.

My wife, Carol, said the “Friendship Luncheon” at the Tuscany, an Italianate hunting lodge, was wonderful. On Friday evening, the host clubs sponsored a fantastic dinner; 150 guests were treated to a western-style barbecue with live country music and a “saloon-shoot out,” performed by a local theatre group. Sunday's tour of historic Temple

FROM YOUR  
PRESIDENT  
.....  
BY H. ROBERT CAMPBELL

Square, followed by a performance of the Mormon Tabernacle Choir, provided a perfect end to the convention.

Also during the show, 15 brave (or, perhaps, foolhardy) souls went for 55-second rides on the bobsled run at the Winter Sports Park, reaching speeds

in excess of 75 mph. (By the time my sled encountered turn four, with eleven more to come, I was ready for the ride to end!) Everyone seemed to enjoy this special event, including the friendly and personable Jay Johnson, director of the United States Mint.



**A group of brave ANA members and guests took a thrilling ride down the Olympic bobsledding track.**

I would like to congratulate the show's host clubs—Utah Numismatic Society, Ogden Coin Club and National Utah Token Society—and the ANA staff and volunteers on a job well done. The ANA Board of Governors worked diligently at meetings and helped out wherever needed. My local committee worked very hard, and a corps of knowledgeable speakers provided educational programs for everyone. Special thanks go to Brenda Bishop, ANA convention services manager, and her assistant, Rachel Irish, for their expert help in making the show a big success.

The comment of an 11-year-old boy probably best sums up the National Money Show. Carol had just given the young collector a silver Mercury dime, when Karl Malone appeared over his shoulder. The boy turned to his mother and said, “Mom, this place rocks royally!” •

*H. Robert Campbell*



*ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate All About Coins, Inc., a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.*



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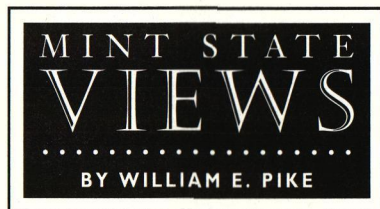
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# Leave Our Coin Designs Alone

FOR YEARS, I have read commentary in these pages calling for the redesign of our nation's coinage. Many numismatists feel that such a change would boost interest in coin collecting, as the United States Mint's 50 State Quarters™ program seems to have proven. Others, including Senator Phil Gramm (see March 2001, "Gramm Advocates New Coin Designs," p. 267), simply feel that after decades of essentially static designs, America's coinage is "ugly," dull and in need of modernization.



great-grandparents saw that same obverse so many years ago when going about their daily business. For millions of immigrants arriving at Ellis Island, the cent was the first American coin they held. Lincoln cents likely jingled in the pockets of President William Howard Taft and in the

tattered coats of homeless hobos riding the rails across this expansive nation.

Indeed, I would not have agreed with some of the choices for our nation's coinage when those decisions were made. Some of the individuals now portrayed represent ideas and eras in history of which I am not proud. However, after so many years, these designs have become part of who we are, and to disregard them is to disregard our public sense of self. To declare them dull and outdated is to reject the common bond that numismatics provides every society, a bond which, whether we as collectors realize it, ties us to the hobby.

There are many arguments against this view. Some point to the redesign of our paper currency, a change to which the public seems to have adapted quite well. Some counter that individuals other than white politicians deserve to be featured on our coins. Still others argue that numismatics is a fluid field, and that just as ancient Rome changed its coin designs as society evolved, so should we.

All these arguments have merit, and each deserves a lengthy response. However, my brief point here is that we must not discount our existing coin designs out of hand. The images on our coinage have a deeply important place in American culture and in the very fabric of our nation's being. They must not be changed by some rash decision to do away with the old and bring in the new. Looking at my well-worn cent, I see the stability and constancy of our nation in its texture and essence. As an American, and as a collector, I am reluctant to let that go. •



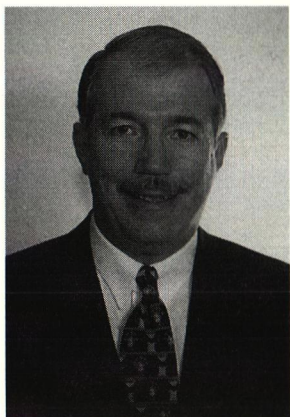
I feel compelled to stand up for the opposing view. As I write these words, I have before me a Lincoln cent—a mainstay of American coinage for nearly a century. This random specimen, pulled from my pocket change, is itself 20 years old. Its deep hues, visible wear and many marks are testaments to the hundreds of American hands that have touched this coin. It is not ugly or outdated to me in the least, as a collector or as a citizen. Instead, it is a symbol of the United States, its heritage and its history.

The sense of heritage comes not from Lincoln's portrait on this coin, but rather from the realization that my

*ANA life member William E. Pike is a graduate student at Duke Divinity School in Durham, North Carolina.*

*Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.*





# WILL ROSSMAN FOR PRESIDENT

## ✓ YOUR CHOICE!

The ANA membership should get to CHOOSE its leaders. The practice where a standing Vice-President runs unopposed denies members that very important privilege.

## ✓ AN IMPORTANT CHOICE!

Should your next President be a numismatist or a good businessman? I believe the answer should be BOTH. Certainly we all believe that the ANA President should be an experienced numismatist, but is that enough? The ANA desperately needs experienced leadership in the areas of vendor contracts, financial management, and communications technology.

## ✓ THE RIGHT CHOICE!

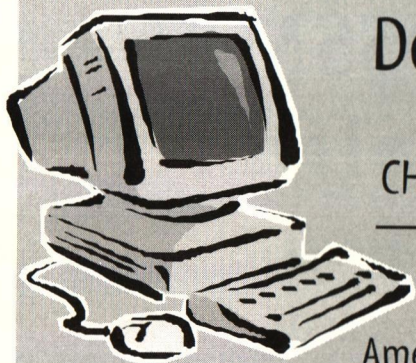
Those are MY fields, and I have the ANA track record to back it up.

- ★ Wrote the business plan that made ANACS profitable through encapsulated grading. Its subsequent sale brought close to \$4 million, now 20% of the ANA's endowment.
- ★ Wrote legislation to diversify and balance the ANA's Endowment Portfolio, spread its management between competing firms, and capped endowment spending at 6% annually.
- ★ Sponsored measures prioritizing funding for "The Numismatist" and an improved ANA website. These are both ongoing projects that will be continuing focal points in future communications projects.
- ★ Experienced in both numismatic auctions and grading service operations, the ANA's two major vendor contracts.

**Please visit my website at [www.realcoalition.org](http://www.realcoalition.org) for a complete platform and credentials.**

Paid for by Will Rossman for ANA President, Harlan White, LM 565, Chairman, PMB 166, 908 Audelia Rd., Ste. 200, Richardson, TX 75081  
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# LETTERS

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## Liberty, Where Art Thou?

Where is Liberty? Take out the change in your pocket. What you will find are the mugs of Lincoln, Jefferson, Roosevelt, Washington, Kennedy and Eisenhower—a pile of politicians who usurped Liberty! Until the last century, Liberty graced our coins. Sometimes she's walking in triumph or sitting in glory on her throne. Sometimes she is in full figure, and sometimes it is just her divine head. She wears wreaths, braids and Indian bonnets. She is beautiful!

Just look at the history of the dollar. The 1795 Draped Bust issue

shows a buxom maiden with her long, flowing hair tied up in a florid ribbon. She is youthful and proud, tireless and determined, flanked by 13 stars and, above her head, LIBERTY. In about 1836, Liberty took her seat upon a throne. She still is young. Her gorgeous person and figure show through her thin gown. She holds a shield emblazoned with LIBERTY.

In 1878 Liberty appears as a mature woman, somewhat stern and serious. Her hair still flows, though it is neatly held in place by a coronet bearing her name. She is encircled by 13 stars and E PLURIBUS UNUM. In 1921 she once again is a maiden, with a coronet of brilliant rays. Her long hair flows in the wind. She is the vigilant protectress of liberty and peace.

Then, in 1971, we got Eisen-

## Comment on Curators

I thoroughly enjoyed Barbara J. Gregory's article, "Coins, Collecting and Curators," in the March 2001 issue (p. 270). Having met National Numismatic Collection Curator Richard Doty and ANA Museum Curator Robert Hoge at the Blue Ridge Numismatic Association's show a few years ago, I was interested to learn about their collecting background.

—Jim Majoros, ANA 152618

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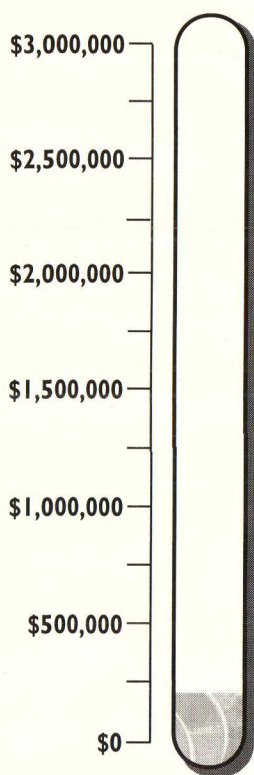
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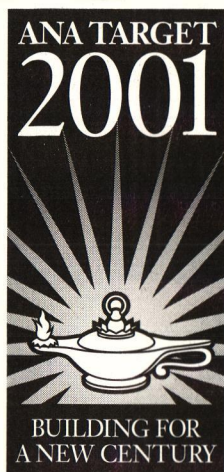
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# ANA Headquarters Renovation Fund



**TOTAL: \$188,810**  
as of March 24, 2001



## Donations Approach \$200,000 Mark

Generous contributions from numismatic firms and individual ANA members have propelled the Headquarters Renovation Fund to more than \$188,000. In February, ANA life member and patron J. Roy Pennell Jr. donated \$20,000 to the cause. Over the years, Pennell has given the Association many fine gifts, including an 1818 "Bank Restriction Note" designed and engraved by the great 19th-century British illustrator George Cruikshank; and the 1868 book *Fractional Currency "Stamps" of the United States Embellished with Bank Note Engravers Proofs*, which features actual specimens of fractional currency.

Seventy-year member Robert Hendershott and his wife, Marjorie, paid a visit to the Association's Colorado Springs headquarters in March. Before departing, the 102-year-old collector handed ANA Chief Financial Officer Ruthann Brettell a check for \$5,000 for the renovation fund.

Send contributions to "ANA Target 2001," 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, or visit [www.money.org](http://www.money.org).



Robert Hendershott, celebrating his 103rd birthday this year (as well as his 70th year of ANA membership), pitches in to help the ANA headquarters renovation project.

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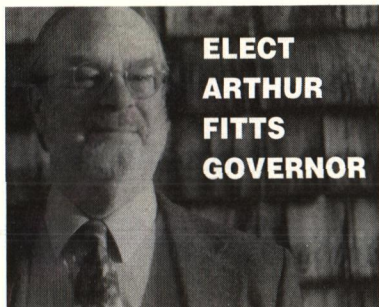
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- **Convene a hobby-wide “blue-ribbon” committee to critically evaluate our ANA and the hobby, in order to develop a MASTER PLAN for the future**
- **Develop and expand new opportunities to bring our hobby to schools and our Senior Citizens**
- **Explore the development of innovative programs with other organizations both within and outside our hobby**
- **Build on the strengths of our new Library and Museum to make our ANA recognized as a truly *WORLD CLASS* facility**

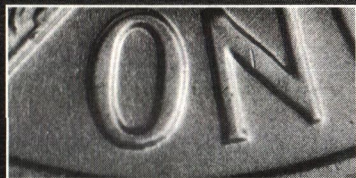
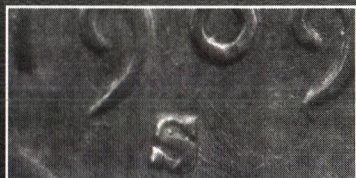
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# The REAL Pledge

- ★ WE will work together to provide intelligent and ethical leadership to the Board and to the Association.
- ★ WE will conduct the Association's business knowledgeably and in a business-like manner, eschewing personal agendas and politicization.
- ★ WE will carefully manage the Association's assets, investing the endowment sensibly, and budgeting with an eye toward measured and sustainable growth.
- ★ WE recognize the diversity of interests across the membership, and will strive to balance the benefits afforded each group.
- ★ WE accept the challenge to improve communication of the ANA's resources to coin clubs and individual members.
- ★ WE believe the ANA should disclose the key details of agreements and contracts that affect ANA membership.
- ★ WE will remain accessible to the membership and, above all, WE WILL LISTEN TO ALL MEMBERS!





# The REAL Ticket



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The REAL Coalition is comprised of four veteran and experienced ANA leaders who share diverse backgrounds but common values! Combined, we offer close to 200 years of numismatic experience, with expertise in: Encouraging New Coin Collectors, Understanding How the Coin Market Works, Numismatic Writing, Coin Show Management, Creating Educational Websites on the Internet, Contract and Legal Negotiations, Communicating with Dealers, Coin Clubs and the ANA Staff.

Together, the REAL Coalition provides a stable core for the next Administration. There will be at least four new members on the Board, and there is always an adjustment period while individuals learn to blend their talents as part of a leadership team. The speed of that transition is often dependent on the example and cooperation of incumbents. We can provide those role models while guiding sensible board actions in the interim.

**Please see our website at: [www.realcoalition.org](http://www.realcoalition.org)**

Paid for by The Real Coalition, Rollie Finner, LM 5264, Chairman, P.O. Box 296, Iola WI 54945-0296



# NEW ISSUES

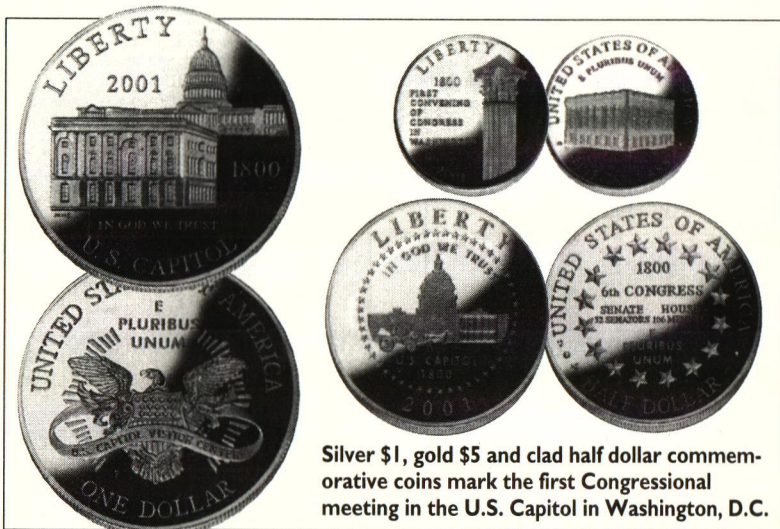
## UNITED STATES:

### Commemoratives to Help Fund and Maintain Capitol Visitor Center

Three commemorative coins celebrate the first meeting of Congress in the United States Capitol in 1800. More than a dozen artists were invited to submit designs for gold \$5, silver \$1 and clad half dollar coins. At least 100 submissions were reviewed by the Citizens Commemorative Coin Advisory Committee and the U.S. Commission of Fine Arts.

Selected for the \$5 were motifs by Elizabeth Jones—a single Corinthian column on the obverse, and an image of the original structure on the reverse. Gracing the dollar obverse is a design by Marika Somogyi—an image of the original Capitol paired with a rendering of today's facility. The reverse, by John Mercanti, shows a bald eagle cloaked in a banner inscribed U.S. CAPITOL VISITOR CENTER. Dean McMullen designed the obverse of the half dollar, featuring both the original and present structures; the Marcel Jovine/Alex Shagin reverse features 16 stars symbolizing the number of states represented in the 6th Congress, the first to meet in the new Capitol.

A portion of the proceeds from the sale of the coins—\$35 for the gold, \$10 for the silver and \$3 for the clad—will be donated toward building, maintaining and preserving the Capitol Visitor Center, a facility created to provide a greater



Silver \$1, gold \$5 and clad half dollar commemorative coins mark the first Congressional meeting in the U.S. Capitol in Washington, D.C.

opportunity to learn about and more fully understand the Constitution, the Congress and the history of the Capitol.

The proof silver \$1 is available in standard packaging for \$37 (encapsulated in mailer, \$33); the uncirculated silver \$1 is priced at \$32 (encapsulated in mailer, \$29). The proof clad half dollar is available encapsulated in tray and sleeve for \$12 (encapsulated in mailer, \$11.50); the uncirculated clad half dollar is available in mylar and envelope for \$8.50 (encapsulated in mailer, \$9.75) or in a collector set (colorful folder with historical background) for \$17.50. The proof gold \$5 is available in standard packaging for \$225 (encapsulated in mailer, \$207); the uncirculated \$5 is available in standard packaging for \$205 (encapsulated in mailer, \$200). A three-coin proof set is priced at \$250.

Please add \$3.95 shipping and handling per order. Place orders for the U.S. Capitol Visitor Center coins with the United States Mint by telephoning toll-free 800/USA-MINT or visiting the Mint's web site at [www.usmint.gov](http://www.usmint.gov).

## HUNGARY:

### Rectangular Coin Marks Artist Colony

New coins were issued by the Bank of Hungary on the centennial of the founding of the Hungarian art nouveau movement's only organized school, the Gdslló Artist Colony. The 4,000 forint is the nation's first rectangular coin. Representative of the Hungarian art nouveau movement, the coin's design is adapted from a 1910 Sándor Nagy stained-glass cabinet window (entitled "Sisters") that features angular forms and a wealth of contrasting motifs.



Actual Size: 26.4 x 39.6mm

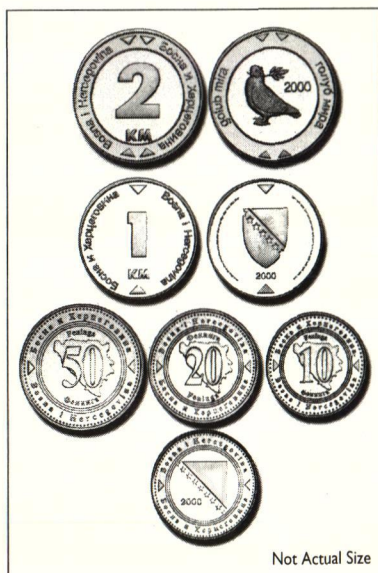
Hungary's art nouveau style is represented on a rectangular 4,000 forint.



A maximum mintage of 4,000 coins each in proof and uncirculated .925 fine silver has been established. The 2001-dated Gdslllo Artist Colony coin is priced at \$49.50 for the proof and \$42.50 for the uncirculated version. Please add \$4.50 per order for shipping and handling. New Jersey residents also should add 6-percent sales tax. To order, contact the Hungarian National Bank's North American Representative, P.O. Box 1057, Clifton, NJ 07014, telephone toll-free 800/421-1866.

### **BOSNIA & HERZEGOVINA: BU Set Includes New "KM" Denominations**

A 2000-dated, brilliant-uncirculated (BU) set contains the five coins presently used in Bosnia and Herze-



**Bosnia and Herzegovina 2000 coins  
(2 and 1 KM, and 50, 20 and 10 fenings)  
are available in a BU millennium set.**

govina: copper-plated steel 10-, 20- and 50-fening pieces; a nickel-plated steel 1 "Konvertibile Mark" (KM), and a bimetallic 2 KM featuring a nickel-brass outer ring and copper-nickel center. The 10, 20 and 50 fenings were first issued in 1998; the 1- and 2-KM coins represent new denominations. Two indented triangles at the top and bottom of the 2 KM aid the sight-impaired in identifying the denomination.

The Central Bank of Bosnia authorized the British Royal Mint to produce the BU millennium set. Housed in a colorful presentation pack, it is available to collectors in the United States for \$19.95, plus \$4.95 postage and handling, from the British Royal Mint, Cheyenne, WY 82008-0031, telephone toll-free 800/221-1215.



**Patti A. Finner, LM 5265**  
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**Paid for by Patti A. Finner**

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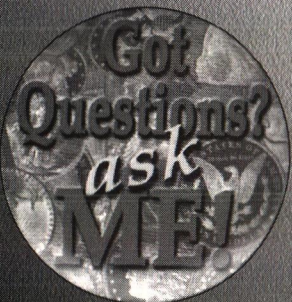
## NUMISMATIC NARRATIVES

### COTY Award Announced

The 2001 "Coin of the Year" (COTY) award honored Italy's 5,000 lire (dated 1999). Using clever renderings of technological devices, the coin depicts the march of time to the new millennium. The annual award is sponsored by Krause Publications' *World Coin News* and is intended to encourage the development of useful and appealing coinage.

### Mentor Program Helps New Collectors

Got a question? Get an answer. That is the basis of the Coin Mentor™ program initiated by the Professional Numismatists Guild (PNG) and the Industry Council for Tangible Assets (ICTA) to assist collectors and the general public. The project was launched successfully during



Coin Mentor™ program volunteers, sporting buttons like the one pictured, answered questions from convention visitors at the ANA World's Fair of Money in Salt Lake City in March.



Italy's 5,000 lire took the honors as *World Coin News*' 2001 "Coin of the Year."

the ANA's National Money Show™ in Salt Lake City, March 8-10, and current plans call for expansion to other shows.

The program's success rests with volunteers wearing colorful "Got Questions?" buttons. They will answer inquiries from convention visitors, many of them members of the public who are attending their first coin show. By the time the ANA show ended, the volunteer contingent had grown from 10 to 71.

This exciting, new program provides collectors and novices alike with quick answers to questions about the hobby and the show they are attending, says ANA Governor and Coin Mentor Chairman Barry S. Stuppler. Volunteers at Salt Lake City helped children and senior citizens, patiently answering their questions about numismatics in a courteous and efficient manner.

Participation in the program is open to all experienced collectors and coin dealers. For more information, contact Kathy Seal at PNG, telephone 760/728-1300, E-mail [info@pngdealers.com](mailto:info@pngdealers.com); Diane Piret at ICTA, telephone 504/392-0023, E-mail [dapiret@aol.com](mailto:dapiret@aol.com); or the American Numismatic Association, telephone 719/632-2646, E-mail [ana@money.org](mailto:ana@money.org).

### Collectors Say, "Keep Coin, Dump Dollar Bill"

An overwhelming majority of collectors responding to an informal, on-line survey by Littleton Coin Company of Littleton, New Hampshire, think the dollar bill should be eliminated and replaced completely in circulation by the year-old Sacagawea "golden dollar."

"More than 80 percent of the survey respondents said, 'Yes, keep just the coin,' and nearly 18 percent recommended, 'No, keep them both,'" says Littleton Marketing Director Jeffrey S. Marsh. "It's not a scientific sampling, but it represents the opinion of 3,666 web site visitors who voluntarily cast their votes on this important, national issue." For more information, visit the company's web site at [www.littletoncoin.com](http://www.littletoncoin.com).

### Money Has Most Impact

The "Ask Marilyn" column in the March 4, 2001, edition of *Parade Magazine* featured the following question: "In your opinion, what was the one fact, discovery, event or invention that made the greatest economic impact on the world?" Answered Marilyn Vos Savant: "Plenty of things seem equal . . . but I don't



## The 2001 Slate of 50 State Quarters



Actual Size: 24.26mm

The newest issues in the 50 State Quarters™ Program for 2001 celebrate New York (released January 2) and North Carolina (released March 12). Three more quarters will debut this year, representing the States of Rhode Island (last of the 13 original colonies), Vermont and Kentucky. For more information, visit the United States Mint's web site at [www.usmint.gov](http://www.usmint.gov).

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see how any of them could have made a huge economic impact without the invention of *money*."

## Goodacre's Golden Dollars Worth a Mint

Sculptor Glenna Goodacre, designer of the obverse of the Sacagawea dollar, received 5,000 dollar coins for her work and has parlayed half her payment into more than \$300,000. The profit from the remaining coins could bring an additional \$1.6 to \$2 million.

Instead of 2000-P dollars struck for general circulation, Goodacre received specially produced pieces intended for uncirculated Mint sets. In a sworn deposition taken on January 11, 2001, Goodacre stated she did not know the coins were special is-

sués until she was so informed by a senior United States Mint official who helped deliver them.

Goodacre's testimony was requested in conjunction with a 1999 lawsuit brought by the United States Department of Justice on behalf of the U.S. Mint against a Minnesota-based firm, The Washington Mint LLC. The suit alleges copyright violations and trademark infringement involving the production of oversized reproductions of the Sacagawea dollar.

## Europe Launches Battle against Bogus Euros

Individual European police services are working in coordination with Europol, Interpol and the United States Secret Service to identify

forgery operations. Plans are being formulated to prevent criminal gangs from stealing and/or destabilizing the euro, which will replace the national currencies of 13 European countries on July 1, 2002, said Europol Chief Juergen Storbeck in a recent interview with ABC News.

Theft on a grand scale, including hijackings, bank raids and other high-yield robberies, is a real possibility, according to Storbeck. Billions of both the newly produced euros and the phased-out national currencies will be transported across Europe in armed convoys. Anticipated threats include Russian, Italian, Albanian and Central Asian gangs that already are involved in terrorism, drugs, and counterfeiting cash and credit cards. "Europol faces a big challenge," Storbeck stated. •



Paid for by Kay Lenker, ANA LM 626  
P.O. Box 6909,  
San Diego, CA 92166

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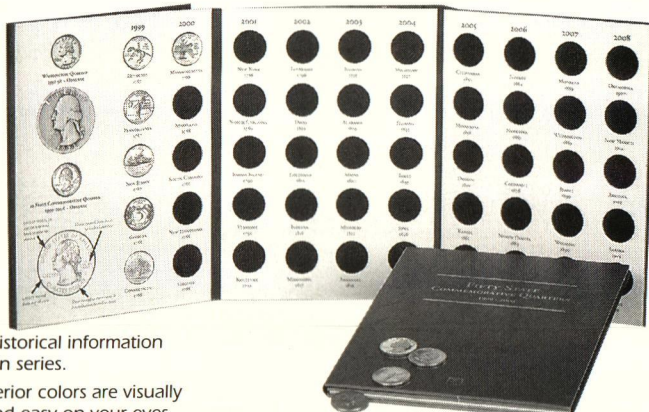
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LCA48	Commemorative Quarter, 1999-2008	\$21.95
LCA5	Liberty Walking Half Dollar, 1916-1947	\$20.95
LCA50	Kennedy Half Dollar, 1988-Date, Vol. II	\$16.95
LCA13	Silver Eagle, 1986-Date	\$15.50

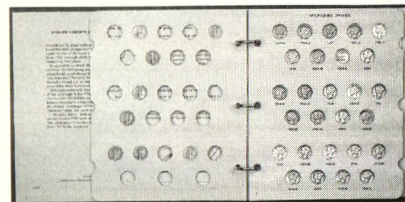
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# The Bicentennial Coinage of 1976

U.S. COINAGE

Dogged by indecision, the striking of coins 25 years ago to commemorate America's 200th anniversary resulted in a series of treasured collectibles.

WHEN CONGRESS CREATED the American Revolution Bicentennial Commission (ARBC) on July 4, 1966, the United States was in the midst of a British invasion. At the front of the charge were the Beatles. The Rolling Stones rode the left flank. Americans even had to face secret agents James Bond and the Avengers. By the time the Bicentennial coins came out in 1975, however, our nation had changed radically. The "go-go" years of the '60s were a fading memory; American troops were pulling out of Vietnam; NASA completed its 7th lunar mission; and President Richard M. Nixon resigned in the wake of the Watergate scandal.

The act that established the American Revolution Bicentennial Commission brought together Congressional representatives, members of the executive branch, and 17 public volunteers. Congress gave the ARBC responsibility for planning a celebration that would become part of our nation's history, as had the Centennial of 1876. Among the plans were commemorative coins, stamps and medals.

Three years into the Commission's work, a Coins and Medals Advisory Panel was formed and began interviewing numismatists as part of its fact-finding mission. (ARBC chairman George Lang had no background in numismatics and did not understand the difference between a coin and a medal.) Among the many asked to participate in late Winter 1970 were Abe Kosoff, noted professional numismatist; Vladimir Clain-Stefanelli, curator of the National Numismatic Collection at the Smithsonian Institution; and Edward C. Rochette, then editor of *The Numismatist*. Also offering input were The Franklin Mint; Presidential Art Medals, Inc.; Professional Numismatists Guild; and United States Commission of Fine Arts.

by Michael E. Marotta  
ANA 162953



Actual Size: 24.26mm

**The reverse of the 1976 Bicentennial quarter dollar was designed by Jack Ahr of Arlington Heights, Illinois.**



A DESIGN COMPETITION was launched and opened to anyone who could produce a plaster model compatible with coining techniques.

.....



Actual Size: 30.61mm

**Seth Huntington suggested that Philadelphia's Independence Hall be depicted on the reverse of the 1976 Bicentennial half dollar.**

In a July 1970 report, the panel called for production of a 50-cent commemorative coin. The same suggestion was made by ANA President Herbert M. Bergen and National Numismatic Collection Co-Curator Elvira Clain-Stefanelli. *Numismatic News* Editor Clifford Mishler and *Coin World* Editor Margo Russell advocated broad programs with open design competitions. Numismatists such as Eric Newman and Don Taxay had their own ideas about what the Mint should do to celebrate the Bicentennial, while Mint Director Mary Brooks apparently wanted nothing. Initially she opposed changing circulating coinage for the Bicentennial. (Indeed, she was not in favor of commemorative coins, in general.) Her only concession to numismatists was special packaging for the proof sets of 1976.

In 1971 Brooks indicated that despite production difficulties, the Mint would be able to put both dates, 1776 and 1976, on the circulating coins. She continued to resist other suggestions, but gradually softened. The following year found her on Capitol Hill, lobbying in favor of either a gold coin or a copper half cent (or both) to honor the Bicentennial. (She believed the manufacture of such commemoratives would not disrupt the production of circulating coinage.)

On March 3, 1973, a bill was drafted with the cooperation of Treasury Secretary George P. Shultz that provided for the striking of Bicentennial dollars and half dollars. Brooks subsequently appeared before the Senate coinage subcommittee on June 6 to seek approval for the minting of Bicentennial quarters. Three months later, the House of Representatives approved a bill (HR 8789) calling for the striking of quarter dollars, half dollars and dollars, and President Nixon signed the Bicentennial Coinage Law on October 18, 1973.

A design competition was launched (with a deadline of December 14, 1973) and opened to anyone who could produce a plaster model compatible with coining techniques. Of the 15,000 people who requested submission forms, between 900 and 1,000 followed through with drawings. In January 1974, 12 semifinalists were selected by a panel of judges comprised of Elvira Clain-Stefanelli, Adlai S. Hardin, Julius Lauthand and Gilroy Roberts, and chaired by Robert Weinman of the National Sculpture Society. The chosen artists were Jack L. Ahr, John Bischoff, Odgen Dalrymple, Albert P. D'Andrea, Margaret Grigor, George Haessler, Seth G. Huntington, Dean McMullen, Dean Millman, Brydon Stewart, Pierce Rice and Dennis R. Williams. Each received a check for \$750 for the production of a plaster model to be submitted for final judging in March



THE NUMISMATIC COMMUNITY'S reaction to the entries was predictable: everyone complained by writing letters to the editors . . .

.....

1974. The three winning designs each would receive a \$5,000 award.

The numismatic community's reaction to the entries was predictable: everyone complained by writing letters to the editors of *Coin World*, *Numismatic News* and *COINage*. Nonetheless, six finalists were announced on March 1, 1974, and five days later Secretary of the Treasury Shultz and Mint Director Brooks identified the three winners:

**Jack L. Ahr** of Arlington Heights, Illinois, whose company specialized in the design of custom products and awards, created the reverse of the quarter dollar. His Colonial Drummer Boy design echoed the 8-cent stamp issued on September 28, 1973. (Both are reminders of the drummer in the painting *Spirit of '76* by Archibald McNeal Willard.)

**Seth G. Huntington** of Minneapolis, Minnesota, art director for the advertising and promotion firm of Brown and Bigelow, chose Independence Hall as the subject of his design for the half dollar. In 1926 the historic structure appeared on the reverse of a gold \$5 celebrating the sesquicentennial of the Declaration of Independence. (The same subject was suggested by semifinalist Pierce Rice of Washington, D.C.)

**Dennis R. Williams**, a student at the Columbus (Ohio) College of Art and Design, submitted the Liberty Bell and Moon design for the dollar. The Liberty Bell already had appeared on the Franklin half dollar and on the sesquicentennial commemorative half dollar of 1926. The Moon motif had been used on the Eisenhower dollar, the design of which was based on the *Apollo 11* mission patch.

All three circulating commemorative coins were dual-dated 1776•1976 and produced for two consecutive years (1975 and 1976). There is no way to tell in which of the two years any one coin was struck.

Production was complicated by the need to make circulating coins in copper-nickel clad, and special uncirculated and proof coins in silver clad. The enabling legislation specified 45 million silver clad proof and uncirculated specimens to be issued on or after July 4, 1975.

On April 23, 1975, the San Francisco Assay Office struck the first Bicentennial coins and shipped them well ahead of the July 7 target date. Comprising the initial release were 175,000 three-coin, 40-percent-silver proof sets; 175,000 three-coin, 40-percent-silver uncirculated sets; and 150,000 six-coin, non-silver proof sets that included all three Bicentennial coins. (At that time, proof coins were struck twice, rather than three times.)

Originally, the proof sets were priced at \$15, and the uncirculated sets sold for \$9. At the dedication of new galleries at the ANA Museum in

*continued on page 541*



At the dedication of the ANA Museum's Lower Galleries in January 1975, United States Mint Director Mary Brooks (right), pictured here with ANA President Virginia Culver, announced a price reduction in 1976 silver proof sets.



Actual Size: 38.10mm

The reverse of the Bicentennial dollar, created by Dennis Williams of Columbus, Ohio, took its cue from the Eisenhower dollar.



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Lot 1428  
1928-S 1c  
PCGS MS-65 Red  
Bid Sheet \$1,250  
PRICE REALIZED  
\$9,775



Lot 1465  
1873 2c Closed 3  
PCGS PF-66 Red  
Bid Sheet \$2,450  
PRICE REALIZED  
\$6,325



Lot 1514  
1913 5c Type 1  
NGC MS-68  
Estimate \$500  
PRICE REALIZED  
\$2,875



Lot 1535  
1794 1/2 Dime  
NGC AU-55  
Bid Sheet \$3,600  
PRICE REALIZED  
\$7,188



Lot 1561  
1807 10c  
PCGS MS-62  
Bid Sheet \$3,500  
PRICE REALIZED  
\$5,060



Lot 1582  
1814 10c Large Date  
PCGS MS-63  
Bid Sheet \$1,585  
PRICE REALIZED  
\$4,830



Lot 1637  
1874 Arrows 25c  
PCGS MS-65  
Bid Sheet \$2,300  
PRICE REALIZED  
\$4,830



Lot 1720  
1794 50c O-102  
PCGS F-15  
Bid Sheet \$2,600  
PRICE REALIZED  
\$14,950



Lot 1728  
1795 50c O-132 R-8  
NGC VG-8  
Estimate \$25,000  
PRICE REALIZED  
\$39,100



Lot 1755  
1873 Arrows 50c  
PCGS MS-65  
Bid Sheet \$10,065  
PRICE REALIZED  
\$17,825



Lot 1808  
1919-D 50c  
PCGS MS-63  
Bid Sheet \$3,900  
PRICE REALIZED  
\$11,500



Lot 1817  
1921-S 50c  
PCGS MS-63  
Bid Sheet \$9,500  
PRICE REALIZED  
\$14,950



Lot 2073  
1885-CC 5c  
PCGS MS-66  
Bid Sheet \$940  
PRICE REALIZED  
\$2,300



Lot 2340  
1915-S PPI 50c Comm  
PCGS MS-65  
Bid Sheet \$1,605  
PRICE REALIZED  
\$4,140



Lot 2377  
1900-S Lafayette 5c  
PCGS MS-64  
Bid Sheet \$1,800  
PRICE REALIZED  
\$6,900



Lot 3917  
1855-C 5c Gold  
NGC AU-55  
Bid Sheet \$4,600  
PRICE REALIZED  
\$7,188



Lot 3927  
1832 5 1/2 Gold  
PCGS EF-40  
Bid Sheet \$3475  
PRICE REALIZED  
\$5,290



Lot 4011  
1832 5c Gold  
PCGS AU-50  
Bid Sheet \$2200  
PRICE REALIZED  
\$12,363

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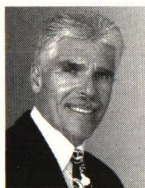
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# The Great Coin Giveaway

One man's simple philosophy of spreading knowledge, fun and collectable coinage has proved both effective and satisfying. Learn how you, too, can participate.

**O**VER THE PAST few years, I've had a great deal of fun giving away money. Unlike multimillionaire John D. Rockefeller, who in the early part of the 20th century handed out shiny, new dimes to the people he encountered, my distribution of cash doesn't come from a vast personal fortune, and my motivations are numismatic rather than charitable. I give out pieces (primarily copper-nickel Eisenhower dollars) that may seem common to coin collectors but are viewed by non-collectors as interesting novelties. In the process, I've had some great experiences and have come up with some suggestions that others might find fun as well.

## On a Numismatic Mission

I ALWAYS HAVE enjoyed spending "unusual" money in everyday transactions, items like Kennedy half dollars, Eisenhower and Susan B. Anthony dollars, \$2 bills and, recently, Sacagawea dollars. I use them whenever I can and get a kick out of all the different reactions from cashiers. Some ask if I really want to spend the specimens, often remarking that they intend to take the money home to save (after buying it at face value, that is). Others are skeptical and uncertain as to whether they should accept it, asking if it is indeed "real money." I reassure the timid and the curious. Sometimes I even inspire interest and a bit of nostalgia among those who deal with money on an everyday basis, as

*by Bob Pedolsky*  
ANA 195407

*AS TOLD TO MITCH SANDERS*  
ANA 120751



Numismatic gifts, such as the "annotated" Eisenhower dollar here, can intrigue and inspire young collectors.





**Giving away unusual coins like the Eisenhower dollar (above) is fun! Be on the lookout for potential collectors—you might encounter them anywhere, even at your favorite fast-food restaurant.**



... I ALWAYS MADE sure to carry a few of these numismatic gifts with me. I began passing them out to various people I encountered.

cashiers often tell me they have not seen certain issues for awhile.

A few years ago, I obtained a "hoard" of 104 copper-nickel Eisenhower dollars at face value from my bank. (Previously, I was lucky to get my hands on even one or two Eisenhowers every now and then.) Apparently another bank customer had been on a cruise ship and won these coins playing a slot machine. He didn't have time to exchange them before coming home, so he brought them to the bank. The tellers knew I would be interested and saved them for me. They were a little surprised that I wanted all the coins, but this was an opportunity I could not miss.

For a time, I simply spent them, just as I had been spending other uncommon coins. But then I came up with another idea. An article in *The Numismatist* suggested giving away coins for Halloween, packaging them in holders along with a little information about the pieces. What a great concept! I adapted it for the Eisenhowers.

My nephew and I wrote a short description of the coin (the obverse, as well as the regular and Bicentennial reverses) and copied it onto a 2 x 2-inch piece of paper, which we put, along with the coin, into a plastic flip. The historical information about the obverse read as follows:

This is a copper-nickel one-dollar coin made by the United States Mint in the 1970s. The "heads" side shows Dwight Eisenhower, who organized the D-Day invasion in 1944 and served as President from 1953 to 1961.

We prepared two different descriptions for the reverse. The one for the regular issue read:

The "tails" side shows the flight insignia from *Apollo 11*, the first manned landing on the Moon. An American eagle brings an olive branch of peace to the Moon, with Earth in the background.

The description of the Bicentennial dollar read:

The "tails" side shows an image of the Liberty Bell and the Moon, celebrating the United States Bicentennial and America's space program.

From then on, I always made sure to carry a few of these numismatic gifts with me. I began passing them out to various people I encountered.



HE APPRECIATED THE gift. . . . I felt a certain degree of satisfaction in knowing I had perhaps helped revive his interest in numismatics.

.....

### Pass It On

OCCASIONALLY, I PRESENT coins as mementos of special events. One of these was my own birthday. I was at a fast-food restaurant and used a Kennedy half dollar. The person in line behind me was very interested in the piece and asked if I had any more. I didn't, but I gave him an Eisenhower dollar in a holder and said that it was my gift to him on my birthday. He thanked me and offered me his good wishes.

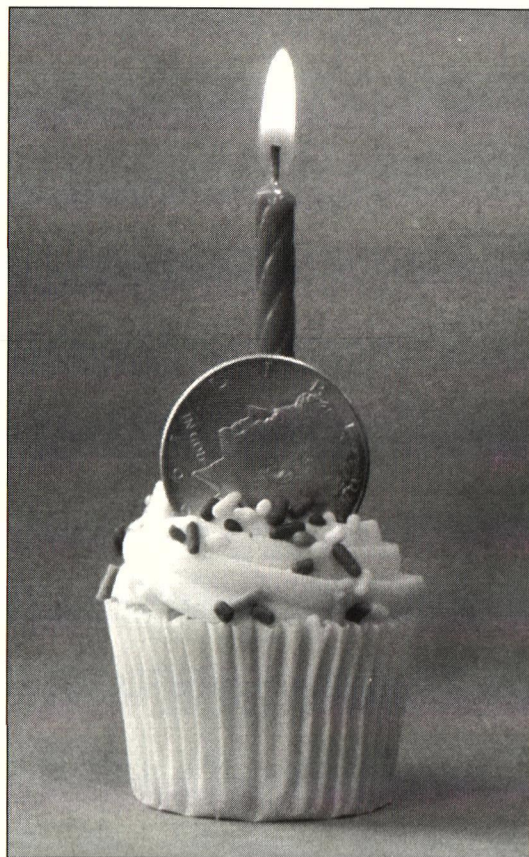
Another time in a fast-food restaurant, I saw a young father with his 2-year-old son. They were having just the grandest time and were a joy to watch. I said as much to the father on my way out. He was pleased that someone noticed. As I left, I gave him an Eisenhower dollar and told him that someday he could use it to tell his son about the special time they had together that evening.

On several occasions, I've given away "Ikes" to encourage interest in coin collecting. When I was at yet another restaurant one night, perusing a hobby newspaper, a fellow patron noticed what I was reading and struck up a conversation. He told me he used to collect coins. He seemed to possess some numismatic knowledge, but also a bit of misinformation. I showed him the Susan B. Anthony dollar, Kennedy half dollar and \$2 bill I had with me and presented him with an Eisenhower dollar. He appreciated the gift and was quite interested in its historical background. Several weeks later, I saw him again at the same restaurant. He enthusiastically informed me he had gone to the library to do some research on the coins we had talked about. I felt a certain degree of satisfaction in knowing I had perhaps helped revive his interest in numismatics.

Another instance occurred when I went to the office of my apartment complex. I noticed five or six coin folders on a desk and asked about them. The manager told me that a tenant had inherited the items and was wondering if they were valuable. I surveyed the collection and noted that it contained mostly common pieces, with some silver dimes, quarters and halves from the 1960s, and a few earlier designs. There also was a silver Bicentennial proof set, a few Buffalo nickels and a

*continued on page 579*

**A birthday is always an excellent excuse for giving a coin as a gift. A specimen issued in the recipient's birth year is a nice touch.**





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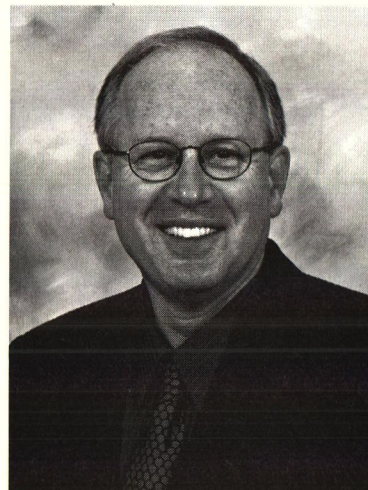
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# **Re-Elect Barry Stuppler, LM-924, to the ANA Board of Governors**



- Current Governor and Chairman of ANA's Target 2001 Committee, the 3 million dollar ANA renovation fund raising drive
- Co-founder and sponsor of the Coin Mentor program
- Life Member of ANA, FUN, and CSNA for over 20 years, A founder of ICTA, the collectors' voice in Washington, DC
- Publisher of Coin Connoisseur e-zine (internet magazine, [www.coinmag.com](http://www.coinmag.com))
- Led successful fight in California to exempt rare coins from sales tax
- Former president California Coin & Precious Metals Assoc., which established a forum for collectors with complaints against dealers.

## **7 Important Reasons why you should re-elect Barry to the Board of Governors**

- ✓ Supports full disclosure to the membership on all important ANA Issues and contracts
- ✓ Will streamline ANA's web site so that it becomes an important learning tool for collectors
- ✓ Supports giving growth of the local clubs the highest ANA priority, to bring numismatics into every school in America, and other youth organizations
- ✓ In favor of putting the ANA's Candidate Forum and Summer Seminars live on the internet
- ✓ Supports a bi-annual meeting of all ANA District Delegates in Colorado Springs to share ideas
- ✓ Wants to expand the responsibilities of ANA Governors to help local member clubs
- ✓ Since coming to the Board, Barry has attended all official ANA functions and has never submitted any bills for transportation, room or board

### **Current ANA Governors that endorse Barry Stuppler:**

*H. Robert Campbell, President, Tom Hallenbeck, Anthony Swiatek, Alan Herbert, Patricia Finner*

### **Robert Brueggeman, Executive Director of the PNG says...**

*Barry Stuppler, for over 18 years, has exemplified more than just the 3 vitals of the PNG. In addition to Knowledge, Responsibility, and Integrity, his vision and professionalism as a numismatist reflect the kind of individual that will benefit the ANA Board of Governors.*

**Help to continue to grow our hobby and revitalize the ANA, re-elect Barry Stuppler**

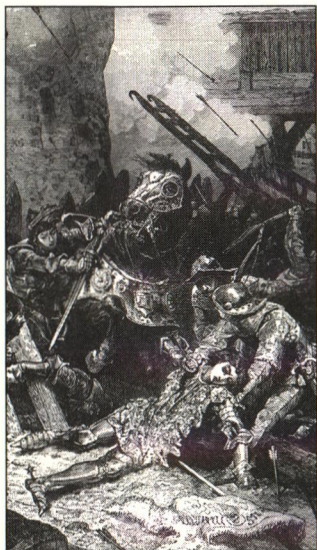
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# A Numismatic Tribute to Joan of Arc

An unlikely young woman to have played such a key role in history, Joan of Arc is remembered as a courageous leader and tragic heroine.

by Dennis J. Mercieri  
ANA 156408



Felled by an arrow, Joan of Arc removed the missile herself and renewed the offensive against the English.

**J**OAN OF ARC'S conduct in the heat of battle, especially at Orléans, France, is the chief source of her military fame. When her defining moment came, Joan played a vital role in reshaping the course of history, for the Battle of Orléans marked a turning point in the Hundred Years' War (1337-1453). Only a short time later, the 17-year-old achieved her greatest battlefield success and then witnessed her once-forlorn dauphin (heir to the French throne) crowned King Charles VII at Rheims. A variety of medals celebrate her heroism and influence.

## Orléans and Patay

A GRIM OUTLOOK confronted France in early 1429. English invaders had overrun the northern half of the country and were laying siege to the great, fortified city of Orléans. France could not afford to lose this gateway to the Loire River and points south. Had the invaders captured Orléans, they easily could have snuffed out the emerging French nation and left a vassal state in their wake.

For months, the English held a grip on Les Tourelles, Orléans' fortified link with the south bank of the Loire, but not the city proper. The French answered by sending "the Maid." Armed with little more than a white banner and an old sword engraved with fleur-de-lis symbols, Joan led a thousand mounted soldiers into a city frenzied with joy. After they delivered supplies, Joan and her troops attacked the fortress. Although an enemy arrow pierced her chest, she pulled it out herself and renewed the offensive until Les Tourelles were theirs.



"My banner was in the church at Rheims when the King was anointed. I held it myself for a little. It had shared in the toil; it was just that it should share in the honor."  
—*Joan of Arc*

Joan's victory at Orléans kicked off a chain of events that led to the crowning of France's King Charles VII in Rheims Cathedral. Included was a great clash on a field located between Orléans and Paris. At Patay, Joan squared off against the English general Sir John Fastolf and his newly reinforced army. The result was an overwhelming victory for Joan's cohort, which lost only a handful of men. The invaders, however, endured staggering losses—up to 3,000 killed or wounded, and 5,000 taken as prisoners of war. The latter group included two of their best commanders: William de la Pole, Earl of Suffolk; and Lord John Talbot, afterward Earl of Shrewsbury. According to some accounts, Talbot was captured as a direct result of being unhorsed by Joan herself.

## The Hundred Years' War

JOAN'S RELIEF OF the besieged Orléans and great victory at Patay were two of the many hard-fought battles of the Hundred Years' War. Ignited when King Edward III of England challenged France's King Philip VI in 1337, the seeds of conflict began to germinate with the French monarch Louis VII, who reigned from 1137 to 1180.

On a pretext of unlawful kinship, Louis VII arranged to have his marriage with Eleanor of Aquitaine annulled in 1152. The ex-queen responded quickly by marrying Henry of Anjou, a French descendant of William the Conqueror who laid claim to the English throne through his mother. When England's King Stephen of Blois (a rival who reigned from 1135) died two years later, Henry and Eleanor crossed the English Channel so he might realize his claim. (Indeed, Henry II reigned from 1154 to 1189.)

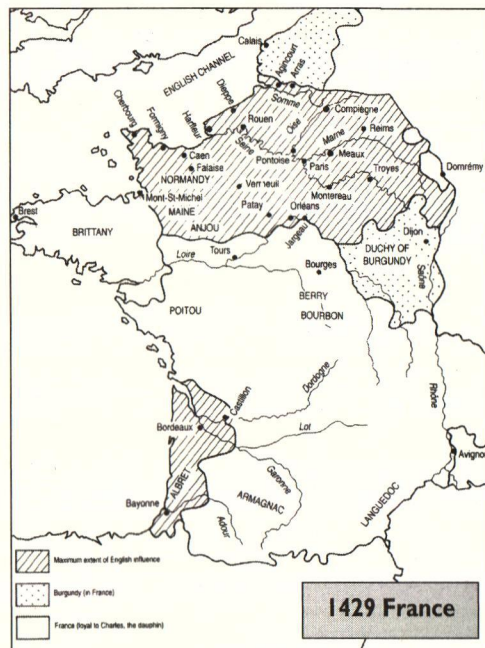
Angevin rule brought Eleanor's Duchy of Aquitaine into the English orbit, a loss of territory that stuck in the craw of every French king for the next two centuries. When Edward III claimed the French throne in 1337, he in effect declared war, a conflict that raged intermittently until 1453.

In 1340 the first major engagement of the Hundred Years' War took place off the coast of Flanders, where the English fleet destroyed a 200-ship French and allied expeditionary force. Robbed of her ability to project power against England, France slipped into a defensive mode, even more so after defeats at Crécy in 1346 and Poitiers in 1356. Poitiers



Actual Size: 68mm

**A French Mint medal celebrates Charles VII and the departure of the English.**





**Gilroy Roberts, who served as chief engraver of the United States Mint from 1948 to 1964, sketched these ideas for The Franklin Mint.**

ANA MUSEUM



showcased the leadership of Edward III, England's renowned Black Prince (1330-76). In a face-off with France's King John II, Prince Edward leveled a crushing defeat.

The French at Poitiers also suffered the capture of both their king and dauphin, the first in a spate of leadership woes. Four years later, with the Treaty of Brétigny, France gave up a huge tract of land in order to ransom her king. Within another four years, however, French prospects improved under Charles V "the Wise" (1364-80) and the early years of Charles VI's reign (1380-1422). Bertrand du Guesclin, Charles V's brilliant field commander, won back most of the ceded territory. Then, in 1396, both warring parties agreed to a cease fire. The truce was supposed to last 28 years, but ended prematurely—and the Hundred Years' War resumed.

On October 25, 1415, just outside the village of Agincourt, France returned to her losing ways. Outnumbered five to one, England's King Henry V and his forces stepped up to the challenge and cut down the French nobility. The death toll included 3 dukes, 7 counts, 3 top military commanders, 90 other lords and 1,560 knights. Total casualties may have reached 10,000, as compared to less than 400 for their opponents; the French wrung their hands for years.

Unwilling to learn from her mistakes, France cooked up the same recipe for disaster in each successive failure. The root cause sprang from the egotism of her cavalry nobles. Unwilling to share their battlefield supremacy with commoners and weighed down by heavy plate armor, they fell prey to England's combined arms of mounted knights, yeoman longbow (yew bow) archers, pikemen and infantry.

The Agincourt debacle and its brutal Treaty of Troyes haunted France well into the 1420s. When Charles VI died in 1422, French leadership had reached its lowest point. Dauphin Charles, holed up in his fortress hideaway south of the Loire, inspired little respect and even less hope of regaining a Paris lost to the invaders in 1420. Defeat at Verneuil in 1424 only rubbed more salt into France's wound. It was in this bleak context that a teenage shepherdess emerged from a remote village on France's eastern frontier to divert her nation from the brink of ruin.



Actual Size: 68mm

**The reverse of a medal by Pierre Lavy, struck by the French Mint, depicts the birthplace of Joan of Arc in Domrémy and the coat of arms as traditionally described. The obverse shows an armor-clad Joan carrying a sword and a banner.**



“... an Angel assured my King, in bringing him the crown, that he should have the whole realm of France, by the means of God’s help and my labors, that he was ... to give me soldiers ...” —*Joan of Arc*

## Joan of Arc

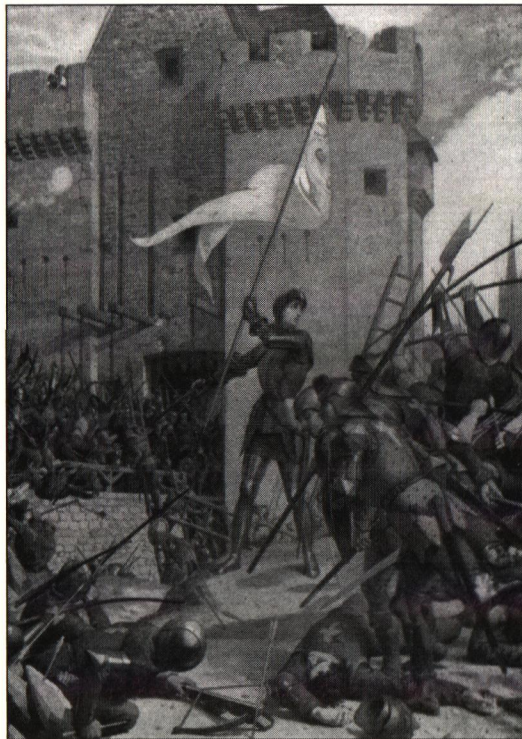
BORN JEHANETTE D’ARC on January 6, 1412, Joan hailed from tiny Domrémy, an agrarian community straddling France’s border with the Holy Roman Empire’s Duchy of Bar. When Joan’s mother, Isabelle Romee, grew up in Bar in the late 1300s, the duchy was solidly French. By 1428, with northern France overrun by Anglo-Burgundian invaders, the Barrois defected to the enemy. Joan’s father, Jacques d’Arc, was a well-to-do farmer who doubled as the village doyen, a kind of town crier and community leader. Deeply loyal to France, Jacques and his compatriots hated the Burgundians even more than they did the Barrois.

The Burgundians abandoned France shortly before the Battle of Agincourt, when their duke, Jean de Nevers, turned outlaw and bolted to the English invaders. In 1419 a French attempt to reconcile with him backfired; the envoys killed him, and Burgundy remained linked with the enemy’s advance. When Charles VII finally wooed the Burgundians back to his nation four years after Joan’s death at the 1435 Treaty of Arras, it spelled the beginning of the end of English mastery.

Joan matured in this highly charged environment and was as much a woman of her times as a visionary. Joan viewed many of her circumstances through a patriotic lens. In light of this, she asserted with moral conviction that heavenly voices compelled her to forsake the life of a peasant and embrace a crusade that would catapult her feckless dauphin to the French throne. Ultimately, Charles VII and the French claimed victory in the Hundred Years’ War following the Battle of Castillon in July 1453. Before that year closed, they drove out the invaders from all but Calais (recovered in 1558) and the Channel Islands (still in English hands as of this writing).

The events of 1428 and 1429 include the familiar lore of Joan of Arc. She first traveled from Domrémy to nearby Vaucouleurs to enlist the aid of Robert de Baudricourt, the local captain, in gaining an audience with Dauphin Charles at Chinon. Joan went on to make such an impression that Charles sent her out at the head of a band of soldiers to prove her mettle. Her contingent would provide relief to the Loire’s great city under siege.

**Waving a banner, Joan rallied her army in a successful quest to recapture Orléans from the English.**





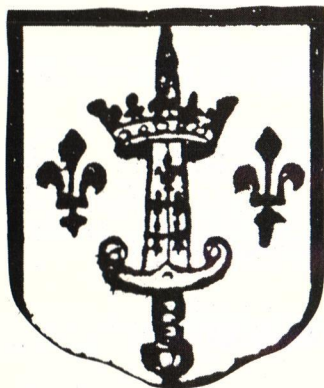
Two commemorative medals from the French Mint remember the liberation of Orléans, a turning point in the Hundred Years' War and the nation's history.



Actual Size: 68mm



Actual Size: 72mm



On Christmas Day 1429, Charles VII conferred a coat of arms on Joan of Arc.

Joan passed her first big test at strategic Orléans. By all accounts, the siege should have been a cakewalk for the invaders. Their fortunes, however, turned sour when their commander, Earl of Salisbury Thomas Montagu, was killed by a cannonball. A leadership vacuum ensued, marked by a time of indecision that climaxed with the loss of the English general Sir William Glasdale. Trapped on a collapsing bridge, he and at least 400 of his fellow soldiers fell into the Loire and drowned, prompting the English to retreat from Orléans on May 8, 1429.

The French capitalized on this shift in momentum, claiming victories at Jargeau, Meung, Beaugency and Patay. The Battle of Patay on June 18 was the apex of this campaign and the opposite of Agincourt. "It is time to rejoin our noble King Charles," Joan observed after a break in the action, "and set him on the road to his anointing at Rheims." July 17, 1429, witnessed her proudest moment when, as a direct result of her efforts, the dauphin was anointed King Charles VII in Rheims.

After this high point, Joan's fortunes began to diverge from those of her king. Although his army enjoyed only mixed results, Charles made headway with the Burgundians and disrupted their alliance with the English. Joan, on the other hand, was wounded in battle, captured in 1430 by Burgundians loyal to the invaders and soon delivered to the English.

The rest of Joan of Arc's story centers on her trial and execution in Rouen. Within a generation of her burning at the stake on May 30, 1431, Joan's conviction was nullified and her name cleared. The Catholic Church formally declared her "Blessed" in 1909 and a Saint of



the universal Church in 1920. Today, Joan of Arc is a patron saint of soldiers and co-patron of France, along with St. Thérèse of Lisieux (1873-97), who had a devotion to her. •

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A Connecticut native, **Dennis J. Mercieri** began collecting coins in 1962. He is a seminary student training for service in the Roman Catholic Diocese of Norwich, Connecticut, and also holds the rank of lieutenant colonel in the United States Air Force Reserve. His numismatic pursuits include United States type coins and errors, and classical and medieval coins of historic interest.



Actual Size: 50mm

The reverse of a 1910 bronze medal by Ovide Yencesse shows Joan (left) with Michael the Archangel and St. Catherine.





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Dispatch	24 Hours	All U.S./World coins.
Express	5 Working Days	U.S./World coins valued at \$10,000 or less.
EarlyBird	12 Working Days	U.S./World coins valued at \$5,000 or less.
GoldRush	5 Working Days	All dates for \$5-\$10-\$20 Liberty; \$10 Indian, \$20 Saint Gaudens. Also accept \$5, \$10, \$25, \$50 U.S. gold bullion. All common date World gold. Max. value \$1,000 U.S. gold, \$500 World gold. <b>Five (5) coin minimum.</b>
Economy	21 Working Days	Each coin valued at \$300 or less. All non-gold US/World coins, gold World coins under \$300. All modern issue gold (minted 1980-s to date) under \$300 per coin. <b>Five (5) coin minimum.</b>
GRADING SERVICES	ESTIMATED TURNAROUND	REQUIREMENTS
CrossOver	According to tier chosen. Ex: CrossOver EarlyBird is 12 Working Days	Coins from other grading services are reviewed for NGC certification at the same grade. <b>Coins will not be removed from their holder if they cannot be graded at the same or higher NGC grade.</b> Also, choose a grading tier according to coin value and desired turnaround.
ReGrade	According to tier chosen. Ex: ReGrade Economy is 21 Working Days	If you disagree with a grade assigned by NGC you may submit the coin for review for a higher grade. Coin must be intact in its holder. Also, choose a grading tier according to coin value and desired turnaround.
Mint Error	According to tier chosen. Ex: Mint Error Economy is 21 Working Days	NGC examines non-proof U.S. and World Mint Errors and assigns a designation. Coins will be encapsulated at NGC's discretion. Also, choose a grading tier according to coin value and desired turnaround.
VarietyPlus	According to tier chosen. Ex: VarietyPlus Express is 5 Working Days	Upon request, NGC examines coins for recognized varieties and certifies with applicable designation. Also, choose a grading tier according to coin value and desired turnaround.
ReHolder	5 Working Days	A coin with a chipped or cracked NGC holder can be submitted for placement in a new holder.
Designation Review	5 Working Days	NGC certified coins you'd like reviewed for a particular designation or variety, such as "FB" or "RB", or ✱.
Photo Proof	Add to chosen tier as follows: Deluxe & Passport: +5-7 days Classic: +7-10 days Paradigm&Duplicate: +5 days	Coins you submit for NGC grading can also be digitally imaged and presented by NGC's PHOTO PROOF. In the "Service" area on the front of this invoice, note your choice of PHOTO PROOF service, then on the line item of coins you'd like PHOTO PROOF of mark "Y." If the coins are also being graded, choose an appropriate tier. One PHOTO PROOF service per invoice. <b>PHOTO PROOF IS AVAILABLE ONLY TO NGC CERTIFIED COINS.</b>
Internet Imaged	No Additional Turnaround Time	NGC provides digital imaging for coins submitted under any of its grading and service tiers at \$3 per coin. Applies to all coins on the invoice. Consists of an internet-resolution "JPG" image of the NGC coin holder's obverse and reverse.

## COINS NOT ACCEPTED BY NGC FOR GRADING

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25-29 COINS . . . \$17.95		\$4000.01-\$5000 . . . \$12.00	\$40000.01-\$45000 . . . \$42.00		
		\$5000.01-\$6000 . . . \$12.75	\$45000.01-\$50000 . . . \$45.75	\$100,000.01-\$200k	
		\$6000.01-\$7000 . . . \$13.50	\$50000.01-\$55000 . . . \$49.50	use the Overnight table in the Ship Via area on right	
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		\$8000.01-\$9000 . . . \$15.00	\$60000.01-\$65000 . . . \$57.00		
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TOTAL RETURN POSTAGE/HANDLING: \$		TOTAL INSURANCE COVERAGE: \$			
Add to Insurance cost at right.		+ SHIPPING/HANDLING: \$			
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ANA # \_\_\_\_\_

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☐ Express \$50      ☐ EarlyBird \$28  
☐ GoldRush \$20      ☐ Economy \$15

**SERVICE**

- ☐ CrossOver<sup>1,2</sup>      ☐ Regrade<sup>1</sup>      ☐ VarietyPlus Tier + \$5  
☐ Mint Error<sup>1</sup>      ☐ ReHolder<sup>3</sup>      ☐ Designation Review \$6.<sup>50</sup>  
☐ Internet Image all coins on this form<sup>5</sup> \$3/coin

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**SHIP VIA**

- ☐ Registered Mail (Calculate at left)  
☐ Overnight Delivery (insurance included; No P.O. Box delivery; add \$5.00 per each additional 5 coins over 22)

Value of shipment	Next Day
\$0-\$50,000	\$35.50
\$50,000.01-\$125k	\$178.75
\$125,000.01-\$150k	\$211.75
\$150,000.01-\$175k	\$250.75
\$175,000.01-\$200k	\$285.75

Values above \$200,000 call NGC for special arrangements

Place total fee in line 4 of the  
Calculating Amount area below.

**IMPORTANT SERVICE REMINDERS AS NOTED**

- <sup>1</sup>Please also check an appropriate box under grading tier. Cost is only the grading service you choose.  
<sup>2</sup>CrossOver coins that meet NGC's criteria for the existing grade will be encapsulated in an NGC holder without prior notice to submitter.  
<sup>3</sup>You only pay the cost of return shipping/insurance.  
<sup>4</sup>Coins not meeting requested minimum grade **WILL NOT BE ENCAPSULATED**.  
<sup>5</sup>Also check appropriate box under grading tier and/or service. If chosen. Applies to all coins on this form.

Quantity	Country	Coin Date	Mint-Mark	Denomination	MS or PF	Variety Designation for VarietyPlus (tier+\$5/coin) or Mint Error	Minimum Grade	Declared Value	Certification # for ReGrade/CrossOver/PhotoProof
1						<input type="radio"/> VarietyPlus			
2						<input type="radio"/> VarietyPlus			
3						<input type="radio"/> VarietyPlus			
4						<input type="radio"/> VarietyPlus			
5						<input type="radio"/> VarietyPlus			
6						<input type="radio"/> VarietyPlus			
7						<input type="radio"/> VarietyPlus			
8						<input type="radio"/> VarietyPlus			
9						<input type="radio"/> VarietyPlus			
10						<input type="radio"/> VarietyPlus			
11						<input type="radio"/> VarietyPlus			
12						<input type="radio"/> VarietyPlus			
13						<input type="radio"/> VarietyPlus			
14						<input type="radio"/> VarietyPlus			

**NGC USE ONLY:** Received \_\_\_\_\_

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\$ \_\_\_\_\_

**TOTAL INSURED VALUE**

**IMPORTANT:** Use a second submission form if submitting more than 20 individual coins, or if you are requesting a second grading tier or service.

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**CALCULATING AMOUNT TO BE PAID TO THE ANA**

1. Total # of coins \_\_\_\_\_ x Tier/Service Price per coin \$ \_\_\_\_\_ = \$ \_\_\_\_\_  
2. Coins w/ VarietyPlus (only line items so marked) \_\_\_\_\_ x \$5 = \$ \_\_\_\_\_  
3. Imaging fee (all coins in form, if chosen) \_\_\_\_\_ x \$3 = \$ \_\_\_\_\_  
4. Return Postage/Handling/Insurance (table at left) or Overnight (ship via above) = \$ \_\_\_\_\_  
5. (add appropriate lines to reach your) **TOTAL NOW DUE** \_\_\_\_\_ \$ \_\_\_\_\_

**PREFERRED FORM OF PAYMENT** in the amount of my TOTAL NOW DUE at left, bill my:  
☐ Visa ☐ Mastercard ☐ AmEx ☐ I'm paying by enclosed check # \_\_\_\_\_ to: ANA

Credit Card # \_\_\_\_\_

Cardholder Name \_\_\_\_\_

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Billing Address \_\_\_\_\_

Cardholder Name and Billing Address needed only if different than the Ship To address listed above

Signature \_\_\_\_\_

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# Rocky Mountain Minting

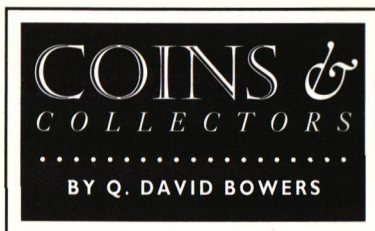
**I**N 1859 AMERICA was agog with the news that gold had been discovered in the Rocky Mountains near present-day Denver. Those who had missed out on the California Gold Rush did not want to be left behind this time. Long lines of Conestoga wagons emblazoned with "Pikes Peak or Bust" headed West. Business opportunities were numerous, and among those acting on the possibilities were Austin M. Clark, his brother Milton Edward Clark, and Emanuel Henry Gruber, the principals of the banking establishment of Clark, Gruber & Company of Leavenworth, Kansas.

## A Golden Idea

Innovation often is risky, but the firm's determination and hard work paid off. A 71-year-old Gruber recalled the mint's beginnings in a 1904 *Denver Times* interview:

My firm was one of the heaviest purchasers of gold dust in the early days. When we bought a large quantity of dust we had to ship it to the states to have it coined into money. This was a rather expensive proceeding, as there were only stage coaches and pony express reaching the city in those days, and we had to pay 5% of the value of the dust as an insurance against loss in transit and another 5% expressage. Our dust was out of our hands anywhere from three weeks to three months, and often times the cash we would have in transit would total nearly \$300,000. This was considerable money to have and yet not be able to use for a month at a time, so one day the idea struck me that the firm of Clark, Gruber & Co., bankers, should also be coiners.

The partners did their research and could find no federal law that prohibited private coining of money,



provided the pieces issued were full, regulation weight, Gruber said. So they proceeded with their plan.

Believing that a bank could be profitable and that there was money to be made in converting gold dust to coins, Clark, Gruber & Company established a branch in Denver, in the eastern shadow of the front range of the Rockies—not far from the scene of gold recovery.

The framework for the minting business was laid in December 1859, when Clark journeyed east to make arrangements to acquire coining and metal-processing machinery. It is believed that Philadelphia jewelers

Bailey & Company took responsibility for the dies, possibly enlisting the services of Chief Engraver James B. Longacre at the United States Mint and/or one of the other engravers in the city.

The workmanship of the dies differs, and more than one engraver may have been involved. The 1860 Pikes Peak gold \$10 was created from finely made dies, while certain other coins, especially the smaller denomination Liberty Head pieces, appear to have been struck from cruder dies.

In the spring of 1860, the firm purchased several lots on the northwest corner of McGaa and "F" Streets (later to become Market and 16th Streets). In April the machinery arrived by ox-drawn wagon and was set up in a two-story, brick structure with a stone basement. By July 16, the facilities were complete.

## Beginning Operations

On July 25, 1860, *The Rocky Mountain News* described Clark, Gruber & Company's coining operations:



Actual Size: 34.29mm

In 1860 the private mint of Clark, Gruber & Company used designs on its \$10 and \$20 gold coins that featured Pikes Peak, symbolic of its new venture during the Rocky Mountain gold-rush era.



[Upon] invitation we forthwith repaired to the elegant banking house of the firm . . . and were admitted to their coining room in the basement, where we found preparations almost complete for the issue of Pikes Peak coin. A hundred "blanks" had been prepared, weight and fineness tested . . . the machinery was put in motion and [coins] the value of \$10 each began dropping into a tin pail with the most musical "clink." About \$1,000 were turned out, at the rate of fifteen or twenty coins a minute, which was deemed satisfactory for the first equipment. The coins—of which none but \$10 pieces are yet coined—are seventeen grains heavier than the United States coin of the same denomination.

On the face is a representation of the Peak, its base surrounded by a forest of timber, and "Pikes Peak Gold" encircling the summit. Im-

mediately under its base is the word "Denver" and beneath it "Ten D." On the reverse is the American eagle, encircled by the name of the firm "Clark, Gruber & Co.," and beneath it the date, "1860."

The coin has a little of the roughness peculiar to newness, but is upon the whole, very credible in appearance, and a vast improvement over "dust" as a circulating medium.

On July 29, *The Rocky Mountain News* continued its coverage of Clark, Gruber & Company, reporting that the firm coined about \$18,000 in \$10, \$5 and \$2½ pieces. The quality of the specimens was far superior to that of private mints in San Francisco and nearly as perfect as regular U.S. Mint-issued pieces, the newspaper stated.

By the autumn of 1860, the coins

were in wide circulation throughout the Jefferson Territory, as the district was known before becoming the Colorado Territory. (Statehood was not achieved until 1876.) The mint operated day and night, and by October, \$120,000 worth of gold coins had been struck.

The company's success was such that when journalist Horace Greeley visited the mint in the early 1860s, he sent the following message to his newspaper in New York: "Colorado is essentially a gold state. In the establishment of Clark, Gruber & Co. I saw immense quantities of gold bars lying on their counters. COME WEST."

Next month, I'll examine Clark, Gruber & Company's later issues and the establishment of the federal mint in Denver.



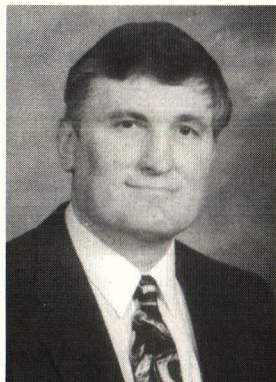
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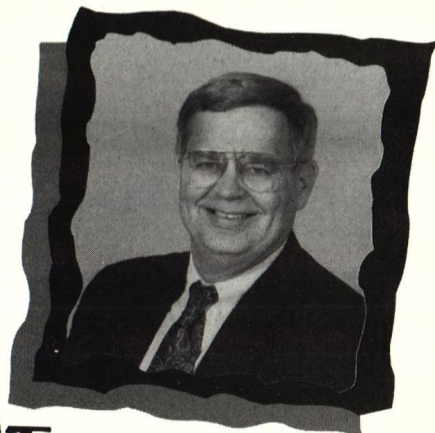


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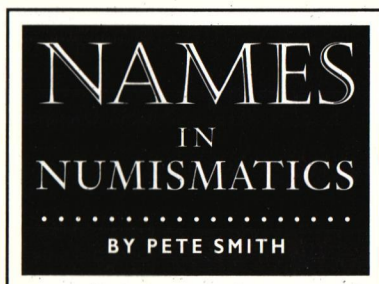
# Differing Views of Jefferson Davis

**T**HE DIFFERENCE between a hero and a traitor frequently is whether one is on the winning or losing side. As the first and only president of the Confederate States of America, Jefferson Davis was a hero to the South and a traitor to the North. Both views were expressed on political tokens.

Born in Fairfield, Christian (now Todd) County, Kentucky, on June 3, 1808, Jefferson Davis was the son of Revolutionary War patriot Samuel Davis. When Jefferson was young, the family moved to Mississippi. His eldest brother, Joseph, became one of the richest men in the South.

Davis attended Transylvania University but did not graduate. With some influence from his brother Joseph, he received an appointment to the United States Military Academy at West Point, and he graduated in 1828, 23rd in his class of 33. Following service during the Black Hawk War of 1832, Davis went to Illinois. It is said he was the first to administer an oath of allegiance to Captain Abraham Lincoln.

In 1833 Davis was posted to Fort Crawford, Wisconsin, under Colonel Zachary Taylor. He fell in love



with and married Sarah Knox Taylor, his commander's daughter, and on June 30, 1835, he resigned from the Army to take up cotton planting. Within three months of their wedding, Sarah died of malarial fever.

In the years that followed, Davis became a wealthy planter. On February 26, 1845, he married Varina Howell, granddaughter of New Jersey Governor Richard Howell. (An unnamed woman on some Confederate notes sometimes is incorrectly identified as Mrs. Davis; the real model was Lucy Pickens, wife of

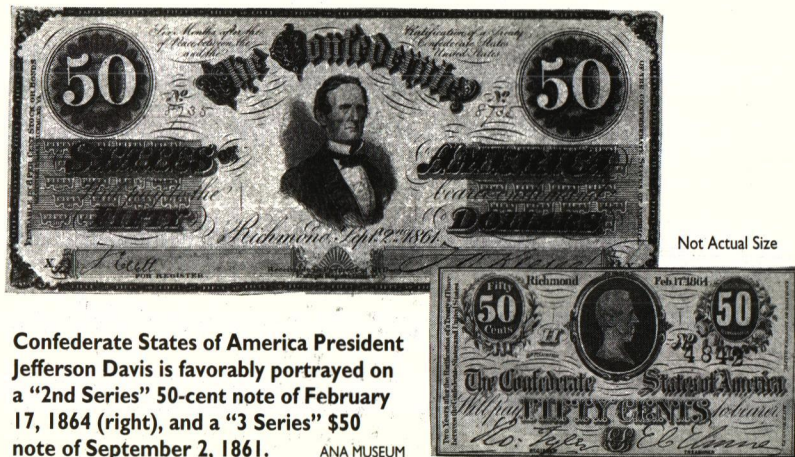
South Carolina Governor Francis W. Pickens.)

Davis was selected as a Democratic presidential elector in 1844 and elected to the House of Representatives in 1845. After war broke out with Mexico the following year, he resigned his Congressional seat to command the Mississippi Rifles; he served with distinction under Zachary Taylor at Monterey and was severely wounded at Buena Vista. As a hero, he was offered a presidential appointment as brigadier general, but declined.

In 1847 Davis was appointed to fill a vacancy in the U.S. Senate and was returned to the seat by election. He resigned the following year to run for governor of Mississippi, but lost to Senator Stuart Foote by just 1,009 votes. Secretary of War under President Franklin Pierce (1853-57), Davis returned to the Senate from March 4, 1857, to January 21, 1861. He became leader of the Southern Democrats and spoke in Congress against the consequences of electing a northern Republican as president, predicting that secession would be the inevitable result.

When Mississippi seceded from the Union, Davis resigned from the Senate. Commissioned a major general in the Confederacy on January 25, 1861, he hoped to take command of the Southern Army. Instead, the provisional government installed him as a compromise provisional president on February 18, 1861. He won the subsequent election and was inaugurated president in Richmond on February 22, 1862.

At the end of the war, Davis attempted to escape, but was captured



Confederate States of America President Jefferson Davis is favorably portrayed on a "2nd Series" 50-cent note of February 17, 1864 (right), and a "3 Series" \$50 note of September 2, 1861. ANA MUSEUM



wearing women's clothing at Irwinville, Georgia, on May 10, 1865. He was imprisoned at Fort Monroe. A Virginia grand jury indicted him for treason and attempted to implicate him in the Lincoln assassination. He also was charged with abuse of Union prisoners in the Confederate prison at Andersonville. His own mistreatment in prison regained him some support in the South. Eventually the charges were dropped, and he was released. He toured Europe and wrote *Rise and Fall of the Confederate Government*. Davis died in New Orleans on December 6, 1889.

Although Davis is featured with Generals Robert E. Lee and Thomas "Stonewall" Jackson on the Stone Mountain Memorial in Georgia, only the latter two are depicted on the Stone Mountain commemorative



Not Actual Size

Jefferson Davis is pictured less than favorably on an 1861-dated token.

half dollar. Two opposing views of Davis are seen on political tokens issued during the Civil War. He appears on a rare, 18mm political medalet commemorating his election as C.S.A. President (item C1861-1 in Edmund B. Sullivan's book *American Political Badges and Medalets 1789-1892*). He also is depicted on items

issued in the North, among them an 1861 token showing the C.S.A. President hanging from the gallows with the legend DEATH TO TRAITORS (C1861-13).

Davis' portrait is featured on several issues of Confederate currency, including \$50 notes of September 2, 1861; December 2, 1862; April 6, 1863; and February 17, 1864. He also appears on C.S.A. 50-cent notes of April 6, 1863, and February 17, 1864; Arkansas Treasury Warrants; and \$100 Missouri Defense Bonds.

Davis received one of four pattern 1861 Confederate half dollars; it was confiscated by Union soldiers and survives today in worn condition. Included in the famed Garrett collection were examples of the "Jefferson Davis dime," a Confederate pattern with no proven, official status. •

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1864 3CS PCGS PR64	\$425	169% of CCDN \$719
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1913 T.I Buffalo PCGS PR65	\$1,530	225% of CCDN \$3,450
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1925-D Buffalo PCGS MS65	\$2,860	152% of CCDN \$4,370
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1865 PCGS PR64	\$420	205% of CCDN \$863
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1859 PCGS MS66	\$3,100	140% of CCDN \$4,370
1884 NGC PR64	\$375	444% of CCDN \$1,668
1916-D Mercury PCGS MS64 FB	\$8,750	144% of CCDN \$12,650
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1876-CC NGC MS66	N/A	\$161,000
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1804 B-1. Draped Bust NGC MS61	N/A	\$24,150
1878 PCGS PR64	\$600	201% of CCDN \$1,208
1909 PCGS PR64	\$605	218% of CCDN \$1,323
1918-S, 8/7 PCGS AU58	N/A	\$23,575
<b>HALF DOLLARS</b>		
1836 O-116. NGC PF67	N/A	\$46,000
1853 Arrows & Rays PCGS MS64	\$4,740	175% of CCDN \$8,338
1875 PCGS MS65	\$2,250	184% of CCDN \$4,140
1880 PCGS PR64	\$780	353% of CCDN \$2,760
1896 PCGS MS64	\$805	228% of CCDN \$1,840

Denomination	CCDN Bluesheet	Realized
<b>TRADE DOLLAR</b>		
1882 PCGS PR63	\$1,520	166% of CCDN \$2,530
<b>SILVER DOLLARS</b>		
1880 PCGS MS65 DMPL	\$2,300	190% of CCDN \$4,370
1894 PCGS PR66	\$4,370	276% of CCDN \$12,075
1896 NGC PR66	\$4,370	173% of CCDN \$7,590
1900 PCGS PR64	\$1,520	189% of CCDN \$2,875
<b>COMMEMORATIVE HALVES</b>		
1936 Lynchburg PCGS MS67	\$1,550	148% of CCDN \$2,300
1935-S San Diego NGC MS67	\$660	365% of CCDN \$2,415
<b>ERROR COIN</b>		
1965 10c Error on 1964 PCGS AU55	N/A	\$2,990
<b>CURRENCY</b>		
F-119. \$10 Series of 1901 Gem CU	N/A	\$3,910
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1882 \$1 J-1703 PCGS PR66 RB	N/A	\$29,900
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1861-D G\$1 PCGS AU58	N/A	\$17,825
<b>\$2.50 GOLD</b>		
1796 G\$2.50 Stars PCGS AU55	N/A	\$54,999
1896 G\$2.50 NGCMS64	\$500	218% of CCDN \$1,093
<b>HALF EAGLES</b>		
1799 Sm. Stars. PCGS MS63	N/A	\$36,800
1807 PCGSMS64	\$14,000	131% of CCDN \$18,400
<b>EAGLES</b>		
1795 13 Leaves PCGS MS62	\$41,000	179% of CCDN \$73,600
1803 Lg. Stars NGC MS62	\$8,650	166% of CCDN \$14,375
1908-S PCGS MS66	N/A	\$17,825
<b>DOUBLE EAGLES</b>		
1921 PCGS MS60	N/A	\$26,450
1925-D PCGS MS64	\$11,225	153% of CCDN \$17,250

N/A=CCDN Bluesheet does not list prices for these coins

\* All prices listed include 15% Buyer's Premium

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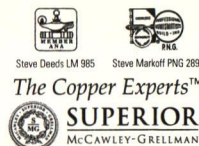
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# Good for a Bath and a Beverage

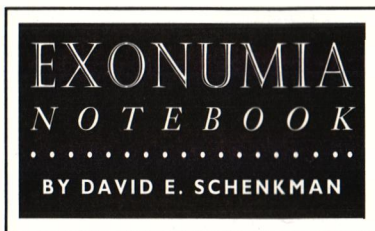
**I** FIND THE longer I collect tokens, the more eclectic my interests become. Where once I limited acquisitions to items in specific series (Civil War sutler tokens, for example), I am now much more apt to purchase a token just because I'm intrigued by it, even if it doesn't fit into any of my ongoing collections. Such is the case with a piece I recently purchased at auction.

I don't collect tokens from either New York or Arkansas, but this piece was interesting. Issued by two establishments located many hundreds of miles apart in two states, this specimen is good for not only a bath, but also a drink. Unquestionably, it is one of the most unusual trade tokens I have seen. Struck on an aluminum planchet, it measures 38mm in diameter. The eight-line inscription on the obverse reads GOOD FOR / ONE BATH / MAURICE BATHS / HOT SPRINGS, ARK. / OR / RED SPRING BATHS / SARATOGA SPRINGS / N.Y. (I assume the two businesses were owned by the same person or company.)

I've seen a few other tokens that were good for a bath, but this one stands out. Not only was it redeemable at establishments in two states, but it could be exchanged for a beverage as well. The reverse inscription reads, in five lines, GOOD FOR / ONE SARATOGA / RED SPRING SPLIT / ANY BAR OR / DRUG STORE. A "Saratoga Red Spring Split" obviously was some sort of drink, and a "split," according to my dictionary, is "a bottle of an alcoholic or carbonated beverage half the usual size, usually about six ounces." Since it was sold in drug-

stores as well as bars, it might not have been an alcoholic beverage.

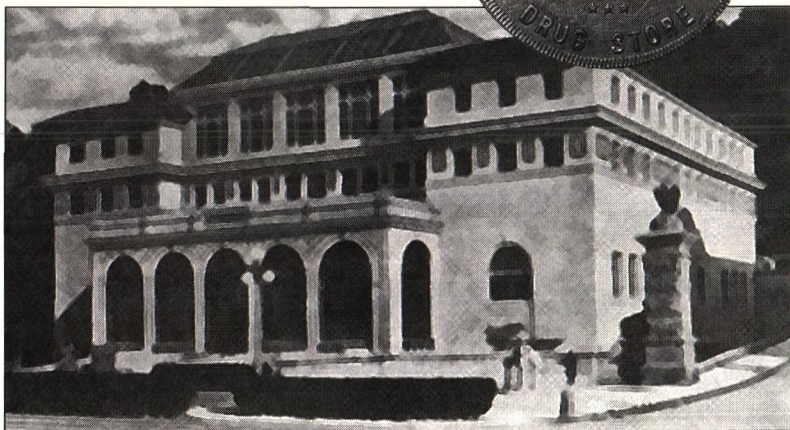
The token is listed and illustrated



in Tom H. Robinson's book *Arkansas Merchant Tokens*. Robinson rates it "Rarity 9," indicating that three to five examples are known to him. Also illustrated is the Maurice Bath House, located on Central Avenue in Hot Springs. It was a large and very impressive building.

My attempt to research the establishments that issued this token started with a search of a 1900 mer-

**The Maurice Bath House (pictured below) in Hot Springs, Arkansas, was a large, impressive structure. Aluminum tokens issued by the establishment were good for a bath or a drink.**



cantile directory for Southern states, in which I found Maurice, Conver & Maurice listed as owners of a bath house in Hot Springs, Arkansas. My 1920 mercantile directory of the United States lists neither the Hot Springs nor the Saratoga establishments, but in a 1929 directory I found a listing for Maurice Bath House in Hot Springs.

Turning to the Internet, I found





the following information about the Maurice Bath House:

On the site of the old Independent Bathhouse, the Maurice opened January 1, 1912, after a design by George Gleim of Chicago. Remodeled in 1915 by Mann and Stern. The 100 foot x 100 foot building, an eclectic mixture of Italian and Spanish Renaissance Revival, is brick and stucco with inset colored

tiles. Note two projecting wings that flank a recessed central block, the predominate hip roof and arched window and door openings. The third-floor-center pyramidal skylight crowns the interior dark-paneled Roycroft Den (named after Elbert and Craft movement) that remains with inglenook fireplace and flanking benches. Building was equipped with 30 tubs capable of offering 650 baths per day. Maurice also had a roof garden, and in the 1930's, a therapeutic pool.

Van Buren, as well as J.P. Morgan, the Vanderbilts, "Diamond Jim" Brady and the Rockefellers. Later, the area became known for horse racing. However, the prohibition of gambling in 1910 dealt the Saratoga economy a major blow. The 1920s saw a resurgence in the area, but after the Depression, residents of the town started complaining about the influx of gangsters, gamblers, prostitutes and other undesirables. The glory days had come to an end.

Unfortunately, I wasn't as lucky in my efforts to obtain information about the Red Spring Baths. I did learn that during the early 1800s, Saratoga Springs, New York, became a very fashionable resort town. It was visited by Presidents Andrew Jackson, Franklin Pierce and Martin

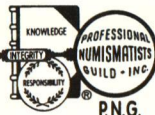
This token was challenging and fun to research, but I've reached a dead end, at least for now. Perhaps a reader will be able to provide additional information. Direct correspondence to me at P.O. Box 366, Bryantown, MD 20617. If a reply is desired, please include a self-addressed, stamped envelope. •

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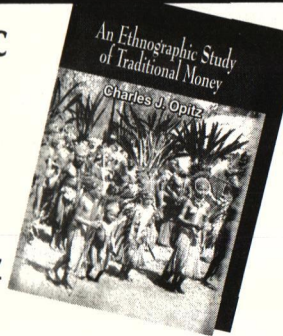
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# Gladiator Revisited

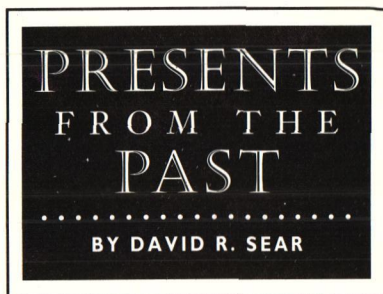
THE RECENT HOLLYWOOD hit *Gladiator* seems to have rekindled movie-goers' passion for epics set in ancient times. Basically a remake of the 1960s film *The Fall of The Roman Empire*, it features two principal characters: the Emperor Commodus, who succeeded his father, Marcus Aurelius, on the Imperial throne in A.D. 180; and his sister Lucilla, widow of Marcus' co-ruler, Lucius Verus.

Lucius Aurelius Commodus was born at Lanuvium in A.D. 161. His twin brother, Antoninus, was named after their grandfather, Emperor Antoninus Pius, who had died about five months earlier. Silver and bronze coins of their mother, the younger Faustina (daughter of Antoninus Pius) depict the two baby boys seated on a throne. Infant mortality was high in ancient times, even among members of the Imperial family, and Antoninus died at the age of 4. A younger brother, Annius Verus, died in A.D. 169/70, leaving Commodus sole heir to his father's throne.

The principle of hereditary succession, though rarely evident in the early history of Imperial Rome, had never been abandoned. Rather, the frequent lack of a suitable male heir had led to the apparent preference for an adopted successor. Commodus was, in fact, only the second emperor to succeed his father in more than 200 years.

Commodus had been given the rank of Caesar at the young age of 5, though no regular coinage was struck in his name until A.D. 175. The rebellion of Avidius Cassius in the East seems to have convinced Marcus Aurelius of the necessity of

advancing his son to full Imperial rank earlier than he might have otherwise. Consequently, the title of Au-



gustus first appears on Commodus' coinage in April A.D. 177, inaugurating only the second joint reign in the history of the Empire.

Upon the death of the senior emperor in March A.D. 180, the accession of his 18-year-old son to sole power was accomplished without opposition. In honor of his father, he changed his name to Marcus Aurelius Commodus Antoninus, though late in his reign (A.D. 191) he reverted to

his original personal name, Lucius, when he adopted the form L. Aelius Aurelius Commodus.

Weak and dissolute in character, Commodus proved a most unworthy son of a noble father and soon fell under the influence of a succession of favorites—Perennis, then Cleander and finally Laetus. Fortunately for the Empire, there was only one serious frontier problem during his reign, a testament to the hardships endured by Marcus during his extended campaigns on the Danubian frontier during his final years. An uprising in northern Britain in the early 180s ultimately was suppressed by the able governor Ulpius Marcellus, gaining for the emperor the honorary title "Britannicus," which appears on many of his coins.

In his later years, Commodus seems to have lapsed into insanity. Believing himself to be the reincarnation of Hercules, he disgraced the Imperial office by fighting wild beasts in the arena of the Colosseum and even had the audacity to rename Rome "Colonia Commodiana." Inevitably, there were frequent plots against his life, none successful until the night of December 31, A.D. 192, when the unworthy emperor was strangled in his private palace apartments by an athlete hired by the conspirators.

The final straw had been the emperor's bizarre plans for celebrating a new consulship on the following day. He intended to lead a procession from the gladiators' barracks dressed in gladiatorial costume. He had finally gone too far, and it cost him his life. The sequel was an unsettled period of civil war with a rapid succession of emperors. (The whole epi-



Not Actual Size

In honor of his father, Marcus Aurelius, Commodus used the personal name Marcus (represented here by the letter "M") in the early years of his sole reign.





*Remy Bourne*

NUMISMATIC LITERATURE SPECIALIST

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sode bore a remarkable resemblance to the chain of events that followed the downfall of Nero a century and a quarter before.) Ultimately, stability was restored by Septimius Severus (A.D. 193-211), just as Vespasian had emerged in triumph from the civil conflicts of A.D. 68-69.

Commodus' sister Lucilla (portrayed by Connie Nielsen in the current movie and by Sophia Loren in the original version) was born in A.D. 149 and was thus a dozen years older than her brother. On her father's accession to the Imperial throne in A.D. 161, the 12-year-old girl was betrothed to the new co-Emperor Lucius Verus, who, many years earlier, had actually been betrothed to her mother. The marriage of Lucilla and Verus took place at Ephesus three years later. At least one child

resulted from this union, though its ultimate fate remains unknown.

The sudden death of Verus in A.D. 169 left Lucilla widowed at the early age of 20. Because of his daughter's Imperial rank, Aurelius found it was vitally important to select without delay another husband whose loyalty to the regime was beyond question.

Hence, Lucilla was obliged to marry the much older Pompeianus, a senator and general of great reputation, though hardly to the young woman's taste as a spouse. Nevertheless, the union did result in a son, Aurelius Commodus Pompeianus, who was destined to hold the consulship under Severus and Caracalla in A.D. 209.



Not Actual Size  
In his final year (A.D. 192), Commodus is depicted on coinage in the guise of the hero Hercules, clad in a lion's skin.

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The accession to sole power of Lucilla's brother Commodus in A.D. 180 heralded the final tragic episode in her life. About 182, she became involved in an unsuccessful conspiracy against the emperor, and as a result she was banished to the island of Capri. Nothing further was heard of her, and it seems clear that she was put to death at this time (a very different outcome from the Hollywood version of the story!).

The chronology of Lucilla's coinage is controversial. One series of issues names her simply "Augusta," while the other adds her paternal pedigree "daughter of the Emperor (M.) Antoninus." Some scholars believe that she received the title of Augusta on her betrothal to Lucius Verus in A.D. 161 and that the coins with the longer titlature belong to



Not Actual Size

**Commodus' sister Lucilla is portrayed on an issue probably struck between A.D. 166 and 169, during her marriage to Lucius Verus.**

the period prior to her marriage in 164. Other researchers hold that she did not receive the Imperial rank until her marriage and that the coins with the added pedigree are subse-

quent to Verus' death in 169.

Lucilla's dated Alexandrian issues all belong to the period of her marriage to Verus, and the present writer believes that her entire Roman coinage should also be assigned to that five-year span—the longer form of obverse legend clearly being the earlier. There is no evidence for her possession of the title of Augusta as early as A.D. 161, and her mother was not elevated to that rank until the birth of her first child in 147, two years after her marriage to Marcus Aurelius. It also appears unlikely that Lucilla would have continued to be honored with issues of Imperial coinage after her marriage to a commoner in A.D. 169.

Readers are invited to address questions and comments to David Sear at [info@davidrsear.com](mailto:info@davidrsear.com).



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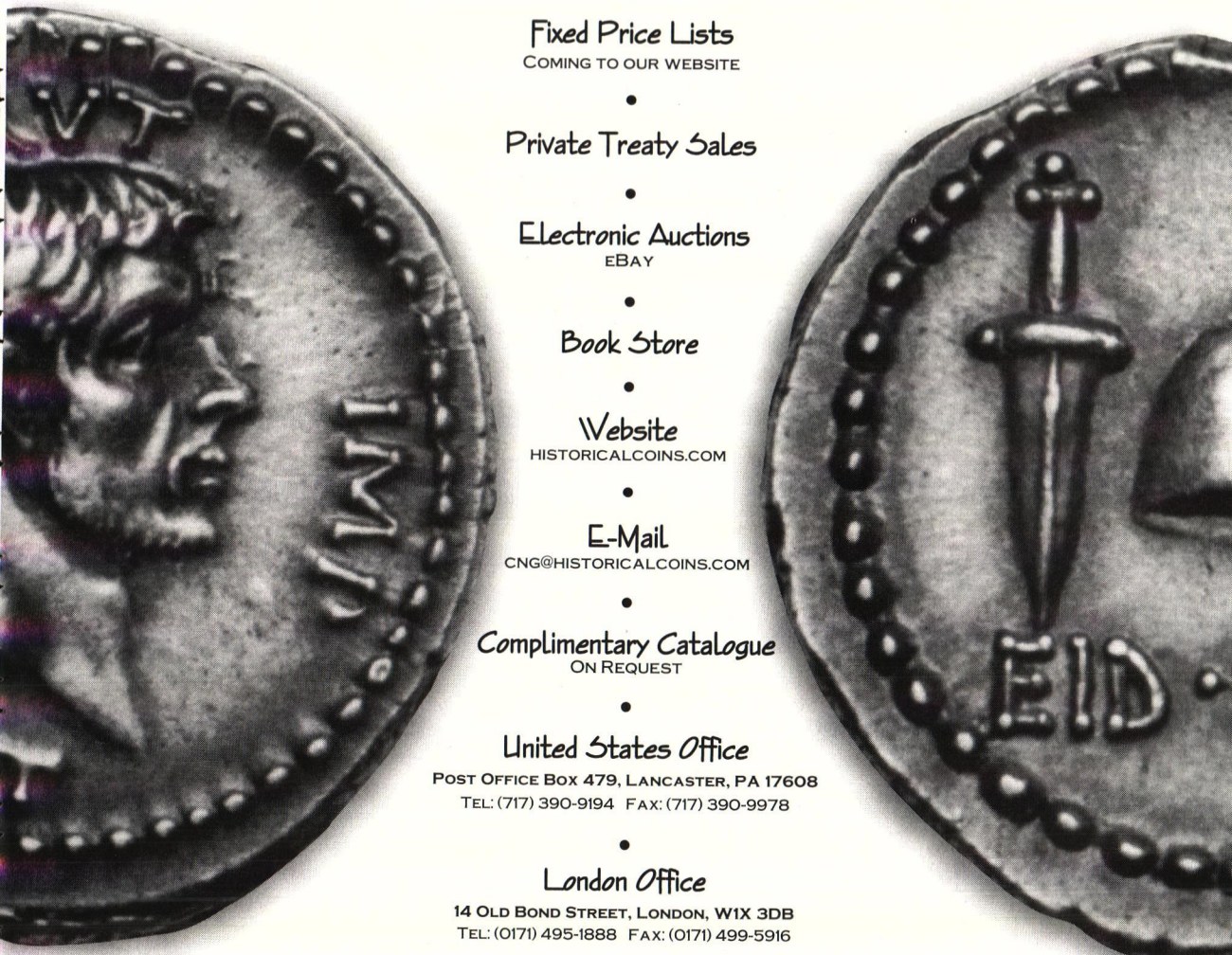
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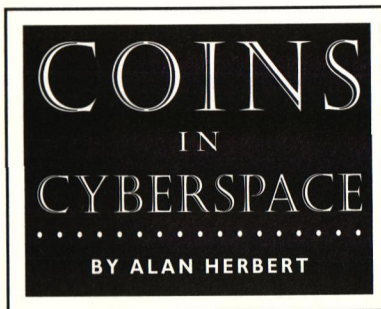
# The Well-Connected Member

AT THE ANA's National Money Show™ in Salt Lake City in March, I had the opportunity to talk with Walter Ostromecki, national coordinator of the ANA Representative Program, about the many numismatic organizations that have launched their own web sites. The number of Internet-savvy coin clubs is increasing all the time, but these groups don't always notify the ANA about their new sites or provide current E-mail addresses where prospective members can send queries.

The ANA also would like to have E-mail addresses for its individual members. If you send us your E-mail address, we will treat it in the same, confidential manner as we do your "snail mail" address.

The ANA's policy is not to give out names or addresses, but nowadays anyone can be found pretty easily on the Internet. I went searching a while back and found both my summer and winter addresses, along with addresses and telephone numbers for 16 other Alan Herberts across the country. (During World War II, when I was a buck private serving in the Field Artillery, a mail clerk handed me a big bundle of correspondence all addressed to "Major Alan Herbert," United States Air Force. I had a devil of a job convincing the clerk that the letters were not for me. He reluctantly took them back and supposedly returned them to the Army Post Office. A

couple of years later, Major Herbert was the subject of an article in *Time* magazine, which contained enough



information to convince me it was the same person.)

## Bits and Bites

◆ Last month I mentioned that the ANA Board of Governors, at meetings in Salt Lake City, was scheduled to discuss production of a CD-ROM version of *The Numismatist*. Several nagging problems continued to dog this project, including cost, so it was sent back to committee. One of our concerns is that the ANA might be committed to using only CD-ROM technology. With new storage methods coming on the scene, this could be a problem.

A classic example of this appeared in the April 2001 issue of *Computer Shopper*: a Panasonic DVD-RAM drive (LF-D201U) billed as being as easy to operate as a floppy drive. It reportedly uses a new, double-sided, removable disk that can hold 9.4 gigabytes (GB) of information. This compares quite favorably with a regular CD, which holds about 750 megabytes (MB). If my math is correct, the DVD-RAM drive disk would hold as much as 12 regular

CDs. This would come close to holding an entire set of *The Numismatist*. The immediate drawback is the cost, estimated at \$490. Editors of computer magazines also note that it is somewhat slower than a conventional, auxiliary hard drive. However, with its other advantages, such as the ability to back up hard drives, record and play DVD movies, and play regular CDs, the unit should sell well, bringing the price down to a reasonable level.

◆ That brings up a point: many of the new computers coming out have hard drives with capacities far beyond what the average user needs. I've got mine loaded with software and several big databases, and still am using less than half of the 20GB hard drive. Almost all the computers today have a drive at least that big, and 40 to 60GB drives are not unusual. If we could figure out how to get the data to members, *The Numismatist* would fit neatly on most hard drives.

◆ Another sign of the times: digital cameras are becoming as popular as (if not more than) conventional film cameras, despite the multitude of single-use, "disposable" models. One columnist predicts that film will become obsolete in this decade. He notes that digital-camera technology has advanced to such an extent that it equals the majority of 35mm-film cameras and can get only slightly better. The big, professional cameras will hold on awhile longer, but their days could be numbered, too.

Readers are invited to share their comments and observations regarding computers and numismatics. Send them along to me at [AnswerMan2@aol.com](mailto:AnswerMan2@aol.com). •



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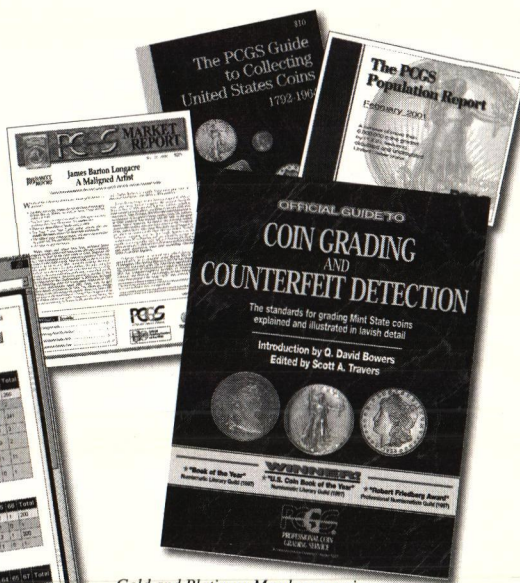
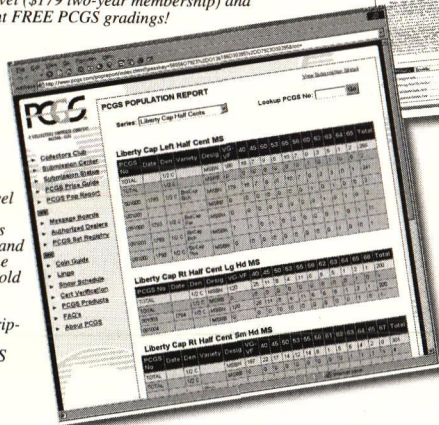
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# The Lady Had Charm

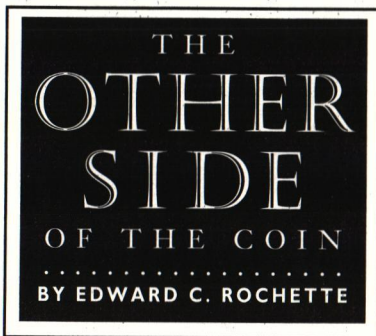
**R**ITA HAYWORTH WAS a woman of many charms. Some were in the popular film star's beauty, personality and wit; one was in her jewelry box—an amulet. The latter represented wealth beyond imagination. The luck it brought her was short-lived, but at the same time made her Hollywood's first real princess. Royalty had a heavy cost.

Hayworth made her film debut in 1935 in *Dante's Inferno*. She was 17 years old and danced under her real name, Rita Cansino. The two-minute dance scene matched her fiery personality, with the stage erupting in flame and people screaming. Later, a biographer compared this scene with her life and career.

By 1939 her name had been changed to Rita Hayworth. She starred in such films as *Only Angels Have Wings* and *Gilda*. She had an equally impressive succession of husbands. Ed Judson was her first, and he was the one who groomed her for stardom. Then there was Orson Welles, who directed her in *Lady from Shanghai*. It was her marriage to Prince Aly Khan, however, that created the most notoriety, and it was this third marriage that brought the "charm" into her life.

In 1948 the lovely Rita married her prince, son of the Aga Khan, the Imam of the Shia Imami Ismaili Muslims, a direct descendant of the Prophet Muhammad and religious leader of 12 million members of the Ismaili sect of the Shiah Moslem community. Hayworth's marriage to royalty ended in divorce, and this same marriage was to cost Aly Khan title to his hereditary role as suc-

cessor to his father, Sir Sultan Mahomed Shah Aga Khan. Prince Karim, Aly Khan's son by his mar-



riage to Princess Tajuddawiah, was nominated by the Aga Khan to become the 49th hereditary Imam of the Ismailis.

On the old Aga Khan's platinum jubilee in 1955, the British Royal Mint was commissioned to strike 1,005 platinum commemorative medals equal in size to the 1-shilling coins of the day. In 1967 on the 10th anniversary of his ascension to lead-

ership, grandson Karim followed suit, ordering similarly designed pieces bearing his own portrait.

More frugal than his grandfather, the new sultan ordered his medals struck in two sizes (23 and 32mm) in rhodium-plated, fine silver. The obverse bore his portrait and legends attesting to the commemoration of his 10th year of reign. The reverse displayed the religious headdress of office over a pendant and appropriate inscription in English. It was one of these 24,000 medals that Hayworth kept as a prized souvenir of her short reign as Hollywood's first, true princess.

Fate was no kinder to her in the end than it had been in earlier life. Her career declined as Alzheimer's disease began claiming her mind. Her daughter by Aly Khan, the Princess Yasmin Aga Khan, cared for her mother until the end on May 14, 1987, later becoming an advocate in the fight against the ravages of Alzheimer's.



BERNARD OF HOLLYWOOD



Actual Size: 32mm

Rita Hayworth's stepson inherited the title "Aga Khan" and issued the medal pictured above to commemorate his 10th anniversary as the Ismaili Muslim leader.







# Internet Buying: Fun or Folly?

**W**HEN BIDDING VIA the Internet, think twice about anything that sounds suspicious. Buying coins you have not had a chance to inspect from someone you do not know is chancy at best, and almost sure to cause problems at some point. This is not a condemnation of electronic purchases—these words of caution apply to any auction venue.

The old adage “if it seems too good to be true, it probably is” is as pertinent today as ever. One of the major problems with Internet purchases is that unless you know exactly what is being offered for sale, you might be misled into thinking it is something it is not. Over the years, I have seen or heard of many cases in which both buyer and seller were unaware of the true nature of the coins being traded. Some were overgraded, some were fakes and others were misattributed.

Auction web sites cannot totally protect consumers. Complaints about such sites made up more than 80 percent of the 10,660 Internet-fraud reports received last year by the National Consumers League in Washington, D.C. Here are some tips on how to protect yourself:

- Do business with auction sites that guarantee transactions and verify the identities of buyers and sellers.
- Check the policies and rules. Don't assume you are protected in all situations.
- Familiarize yourself with terms of payment and abide by them.
- Ask friends about their experiences with particular auction sites.

If you believe you have been defrauded in an online auction, contact

the Federal Trade Commission, telephone 877/382-4357, or visit its web site at [www.ftc.gov](http://www.ftc.gov).



## File #677

There was a time when I longed to see more stories about coins and collecting in the daily newspaper. Now I can understand the meaning of the caveat “be careful what you wish for—you may get it.”

Some of the advertising in newspapers today surely is not advantageous to the hobby. One very misleading promotion recently appeared in papers around the country. The headline stated that the public is to get free U.S. coins, and that the first State Quarters of 2001 are being given away free to ensure equal nationwide distribution.

Who would not want free money? This ad sounds like it comes direct from the United States Mint. The advertiser will send you a New York State quarter if you buy a set of five 2001 quarters. The ad does not explain why you would want a sixth coin to make your five-coin set complete. What it does say is that the set of five coins in brilliant-uncirculated condition is available to the general public for only \$17 plus \$2.95 shipping. It claims the price is unbelievable because you can't find uncirculated quarters in your change.

If you just want your free coin, simply send a self-addressed, stamped envelope with your check for \$1.85. Or, consider looking for one at your local bank or coin dealer.

## File #678

My history book doesn't record if and when the ancient Romans were in New York, but somehow they seem to have left behind a hoard of rare, bronze coins in an old bank there. (I suppose that is because there were no banks in ancient Rome.) These recently discovered artifacts are being offered for sale to collectors and history buffs. The small, bronze coins are from the Constantine era—about 1,600 years ago. The finders have decided to offer them for sale so everyone will have a chance to own one.

Priced at \$12.95 plus \$3 shipping and handling, these coins will not bankrupt anyone, and buyers also get a certificate of authenticity and a booklet about Roman coins. They probably will be great conversation pieces and may even get some buyers started in an exciting, new hobby. I only wish the newspaper ad was a little more specific about how the hoard came to be discovered in an old New York bank.

## File #679

A reader asked about a coin he saw advertised in a popular hobby publication. The ad described a 1934-D Peace dollar as being graded About Uncirculated (AU)-58, noting that only slight rub on Liberty's cheek and neck kept it from being Mint State (MS)-64. At one-tenth the price of the higher grade, it



seems either to be a real bargain or overgraded.

Actually, there is a good chance that the piece is exactly as described, and it probably is a good value for the money. There is a big leap from AU-58 to MS-64, but not necessarily a progressive curve. Take, for instance, an MS-64 coin that gets rubbed or scuffed. Technically, it should be labeled MS-64 with the qualifying remarks that it has been abused and now falls in the circulated category. Most dealers and grading services now simply "net grade" such a coin to its price level. The grade reflects the appearance and value of the coin.

In some instances, coins like this in AU-58 condition actually are more attractive—and more valuable—than an MS-60 or MS-61. If they

would otherwise qualify for a higher grade, then they probably look much nicer than an Uncirculated coin in the lowest possible grades. A pretty coin, even having a touch of friction, somehow is more appealing than an unsightly piece that technically would grade Uncirculated.

Problems arise when borderline coins are priced or sold at a higher grade just because they are attractive. There is no excuse for that. Every coin should be graded accurately and then described for its flaws or superlative qualities.

#### File #680

It had to happen sooner or later. "Rock Band Coins" are climbing the charts just like their records. Fans are buying these treasures almost as fast as the manufacturers can

produce them. The Grateful Dead "Steal Your Face Commemorative Coin," struck in .9999 fine gold, reportedly sells for \$1,000. The producers claim, "It's the ideal souvenir; you never throw a coin away."

The private mint that turns out these medals (or "coins," as they call them) also makes other pieces featuring The Beatles, KISS, Celine Dion, Ozzy Osbourne, Alan Jackson, LeAnn Rimes, Britney Spears and Elvis. Prices start at \$30 for 1-ounce silver and top out at \$1,000 for a 1-ounce gold piece.

The hottest sellers in the group are medals released at the same time as hit records. The artwork and strike are high quality, but these so-called coins are not likely to introduce many "Dead Heads" to the hobby of numismatics. •



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## Bicentennial Coinage of 1976

*continued from page 503*

in Colorado Springs, Colorado, on January 19, 1975, Mint Director Brooks announced a reduction in price to \$12 for the silver proof set, with no purchase limit. Uncirculated sets later were lowered to \$7, with a limit of 50 sets.

The Treasury Department also celebrated the Bicentennial by issuing a special \$2 note, with a representation of John Trumbull's painting, *The Declaration of Independence in Congress*, on the back. However, the Treasury was lukewarm toward the bank note, in direct contrast to its enthusiasm for the coins. This was due, in part, to the fact that the Series 1963 \$2 bill never found a place in daily commerce and was discon-

tinued in 1966.

Other Bicentennial coins were proposed, but none were struck. In January 1973, Senator Mark Hatfield of Oregon introduced a bill (S. 422) calling for 60 million gold coins, and in June 1975 Representative Richard Schultz of Pennsylvania and Senator Charles Mathias of Maryland introduced companion bills to authorize Bicentennial 2-cent coins. (The bills also called for one or two gold coins celebrating both the Bicentennial and American womanhood. Among the suggested designs were the Statue of Liberty, Betsy Ross, Abigail Adams, Martha Washington and Molly Pitcher.)

On September 17, 1979, Mint Director Stella B. Hackel suspended sales of Bicentennial coinage. Soaring silver prices had pushed the bullion

value of the silver-clad coins above their face value, and even the three-coin set, which contained little more than a half ounce of silver, was attractive for its melt value. More than 4 million proof sets and 3.5 million uncirculated sets had been sold up to that time. When Mint sales ceased, only 400,000 and 200,000, respectively, remained in inventory.

In all, the Mint issued 1.6 billion Bicentennial quarters for circulation, approximately evenly divided between Philadelphia and Denver. Over a half-billion half dollars were struck for circulation, of which 234 million came from Philadelphia and 287 million from Denver.

Two types of Bicentennial Eisenhower dollars were struck. Variety 1 has low relief and bold lettering, while Variety 2 exhibits a sharper

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design and more delicate lettering. The latter is more common, with 117 million struck at Philadelphia and 103 million at Denver.

In the July 1996 issue of *The Numismatist*, T.V. Buttrey offered a statistical study of Bicentennial quarters, showing that about a third of those produced have been hoarded—about 750 million coins. He reported that these coins have returned no profit to their owners and likely never will.

Nevertheless, all Bicentennial coins remain popular. Based on mintage figures, every person in America could have six or seven quarters and two halves. Fewer Bicentennial dollars were struck (less than 250 million), making them very collectable and an important addition to any numismatist's cabinet. •

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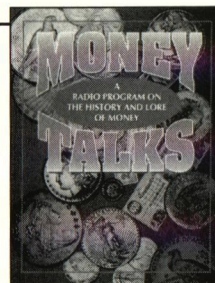
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*Michael Marotta is a regular contributor to THE NUMISMATIST. His most recent article, "A Passion for Bust Halves," appeared in the December 2000 issue.*



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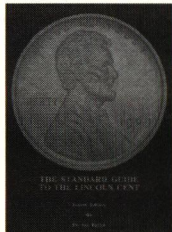
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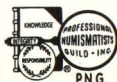
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## BOOKMARKS

### Ancient Classics and Traditional Money

■ **Illustrum Imagines** (ANA Library Cat. No. BC40.I3 RB) by Andrea Fulvio was first produced just two generations after the advent of the Gutenberg press and is the first fully illustrated numismatic book on record. Written by Renaissance author Fulvio in 1517 and now transformed into a limited-edition leaf book by George Frederick Kolbe, this beautiful and distinguished numismatic book—a gift to the ANA from Kolbe—made quite an impression on the Library staff.

Kolbe obtained original plates from two incomplete copies of Fulvio's book. With the intent of introducing its rare images "to a wider audience," he published a book that incorporated not only an original engraving, but also an introductory essay translated by Renaissance scholar Roberto Weiss. The book also contains facsimiles of the *Illustrum*'s title page and colophons.

Printed by letterpress (now an all-but-extinct method of reproducing the written word) by the Bird & Bull Press of Newtown, Pennsylvania, this version boasts an original leaf from the 1517 first edition. Few modern books are created with this labor-intensive form of printing, which is unsurpassed in its beauty and typographical excellence. Combined with mouldmade paper and an exquisite binding, this work is a tour de force of book art. Like many other leaf books, *Illustrum Imagines* exudes a certain timeless elegance that is not easy to imitate.

Understandably, because of its

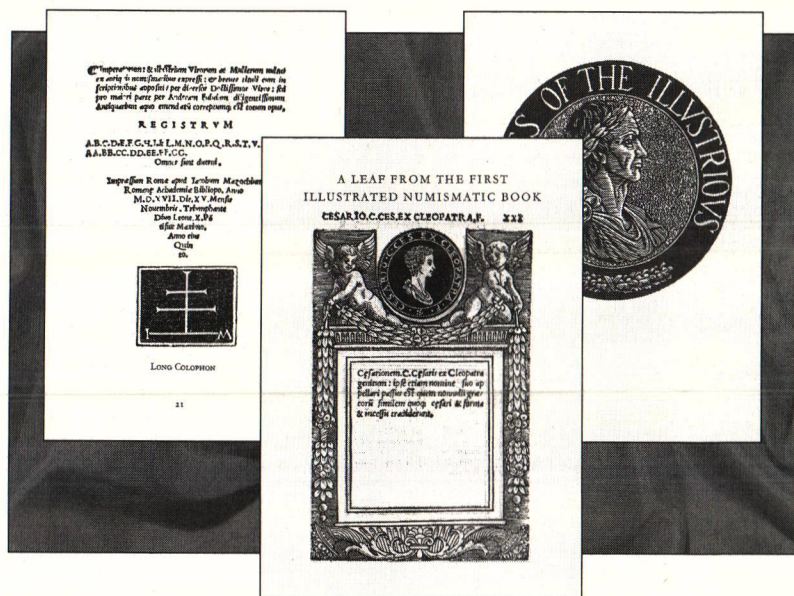
limited-edition status, the book has an expensive price tag. Seventeen copies feature three leaves, leather binding and a matching clamshell case, and are offered at \$495 each, plus \$10 shipping. Copies of the 46-page, 6¼ x 9¼-inch, clothbound edition (like the one in the ANA Library), accompanied by one original leaf, are limited to 151 numbered copies and priced at \$195, plus \$5 shipping. For more information, contact George Frederick Kolbe, P.O. Drawer 3100, Crestline, CA 92325-3100, telephone 909/338-6527, fax 909/338-6980.

■ **Classical Deception: Counterfeits, Forgeries and Reproductions of Ancient Coins** (ANA Library Cat. No. BA65.S3) by Wayne G. Sayles provides a candid look at the history of falsifying ancient money. Because counterfeits are rather common in this field of numismatics, it is not unusual for even

the seasoned collector to be fooled.

Sayles draws from his more than 30 years of collecting experience and extensive research to present an easy-to-follow introduction to the world of frauds and reproductions. He discusses the manufacture of spurious coins, careers of some of the greatest counterfeiters, and tools and techniques for ferreting out fakes. The text also delves into the subject of consumer protection, including information about the Hobby Protection Act, the International Bureau for the Suppression of Counterfeit Coins, the Internet and authentication services.

Containing more than 500 detailed, black-and-white photographs, this 208-page, 6 x 9-inch, hardcover book also features a catalog of previously unpublished works by reproduction artist Peter Rosa, as well as extensive bibliographies to facilitate further research. This reference

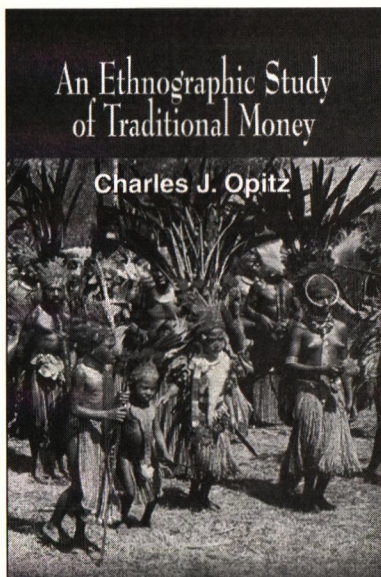


*Illustrum Imagines*, a limited-edition leaf book, offers a modern translation of the first fully illustrated numismatic texts, published by Andrea Fulvio in 1517. The illustrations are part of this classic's charm.



is available for \$24.95 (plus \$3.25 shipping) from Krause Publications, Book Department PR01, P.O. Box 5009, Iola, WI 54945-5009, telephone 800/258-0929. The title also can be purchased for \$22.95 (plus \$5 shipping and handling) from the ANA MoneyMarket, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 800/367-9723; or visit the ANA's web site at [www.money.org](http://www.money.org).

■ **An Ethnographic Study of Traditional Money** (ANA Library Cat. No. QB30.O6e) by Charles J. Opitz is a comprehensive exploration of the definition of money, focusing on a thorough listing and explanation of monetary forms, excluding coins and paper money. Everywhere among the peoples of the world are examples of traditional money—from



**An Ethnographic Study of Traditional Money** offers a comprehensive review of primitive and odd and curious items.

wampum once carried by American Indians to mamulis still being used by villagers on the Indonesian island of Sumba to purchase brides. The historical relationship between culture and money in its traditional forms (which includes primitive money as well as odd and curious issues) is a fascinating study.

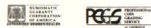
This text is the result of more than 26 years of research and the review of 600 related books. The 410-page, 8½ x 11-inch, hardcover book contains more than 1,200 illustrations (150 in color), as well as a separate price list providing the current, estimated value for hundreds of items. The title is available from the ANA MoneyMarket for \$72 (plus \$5 shipping and handling), telephone 800/367-9723; or visit the ANA's web site at [www.money.org](http://www.money.org).

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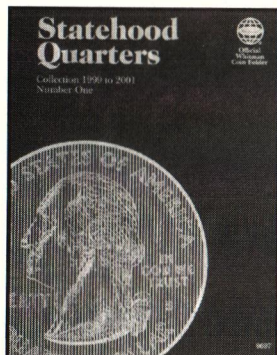
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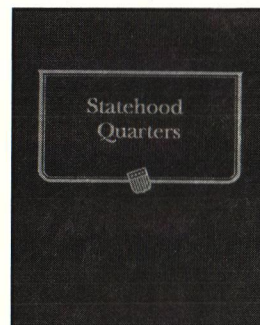
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# Membership News



## Money Show Activity Draws Utah Families

The ANA's recent National Money Show™ in Salt Lake City, Utah, was well attended, with more than 9,800 people coming through the doors of the Salt Palace Convention Center, March 8-10. Drawn by ample advertising and news coverage, families flooded the bourse floor to see the nation's top dealers of rare coins and paper money, as well as the many outstanding exhibits, which included



Seventeen convention-goers signed up for a hair-raising ride down the Olympic bobsled track in Park City, site of next year's Winter Games (right). Above, ANA President H. Robert Campbell and United States Mint Director Jay Johnson (third and fourth from left) pose with the friendly members of the U.S. team.



Olympic bobsledder Pat Brown (top, standing right), coach of Jamaica's famous bobsled team, piloted President Campbell's sled.



On hand for the opening ceremonies were (from left) Utah Attorney General Mark Shurtleff, U.S. Mint Director Jay Johnson and ANA President H. Robert Campbell.

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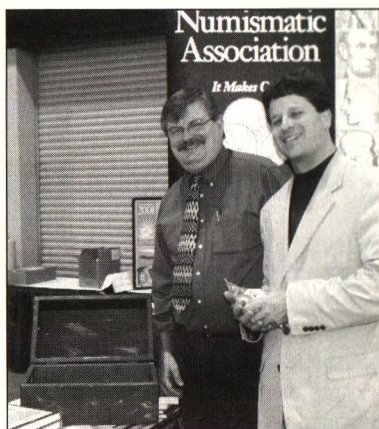
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# Membership News



**ANA Membership Director Rudy Bahr (left) accepts a donation of coins for the "treasure chest" from dealer Joel Rettew Jr. During the show, youngsters could select free coins from the trove of numismatic goodies.**



the "Ship of Gold" and the ANA's \$100,000 bills.

"The show was just great!" says ANA President and Salt Lake City coin dealer H. Robert Campbell, who also served as general chairman of the event. "It ranks up there as

one of the best ANA spring conventions we have had. My committee and the ANA staff put in a lot of work preparing for the show, and it certainly paid off."

Seventeen sponsors, including four title sponsors (H.E. Harris &



**Karl Malone (right) of the Utah Jazz basketball team chatted with visitors at the table manned by the Goldbergs, Larry (seated, left) and Ira. While at the show, Malone reportedly purchased a \$10,000 bank note for his collection.**



**Dealers Allen Berman (top, standing right) and J. J. Van Grover (bottom, standing center) were busy throughout the show.**

Company, Numismatic Guaranty Corporation, Superior Galleries and Yahoo! Auctions), contributed more than \$50,000 to the show's support. To promote the event, Campbell donated three, 1914-D Lincoln cents, which were put into circulation in the area. Rewards of \$100 each were offered for their return. Campbell used one to make a snack-food



# Membership News



The ANA's Convention Services Manager Brenda Bishop and Floor Manager Brian Miller take a break from convention chores during dealer setup.

purchase under the watchful eye of a KUTV reporter. Kelly Klindt of Salt Lake City saw the news report and recognized the location where the coin was spent. The next day, he

asked the clerk to check her cash drawer. Finding the scarce coin, Klindt claimed the \$100, giving the clerk \$75.

Another of the 1914-D cents was placed into circulation by *Salt Lake Tribune* columnist Joann Jacobson-Wells, who purchased a fast-food meal with it. Jean Parker of Bountiful, Utah, had heard of the promotional campaign and found her prize in her purse after having lunch at a downtown mall. She also claimed her \$100 reward. The third coin was not returned.

The "coin drop," part of an extensive newspaper, television and radio advertising campaign and accompanying media blitz, was orchestrated by the ANA Public Relations Depart-



The host clubs—the Utah Numismatic Society, Ogden Coin Club and National Utah Token Society—greeted visitors outside the bourse area.

ment and Minkus & Dunne Communications of Chicago. Television news crews were on the convention floor every day, with newspaper stories and radio news reports appearing

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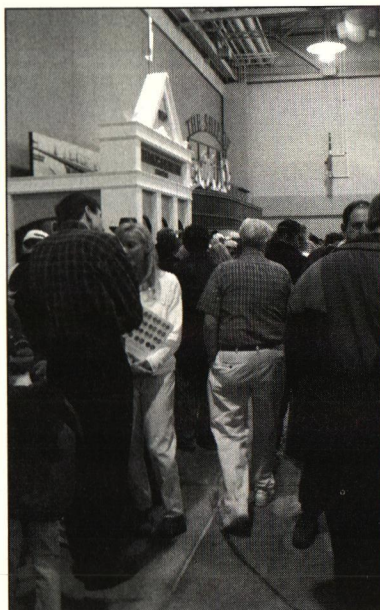




# Membership News



Thousands viewed the "Ship of Gold" (right), a \$20 million display of gold coins and ingots salvaged from the S.S. *Central America*. The Tingeys (above, left) of Bountiful, Utah, received a copy of *America's Lost Treasure*, autographed by the collection's numismatic curator Bob Evans (right), for being the 4,000th visitors to view the exhibit at the National Money Show.



Jean Parker of Bountiful was the lucky recipient of a \$100 reward for finding one of three 1914-D Lincoln cents deliberately "spent" in the Salt Lake City area to promote the show.

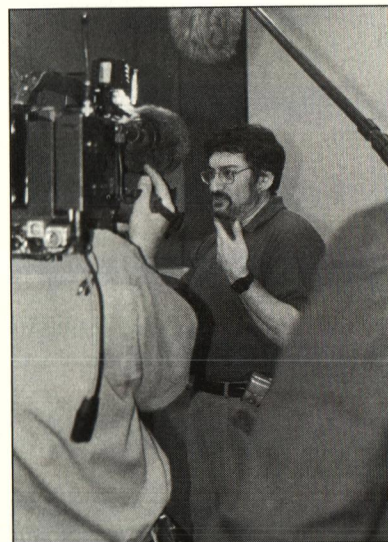
and airing before, during and after the three-day event.

KSTU-TV conducted live news broadcasts from the show on opening day, focusing on the many highlights, including the "Ship of Gold"—a \$20 million display of California Gold Rush treasure recovered from the 1857 wreck of the S.S. *Central America*. (The exhibit was presented by the California Gold Marketing

Group and will be displayed this summer at the ANA World's Fair of Money in Atlanta, Georgia.)

Television and newspapers also covered the sale of the finest example of the famed 1913 Liberty Head nickel, offered by ANA auctioneer Superior Galleries of Beverly Hills, California. The piece sold for a record \$1.84 million (including buyer's fee) to well-known sports agent and rare-coin dealer Dwight Manley of Newport Beach, California, who also is one of the principals of the California Gold Marketing Group. Steve Deeds of Superior reported total gross sales of \$4,244,890 from the two auction sessions.

The ANA YN Treasure Trivia Game, in which school-age children scour the bourse floor seeking answers to questions provided by the ANA Education Department while collecting scarce coins and other numismatic items, drew a record 1,000 participants. In the drawing held for

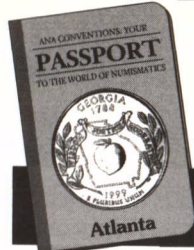


On behalf of Dwight Manley, dealer Martin Paul (center) successfully bid on the rare 1913 Liberty Head nickel auctioned by Superior Galleries during the show. The Discovery Channel and local television crews interviewed Paul immediately after the sale.



Guest of honor at the opening ceremonies was Elsie Shultz, widow of James Norman Shultz, an enshrinee in the ANA's Numismatic Hall of Fame.





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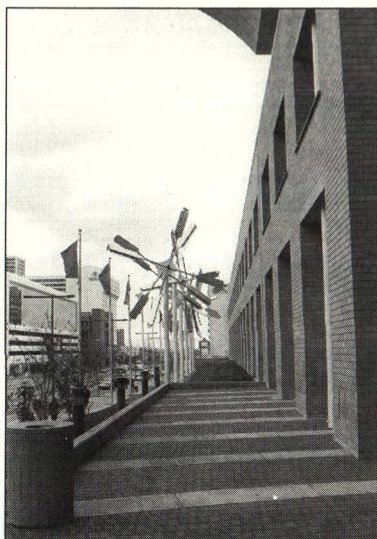


# Membership News

those completing the trivia quiz, Katie Carroll of Salt Lake City won a Spanish 8-real coin recovered from a 1747 shipwreck near Capetown, South Africa.

The ANA Convention Department sent notices to Utah residents who had attended a recent coin show. A random drawing was held of those who returned the notices to the ANA event, and Matt Graziano of West Jordan, Utah, received the prize—a bullion coin.

The show featured more than 20 hours of free educational programming that covered a wide range of topics, from Mormon money to the 50 State Quarters™ Program. Following his presentation, "U.S. Coins: Counterfeit and Altered Key



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# Membership News

Dates," Brian Silliman of the ANA Authentication Bureau (ANAAB) conducted a free, hands-on session. (Silliman also conducted a three-day coin grading seminar before the show opened.)

The United States Mint's Citizens Commemorative Coin Advisory Committee conducted a public forum. A Boy Scout coin collecting workshop was held, as was a forum for candidates seeking election to the ANA Board of Governors.

General Chairman Campbell received the Goodfellow Award at the opening ceremonies, where he was joined by Mint Director Johnson, Utah Attorney General Mark Shurtleff and Elsie Shultz, widow of well-known Utah numismatist and ANA

Numismatic Hall of Fame enshrinee James Norman Shultz. At a dinner sponsored by the host clubs, Louis S. Werner Host Club Awards were presented to the Utah Numismatic Society, Ogden Coin Club and National Utah Token Society.

## Fifteen Nominated for ANA Office

The nomination period for candidates in the upcoming election of ANA officers ended March 31, with 15 individuals receiving the required five club and five individual nominations. The offices to be vacated in 2001 because of expiring terms of incumbents, and to which new officers must be elected, are the presidency, vice presidency and all seven governors' seats.

### For President and Member of the Board of Governors:

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Dallas, TX

*Nomination Accepted*

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Ocala, FL

*Nomination Accepted*

### For Vice President and Member of the Board of Governors:

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*Nomination Accepted*

**GARY E. LEWIS**

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*Nomination Accepted*

### For Member of the Board of Governors:

**M. REMY BOURNE**

Minneapolis, MN

*Nomination Accepted*

**STEVEN K. ELLSWORTH**

Clifton, VA

*Nomination Accepted*

**PATRICIA A. FINNER**

Iola, WI

*Nomination Accepted*

**ARTHUR M. FITTS III**

Framingham, MA

*Nomination Accepted*

**WILLIAM H. HORTON JR.**

Keyport, NJ

*Nomination Accepted*

**KAREN A. JACH**

Milwaukee, WI

*Nomination Accepted*

**JERRY LEBO**

Logansport, IN

*Nomination Accepted*

**KAY EDGERTON LENKER**

San Diego, CA

*Nomination Accepted*

**WALTER A. OSTROMECKI JR.**

Panorama City, CA

*Nomination Accepted*

**BARRY STUPLER**

Woodland Hills, CA

*Nomination Accepted*

**GAR TRAVIS**

Jacksonville, NC

*Nomination Accepted*

## ANA Balanced Budget Tops \$5.3 Million

At meetings during the ANA's National Money Show™ in Salt Lake City, March 8-10, the ANA Board of Governors approved a \$5,344,674 balanced budget for the Association's 2001-02 fiscal year, which began April 1. "This is a very fiscally sound budget designed to meet the

## DONATIONS

*Contributions for February 2001*

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### CASH (\$100+)

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Numismatic Bibliomania Society

### MATERIAL

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Paul R. Peel  
Neil Shafer  
Thomas W. Sheehan  
Jesse Squier  
Fred C. Weinberg



# Membership News

continually rising costs the ANA faces without reducing or eliminating any of the many services offered members," says Chief Financial Officer Ruthann Brettell.

"The ANA, like all other businesses and organizations, is faced with increasing expenses, from postage costs to convention center rentals," Brettell adds. "However, the Board recognized the need to stimulate membership and funded new programs to improve overall services to ANA members."

Revenue for the 2001-02 fiscal year is expected to rise by 108 percent, due primarily to \$2,555,000 generated from endowment income and more than \$2 million anticipated in donations and grants. "Our

revenue projections are much higher this year because of the income expected to fund the current remodeling of the ANA's Money Museum and Library," Brettell says. "The Board understands that this is a short-term revenue increase that will be offset in the coming years as we depreciate the renovated areas."

Expenditures include a 3-percent cost-of-living salary increase for ANA staff, a 22.5-percent cut in officers' expenses, and an increase in staff travel and expenses of less than 1 percent. After accepting the budget, the Board approved additional expenditures of not more than \$15,000 for 50 States "quarter boards" produced by the Professional Numismatists Guild; \$1,000 for show

table covers with ANA logos; \$5,000 for an executive director search; and \$5,000 for a Board orientation to be held after this summer's election.

## Campbell Names Five for Presidential Awards

To recognize their support and promotion of the hobby, President H. Robert Campbell presented ANA Presidential Awards to five numismatists during the month of March. Receiving the honor on March 8 at a private party held at Campbell's home during the ANA National Money Show™ in Salt Lake City was Director of the United States Mint Jay W. Johnson. On March 9, Brenda Bishop, ANA convention

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During the ANA's National Money Show in Salt Lake City, President H. Robert Campbell bestowed the Presidential Award on United States Mint Director Jay W. Johnson (above, standing right) and ANA Convention Services Manager Brenda Bishop (top).

services manager, received the award at a "western barbecue" arranged by the three clubs hosting the convention: National Utah Token Society, Ogden Coin Club and Utah Numismatic Society.

On March 17, at the 33rd Annual California State Numismatic Association Symposium in Fullerton, Campbell bestowed the honor on Bob Evans, numismatic curator for the S.S. *Central America* treasure.

Also receiving the award on March 17, at the Dublin Token Jamboree in Dublin, California, was Duane H. Feisel, editor of the National Token Collectors Association journal.

On Campbell's behalf, ANA Regional Coordinator Steven Ellsworth presented the award to John R. "Bob" Grellman Jr., vice president of Early American Coppers (EAC) and Florida United Numismatists board member. Grellman received the honor on March 30 at the EAC convention in Fredericksburg, Virginia.

## Minutes of Salt Lake City Board Meetings

Preceding and during the ANA's National Money Show™ in Salt Lake City, Utah, the ANA Board of Governors met in open and executive sessions. Present and voting at meetings held March 6-9 were President H. Robert Campbell, Vice President John Wilson, and ANA Governors Patricia Finner, Thomas Hallenbeck, Alan Herbert, Kay Edgerton Lenker, Gary E. Lewis, Barry Stuppler and Anthony Swiatek. Also attending were Executive Director Edward C. Rochette, Chief Financial Officer Ruthann Brettell, General Counsel Christopher Cipolletti, Treasurer Adna G. Wilde Jr. and Executive Assistant Kim Kiick.

Following are excerpts from the official minutes of the open meetings, March 7 and 8.

### WEDNESDAY, MARCH 7, 2001 2005 National Money Show

Motion by Hallenbeck, second by Finner, that the 2005 ANA National Money Show™ be held in Kansas City, Missouri.

*Passed—Unanimous*

### 2005 World's Fair of Money

Motion by Stuppler, second by Finner (assuming that the dates of the contract with Pittsburgh, Pennsylvania, can be changed), that the ANA hold its 2005 World's Fair of Money® in California, postponing Pittsburgh, Pennsylvania, to 2007, subject to the availability of space and accommodations as negotiated by the Convention Services Manager.

*Passed—Unanimous*

### Recognition of Convention Services Manager

That the ANA Board of Governors express its thanks and appreciation to Brenda Bishop, Convention Services Manager, for her excellent performance in her position.

*Passed—Unanimous Consent*

### 2001-02 ANA Budget

Motion by Wilson, second by Herbert, that the ANA Board of Governors approve the 2001-02 Fiscal Year budget as presented.

*Passed—Unanimous*

### 50 States Quarter Boards

Motion by Lewis, second by Herbert, that the 2001-02 Fiscal Year budget be amended to include expenditure of up to \$15,000 for the purchase of 20,000 "quarter boards" in accordance with the prior commitment to the U.S. Mint, Professional Numismatists Guild and American Numismatic Society.

*Passed—Unanimous*

### Show Table Covers

Motion by Lewis, second by Lenker, that the 2001-02 Fiscal Year budget be amended to include expenditure of up to \$1,000 for the purchase of table covers with ANA logos for use



# Membership News

by the Association at other numismatic shows and conventions.

*Passed—8 Yes; 1 Absent (Stuppler)*

## Executive Director Search

Motion by Lewis, second by Lenker, that the 2001-02 Fiscal Year budget be amended to include expenditure of up to \$5,000 for conducting a search for an executive director.

*Passed—8 Yes; 1 Absent (Stuppler)*

## 2001 Board Orientation

Motion by Lewis, second by Wilson, that the 2001-02 Fiscal Year Budget be amended to include expenditure of up to \$5,000 for an orientation session in Colorado Springs, Colorado, for the newly elected Board of Governors.

*Passed—8 Yes; 1 Absent (Stuppler)*

## Transfer from the Reward Fund to the Young Numismatists Fund

Motion by Wilson, second by Herbert, that \$125,000 be transferred from the ANA Reward Fund to the Young Numismatists (YN) Fund, with the restriction that only the earned interest be used for YN purposes.

*Failed—3 Yes; 5 No (Finner, Hallenbeck, Lewis, Stuppler, Swiatek); 1 Absent (Campbell)*

Motion by Hallenbeck, second by Herbert, that \$100,000 be transferred from the ANA Reward Fund to the Young Numismatists (YN) Fund, with the restriction that only the earned interest be used for YN purposes.

*Passed—5 Yes; 3 No (Finner, Stuppler, Swiatek); 1 Absent (Campbell)*

## Record of Mail Votes

**OCTOBER 6, 2000:**

That the American Numismatic Association change the name of the Roman Coin Project to "The David R. Cervin Ancient Coin Project."

*Passed—7 Yes;*

*2 Absent (Lewis, Stuppler)*

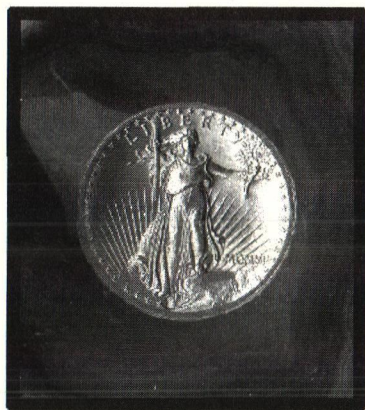
That Lester Davis be appointed honorary general chairman of the 110th Anniversary Convention to be held in Atlanta, Georgia, August 8-12, 2001.

*Passed—7 Yes;*

*2 Absent (Lewis, Stuppler)*

**DECEMBER 22, 2000:**

That Anthony Swiatek be named general chairman of the 2002 World's Fair of Money® to be held in New



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# Membership News

York City, July 31-August 4, 2002.

*Passed—Unanimous*

That the Currency Club of Long Island and Massapequa Coin Club be named host clubs for the 2002 World's Fair of Money® to be held in New York City, July 31-August 4, 2002.

*Passed—Unanimous*

That ANA member Jerome Sajbel be named general chairman of the 2003 National Money Show™ to be held in Charlotte, North Carolina, March 20-22, 2003.

*Passed—Unanimous*

That the Charlotte Coin Club be named host club for the 2003 National Money Show™ to be held in Charlotte, North Carolina, March 20-22, 2003.

*Passed—Unanimous*

That the ANA Board of Governors:

1) confirm the establishment of the "Burnett Anderson Memorial Award for Excellence in Numismatic Writing" to be awarded annually at the ANA's anniversary convention banquet; and 2) accept the official guidelines and criteria for this award.

*Passed—Unanimous*

## Record of Telephone Votes

**AUGUST 29, 2000:**

That the 2005 National Money Show™ be held in Ft. Lauderdale, Florida.

*Failed—7 No; 2 Yes (Lewis, Wilson)*

That the Board authorize ANA Enterprise Director Rudy Bahr to determine the number of 2001-02 50-

States quarter boards to be ordered and ensure that the order is placed before the October 1, 2000, deadline.

*Passed—7 Yes;*

*2 Abstain (Lenker, Lewis)*

(Note: With Board approval, Lewis and Lenker subsequently changed their votes to "yes.")

## Reward Fund Promotion

Motion by Hallenbeck, second by Stuppler, that up to \$25,000 be used from the ANA Reward Fund to promote the Reward Program.

*Passed—8 Yes; 1 Absent (Campbell)*

## Recognition of Chief Financial Officer

Motion that the ANA Board of Governors commend Ruthann Brettell,

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# Membership News

Chief Financial Officer, for her endless hours of work and dedication to ensuring the sound fiscal position of the ANA, and for her presentation of the 2001-02 budget.

*Approved by acclamation*

## Computerized List of Stolen Numismatic Items

Motion by Lewis, second by Lenker, that the ANA develop a computerized list of stolen items. (Motion previously postponed from Philadelphia meeting in August 2000.)

*Postponed*

Motion by Stuppler, second by Lenker, that the ANA provide a web page on the ANA site listing stolen numismatic items.

*Passed—8 Yes; 1 Absent (Campbell)*

## Mediation Procedure

Motion by Lewis, second by Lenker, that the mediation process outline presented by General Counsel be accepted for use in redrafted Article IV of the ANA Bylaws.

*Passed—Unanimous*

## THURSDAY, MARCH 8, 2001

### New Membership Class

Motion by Wilson, second by Herbert, to study the possibility of an [additional] membership class that would not receive *The Numismatist*.

*Passed by secret ballot—6 Yes; 3 No*

### Clarification of Term Limitations

Motion by Wilson, second by Herbert, that Article V, Section 11 ("Officers—Election") be clarified to accu-

ately express the intention of Motion 70 of the August 20, 1995, meeting of the ANA Board regarding the number of terms an elected officer may serve (i.e., an individual can serve a total of 10 elected years in office, excluding those by appointment).

*8 Yes; 1 Absent (Swiatek)*

### Expense Reimbursement for New Board Members

Motion by Wilson, second by Finer, that the ANA pay the cost of accommodations, meals and other incidentals for newly elected Board members requested by the President to attend official functions at the ANA World's Fair of Money® in Atlanta, Georgia, in August 2001 (subject to the limitations that apply

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# Membership News

to current Board members).

*Passed—Unanimous*

## Indian and Islamic Exhibit Class

Motion by Lenker, second by Lewis, that the ANA Board of Governors establish a new competitive exhibit class entitled "Indian and Islamic."

*Passed—Unanimous*

## Hill Wins Best-in-Show for Gold Errors

Outstanding, competitive displays of numismatic material were recognized at the ANA's National Money Show™ in Salt Lake City, Utah, March 8-10. Kenneth R. Hill of Seattle, Washington, received the Best-in-Show Exhibit Award (a



For his exhibit of error coins, Kenneth Hill (right) received best-in-show honors from ANA President Bob Campbell. The award included a 14kt-gold medal donated by The Franklin Mint.

14kt-gold medal provided by The Franklin Mint) for his display entitled "United States Gold 12-Piece Type Set with Errors." First runner-up was William H. Horton Jr. of Keyport, New Jersey, for "Denomination Set of 1914 Federal Reserve Notes (Blue Seal)." Michael Faircloth Sr. of Boise, Idaho, was second runner-up for "Common 20th-Century Error Notes."

The ANA National Coin Week Exhibit Award was presented to Louis Goldstein of Las Vegas, Nevada, for his exhibit "Money of the Early Americas." First runner-up was Devon K. Hammer of Brigham City, Utah, for "Almost Finding Treasure." Richard Green of Roy, Utah, was second runner-up for his display

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# Membership News



Douglas Wright (left) accepts the People's Choice Award from Exhibit Co-Chairmen Richard and Aloma Blaylock during a western barbecue sponsored by the host clubs. Wright collaborated with George Wilson, co-chairman of the Numismatic Theatre committee, to create the prize-winning display, "Trade Tokens of the Tintic Mining District."

entitled "Utah History."

George Wilson of Syracuse, Utah, and Douglas Wright of Eureka, Utah, received the People's Choice Award for their exhibit "Trade Tokens of the Tintic Mining District." Each received a medal set composed of specimens from the host clubs, a gold-plated issue and an ANA medal.

## Don't Just Study at Seminar . . . Have Fun!

The 2001 ANA Summer Seminar in Colorado Springs, Colorado, is more than just classes, it's exciting excursions to famous area landmarks. During the 33rd annual event, conducted at ANA headquarters and on the campus of Colorado College (June 30-July 6 and July 7-13), students will have the opportunity to take a variety of tours:

- Visit spectacular **Garden of the**

**Gods**, a registered national landmark of red-sandstone rock formations. Formerly a Ute Indian burial ground and encampment, the site now is a geological park. Later, enjoy an evening of cowboy music and a supper of barbecued beef, biscuits and beans at nearby Flying W Ranch.

- Climb aboard the Swiss-made Cog Railway for a trip to the summit of **Pikes Peak**, elevation 14,110 feet. Partake of an unparalleled view of the Rocky Mountains and Colorado's vast eastern plains.

- Eat, drink and be merry at the **Iron Springs Melodrama Dinner Theatre** in historic Manitou Springs, nestled at the foot of Pikes Peak. Be part of the zany production—stomp your feet, boo the villain, cheer the heroine and join a vaudeville-style sing-along.

- Travel to Colorado Springs **Sky Sox Stadium** to enjoy "Triple A" Pacific Coast League Baseball—the Sky Sox versus the Fresno Grizzlies.

- Discover the paths of Rocky Mountain gold-seekers at the **Western Museum of Mining and Industry**. Tour the sprawling **United States Air Force Academy** campus, set against a breathtaking backdrop of mountain peaks. Marvel at the **Academy Cadet Chapel**, with its 17 gleaming spires. Continue on to the **Garden of the Gods** for a picnic lunch, topped off by an afternoon at the **Colorado Springs Coin Show**.

- Take an overnight trip to **Taos, New Mexico** (Friday and Saturday, July 6 and 7). Walk along the town's famous plaza, with its blend of adobe and southwestern architecture. Visit shops, museums and art galleries. Enjoy a five-course, "chef's tasting" dinner at historic **Doc Martin's Restaurant** at the Taos Inn. Explore

**Taos Pueblo**, home of Pueblo Indians for more than 600 years, and quaint, out-of-way towns along the scenic route back to Colorado Springs. Transportation, hotel and two meals per day are included.

- Journey underground into the **Cave of the Winds** for a 45-minute walking tour that reveals millions of years of geological history. See the nooks, crannies, tunnels and chambers once believed to be the homes of gnomes and fairies. Meander through subterranean passageways preserved in their natural state. After sundown, the Cave of the Winds presents a laser light show with stereophonic sound. The tour also includes a trip through the **Garden of the Gods**, with photo stops at "Balanced Rock" and "Kissing Camels" (two geological wonders) and a chance to shop for souvenirs at the Garden of the Gods Trading Post.

- Enjoy a scenic bus ride to the gold-rush, frontier town of **Cripple Creek**. Try your luck at the gambling halls' slot machines or blackjack tables. The trip includes casino coupons and \$10 with which to gamble or buy dinner.

- The **Denver Mint** opens its doors to ANA Seminar students with a private floor tour of its minting facilities. Afterward, students will go to **The Denver Buffalo Company** for a unique luncheon. The **Western Art Gallery** features local and regional artists, and the **Trading Post** offers exceptional western apparel and jewelry. Have a great day in the "Queen City of the Plains."

For information about Summer Seminar tour prices and availability, or to register for a class, contact the Education Department.



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# Membership News

## Abundant, Convenient Lodging Available for Atlanta Convention

If you plan to attend the ANA's 110th Anniversary Convention in Atlanta, Georgia, this August 8-12, now is the time to arrange accommodations. The elegant **Renaissance Waverly**, located at 2450 Galleria Pkwy., is the official headquarters hotel. Connected to the Galleria Specialty Mall and Cobb Galleria Center, site of most convention activities, the Waverly offers full-service luxury (with a "Four Diamond" rating by AAA) and free parking. Nearby attractions include Six Flags Amusement Park, Underground Atlanta, Buckhead and High Museum of Art.

The ANA has arranged special rates for convention-goers. Prices start at \$133 per night for a single/double. To make reservations, telephone the Renaissance Waverly Hotel directly, 770/953-4500 or toll-free 888/391-8724.

Discounted rates also are available at the following alternate hotels. Each establishment is within a half mile of Cobb Galleria Center. To make reservations or to inquire about hotel transportation, contact the hotels directly.

**Sheraton Suites Galleria**, 2844 Cobb Pkwy. S.E., Atlanta, GA 30339, telephone 770/955-3900 (\$124 single/double).

**Hampton Inn & Suites Galleria**, 2733 Circle 75 Pkwy., Atlanta, GA 30339, telephone 770/955-1110 (\$96 single/double, \$116 suite).

**AmeriSuites Atlanta Galleria**, 2876 Spring Hill Pkwy., Smyrna, GA 30080, telephone 770/384-0060 (\$89 single/double).

**Courtyard by Marriott/Cumberland Center**, 3000 Cumberland Blvd., Atlanta, GA 30339, telephone 770/952-2555 (\$99 single/double).

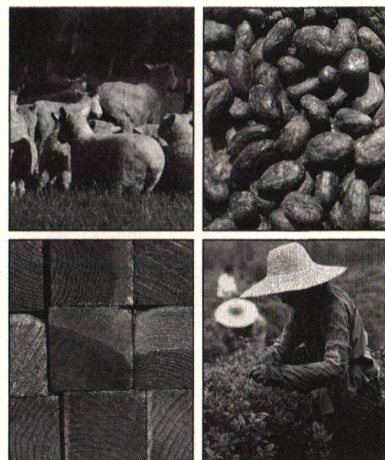
**Holiday Inn Express Galleria**, 2855 Spring Hill Pkwy., Smyrna, GA 30080, telephone 770/435-4990 (\$72 single/double).

## Animal, Vegetable or Mineral: Earn Bonus Bucks for YN Auction

By learning about the many types of items and raw materials that have been used as money, Young Numismatists (YNs) can earn \$50 to \$500 in bonus dollars that can be used at the ANA's upcoming YN Auction. A mail-bid sale is scheduled for this summer, and for those attending the World's Fair of Money® in Atlanta, a live auction will be held following the YN Awards Breakfast on Saturday, August 11.

Over the centuries, items used as money could be described as animal, vegetable and mineral. To earn bonus money, YNs should assemble at least five different materials that have been used as money. Participants need not collect the money itself, just the raw materials. A collection can be a three-dimensional display or report, or it can be a "virtual" exhibit, using web links, presentation software or scans. The items should be organized and labeled. Descriptions should include 1) the name of the raw material; 2) a description of the money; and 3) the place and approximate time period the money was used.

Young hobbyists submitting project descriptions and verification to the ANA Education Department before July 31 will receive \$50 to \$500



**What kinds of things have been used as money? Report on at least five different types of monetary items and earn \$50 to \$500 in YN auction dollars.**

in YN dollars, depending on creativity, originality, neatness and factual information. A list of other hobby-related projects that earn YN auction dollars is available from the Education Department.

## Atlanta Offers Best of Old and New South

To thoroughly enjoy Atlanta's present, all one need do is experience its past. From the city's role in the Civil War up to the celebration of the 1996 Olympic Games, Atlanta promises visitors days filled with education and entertainment. Add the cool charm of the city's contemporary shopping and dining venues, and attendees of the ANA's 110th Anniversary Convention have a lot of options for fun and relaxation.

On Wednesday, August 8, the ANA has scheduled a tour of the Atlanta Federal Reserve Bank from 12:30 to 3 p.m. The Federal Reserve's 12 banks and their 25 branches moni-



# Membership News



**Downtown Atlanta offers Southern hospitality with a cosmopolitan flair.**

tor national and international economic conditions and help formulate our country's monetary policy.

On Wednesday evening, sports

fans can see the Atlanta Braves battle the Houston Astros at Turner Field, which combines the nostalgia and atmosphere of old-time baseball

with state-of-the-art family entertainment. The park features a superior sound system, two video boards, more than 500 television monitors, a concession area with two food and game pavilions, and an actual beach (complete with lounge chairs and lifeguards). The bus leaves at 5:45 p.m. and returns about 10 p.m.

A tour of the gold-domed capitol, constructed in Classic Renaissance style, and a visit to the Cyclorama amphitheater, with its dramatic depiction of the 1864 Battle of Atlanta, are featured on Thursday, August 9. The tour is scheduled for 8:30 a.m. to 2 p.m.; children age 12 and younger receive a discount.

On Friday, August 10, members can socialize at the annual Friend-

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# Membership News

ship Luncheon from 11:30 a.m. to 2 p.m. at the 1848 House Restaurant and Conference Center. Located on the former Bushy Park plantation and the site of a Civil War battle, the 13-acre landmark radiates such luxurious Southern charm that even Scarlett O'Hara would be in antebellum heaven.

Saturday's activities start off with the Abe Kosoff/PNG Young Numismatists (YN) Awards Breakfast and Auction at 8:30 a.m. Admission is \$5 for YNs; adult admission is \$20, or free when accompanied by a young numismatist.

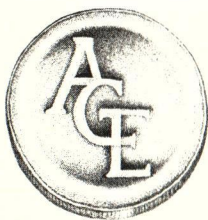
Saturday's tour destination is historic Dahlonega and the Consolidated Gold Mine. The bus leaves at 8:30 a.m. and returns at 3:15 p.m.



The historic 1848 House is the site of the ANA's Friendship Luncheon.

Located in the foothills of the Blue Ridge Mountains, Dahlonega is the site of the largest American gold deposit found east of the Mississippi River and was first mined in 1832. Visitors can tour some of the old mine tunnels and view mining equipment in operation.

To reserve tours or pre-register for the ANA's 110th Anniversary Convention, complete the form bound into this issue or visit [www.money.org](http://www.money.org). For maps and city information, contact the Atlanta Convention and Visitors Bureau at 800/ATLANTA or the Cobb County Convention and Visitors Bureau at 800/451-3480; or visit their web sites at [www.atlanta.com](http://www.atlanta.com) and [www.cobbcbvb.com](http://www.cobbcbvb.com), respectively.



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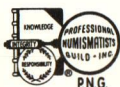
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## ANA EVENTS

**30-July 6 and July 7-13** COLORADO SPRINGS, CO. Colorado College. Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

**4-6** ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "How U.S. Coins" ANA Seminar. Contact Education Department.

**7** ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "Detect Counterfeit Gold Coins." ANA Seminar. Contact Education Department.

**8-12** ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA Anniversary Convention. Contact Convention Department.

## ANNUAL/REGIONAL ORGANIZATIONS & EVENTS

**2002** JACKSONVILLE, FL. Prime Osborn Convention Center, St. ANA National Money Show™. Contact Convention Department.

**FT. WORTH**, TX. Amon Carter Center/Will Rogers Complex, **11/11/01** @ University. Texas State 2001 Convention Show sponsored by the American Numismatic Association. David & Ginger Pike, P.O. Box 261748, **2026-1748**; telephone 972/964-5520.

**JOHNSTOWN**, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Turnpike). Pennsylvania Association of Numismatists (PAN) Annual Convention. **11/11/01**, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, **78**, E-mail [www.money.org/club-pan.html](http://www.money.org/club-pan.html).

**MERSET**, NJ. Marriott Hotel & Convention Annex, Exit 10, Rt. 108. State Numismatic Association Annual Convention. GSNA Show **11/11/01** Tom Hyland, P.O. Box 28, Glenwood, NJ 07418; telephone **973/875-7364**; E-mail [tash@tapnet.net](mailto:tash@tapnet.net).

**LANSING**, MI. Kellogg Hotel & Conference Center, **11/11/01** Michigan Ave. Michigan State Numismatic Society 45th Anniversary Coin & Coin Show hosted by the Flint Flying Eagle Coin Club. **11/11/01** Tom Klunzinger, P.O. Box 16231, Lansing, MI 48901.

**ROCKFORD**, IL. Holiday Inn/Hoffman House, 7550 E. State St. (Bus. **11/11/01** Numismatic Association Spring Show hosted by the Rockford Numismatic Society. Chairman Larry Kasberger, 2419 Circle Dr., Belvidere, **815/547-6382**.

**LONG BEACH**, CA. Long Beach Convention Center, 100 S. **11/11/01** Coin & Collectibles Expo. Leslie Harer, Long Beach Expo, 1103 **11/11/01** Long Beach, CA 93101; telephone 805/962-9939; fax 805/963-0827.

**VEGAS**, NV. Tropicana Hotel & Casino. Annual Convention. **11/11/01** Chip & Gaming Token Collectors Club. Chairman **11/11/01** Kentucky Ave., Lexington, KY 40502; telephone **52-9168**; E-mail [wayne@casinocheques.com](mailto:wayne@casinocheques.com).

**OMAHA**, NE. Marina Inn, 4th & "B" St. Nebraska **11/11/01** 46th Annual Convention. NNA, P.O. Box 82, Omaha,

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# Membership News

## CALENDAR OF EVENTS

*Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail [anaedi@money.org](mailto:anaedi@money.org). Receipt of show notices is acknowledged by mail; if you do not receive confirmation of your listing, contact the Publications Department.*

### EAST

#### MAY

**5-6** HERSHEY, PA. Pennsylvania National Guard Armory, 1720 E. Caracas Ave. 39th Annual Coin Show held by the Hershey Coin Club. Larry Byrd, 313 W. Main St., Palmyra, PA 17078; telephone 717/838-8730 (evening); E-mail [LarryburD@Prodigy.net](mailto:LarryburD@Prodigy.net).

**6** ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

**19-20** CHAMBERSBURG, PA. Quality Inn, 1095 Wayne Ave. @ I-81. Annual Coin Show held by The Friendly Coin Club. Bourse Chairman Dan Knode, P.O. Box 337, Chambersburg, PA 17201; telephone 717/261-1494.

**20** CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club 10th Annual Get-Together Show. Rolf Hjalmarson, c/o Lazer

### ANA EVENTS

**June 30-July 6 and July 7-13** COLORADO SPRINGS, CO. Colorado College. 33rd Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

**August 4-6** ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

**August 7** ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "Detection of Counterfeit Gold Coins." ANA Seminar. Contact Education Department.

**August 8-12** ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

### NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

**March 7-9, 2002** JACKSONVILLE, FL. Prime Osborn Convention Center, 1000 Water St. ANA National Money Show™. Contact Convention Department.

**May 10-13** FT. WORTH, TX. Amon Carter Center/Will Rogers Complex, 3401 W. Lancaster @ University. Texas State 2001 Convention Show sponsored by the Texas Numismatic Association. David & Ginger Pike, P.O. Box 261748, Plano, TX 75026-1748; telephone 972/964-5520.

**May 11-13** MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978, E-mail [www.money.org/club-pan.html](http://www.money.org/club-pan.html).

**May 17-19** SOMERSET, NJ. Marriott Hotel & Convention Annex, Exit 10, Rt. 287. Garden State Numismatic Association Annual Convention. GSNA Show Chairman, c/o Tom Hyland, P.O. Box 28, Glenwood, NJ 07418; telephone 973/875-7926; fax 973/875-7364; E-mail [tash@tapnet.net](mailto:tash@tapnet.net).

**May 18-20** EAST LANSING, MI. Kellogg Hotel & Conference Center, Harrison Rd. @ Michigan Ave. Michigan State Numismatic Society 45th Anniversary Spring Convention & Coin Show hosted by the Flint Flying Eagle Coin Club. Business Manager Tom Klunzinger, P.O. Box 16231, Lansing, MI 48901.

**May 20** ROCKFORD, IL. Holiday Inn/Hoffman House, 7550 E. State St. (Bus. Rt. 20). Illinois Numismatic Association Spring Show hosted by the Rockford Area Coin Club. Bourse Chairman Larry Kasberger, 2419 Circle Dr., Belvidere, IL 61008; telephone 815/547-6382.

**May 31-June 3** LONG BEACH, CA. Long Beach Convention Center, 100 S. Pine. Long Beach Coin & Collectibles Expo. Leslie Harer, Long Beach Expo, 1103 State St., Santa Barbara, CA 93101; telephone 805/962-9939; fax 805/963-0827.

**May 30-June 1** LAS VEGAS, NV. Tropicana Hotel & Casino. Annual Convention held by the Casino Chip & Gaming Token Collectors Club. Chairman Wayne Thompson, 191 Kentucky Ave., Lexington, KY 40502; telephone 859/252-5626; fax 859/252-9168; E-mail [wayne@casinocheques.com](mailto:wayne@casinocheques.com).

**June 9-10** SOUTH SIOUX CITY, NE. Marina Inn, 4th & "B" St. Nebraska Numismatic Association 46th Annual Convention. NNA, P.O. Box 82, Omaha, NE 68101-0082.

*continued on next page*



# Membership News

Tree Grafics, 6589 Main St., Williams-ville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail [jalmar@buffnet.net](mailto:jalmar@buffnet.net).

**20 WEST HAVEN, CT.** Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

## JUNE

**3 ALBANY, NY.** Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

**10 SEARSPORT, ME.** Searsport Lions Club, Prospect St. Penobscot Bay Coin Club Coin Show. Larry Jenkins, 2043 Alt. Hwy., Warren, ME 04864; telephone 207/273-3462.

**17 CHEEKTOWAGA, NY.** F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmanson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail [jalmar@buffnet.net](mailto:jalmar@buffnet.net).

**17 WEST HAVEN, CT.** Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

## JULY

**15 WEST HAVEN, CT.** Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph

## NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

*continued from previous page*

**June 15-17 BALTIMORE, MD.** Baltimore Convention Center, 1 W. Pratt St. Atlantic Rarities Coin Expo held by the Maryland State Numismatic Association. Bourse Chairman Thomas Palmer, P.O. Box 6533, Baltimore, MD 21219; telephone 703/351-8409; fax 703/351-8662; E-mail [tpalmer@syssplan.com](mailto:tpalmer@syssplan.com).

**June 23-24 WICHITA, KS.** 4-H Bldg., 21st St. N. & Ridge Rd. Kansas Numismatic Association Coin & Stamp Show. KNA, Box 592, Chanute, KS 66720; telephone Cindy, 316/431-3605.

**July 13-15 CLAYMONT, DE.** Brandywine Terrace Caterers, 3416 Philadelphia Pike. Eastern States Numismatic Association 48th Annual Convention. General Chairman William H. Horton Jr., P.O. Box 175, Keyport, NJ 07735; telephone 732/583-4781 (after 5 p.m.); E-mail [williamhortonjr@juno.com](mailto:williamhortonjr@juno.com).

**July 14-15 METAIRIE, LA.** Quality Hotel, 2261 N. Causeway Blvd. Louisiana Numismatic Association Coin Show & Convention. Bourse Chairman Bob Eddy, 4120 Ithaca St., Metairie, LA 70002; telephone 504/455-7078.

**July 27-29 CONCORD, CA.** Sheraton-Concord Hotel, 45 John Glenn Dr., off Concord Ave. Nor-Cal IV Invitational Coin Show sponsored by the Northern California Numismatic Association. NCNA, P.O. Box 4104, Vallejo, CA 94590-0410; or Mike Stanley, telephone 925/825-0649 or E-mail [xsteamers@aol.com](mailto:xsteamers@aol.com).

Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

## SOUTH

### MAY

**5 COLUMBIA, SC.** American Legion Hall, 200 Pickens St. @ Whaley. Midlands Coin Club Coin, Currency & Collectibles Show. MCC, P.O. Box 8212, Columbia, SC 29202; telephone Greg Stowers, 803/783-3307.

**5-6 GALLATIN, TN.** Gallatin Civic Center, 201 Albert Gallatin Ave. Middle Tennessee Coin Club Coin Show. Bourse Chairman Lotus DeFevers, c/o MTCC, P.O. Box 1791, Brentwood, TN 37024; telephone 615/865-8791.

**6 HOLLYWOOD, FL.** David Park Center, 108 N. 33rd Ct. (I-95 to Holly-

wood Blvd., W. to Park Rd.—next to firehouse). Hollywood Coin, Stamp & Collectibles Show conducted by the Gold Coast Coin Club. GCCC, P.O. Box 910, Hollywood, FL 33022.

**12-13 MOREHEAD CITY, NC.** Crystal Coast Civic Center, 3505 Arendell St. Carteret Numismatic Society Third Annual Coin, Stamp & Collectible Show. Bourse Chairman Kelley Nelson, P.O. Box 1775, Morehead City, NC 28557; telephone 252/222-5670; E-mail [kelemjo@coastalnet.com](mailto:kelemjo@coastalnet.com).

**27 WEST PALM BEACH, FL.** Knights of Columbus, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, P.O. Box 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9 a.m. to 5 p.m. weekdays).

## JUNE

**2 VICKSBURG, MS.** Battlefield Inn, 4137 I-20 Frontage Rd. Vicksburg Coin



# Membership News

& Collectible Show sponsored by the Vicksburg Coin Club. Cason Schaffer, 107 Eastview Dr., Vicksburg, MS 39183; telephone 601/638-1195.

3 HOLLYWOOD, FL. David Park Center, 108 N. 33rd Ct. (I-95 to Hollywood Blvd., W. to Park Rd.—next to

firehouse). Hollywood Coin, Stamp & Collectibles Show conducted by the Gold Coast Coin Club. GCCC, P.O. Box 910, Hollywood, FL 33022.

24 WEST PALM BEACH, FL. Knights of Columbus, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, P.O. Box 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9 a.m. to 5 p.m. weekdays).

29 WEST PALM BEACH, FL. Knights of Columbus, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, P.O. Box 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9 a.m. to 5 p.m. weekdays).

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## JULY

1 HOLLYWOOD, FL. David Park Center, 108 N. 33rd Ct. (I-95 to Hollywood Blvd., W. to Park Rd.—next to firehouse). Hollywood Coin, Stamp & Collectibles Show conducted by the Gold Coast Coin Club. GCCC, P.O. Box 910, Hollywood, FL 33022.

## CENTRAL

## MAY

5-6 LINCOLN, NE. Park Centers, Van Dorn St. & Park Ave. Lincoln Coin Club Annual Coin Show. Chairman David Willsie, P.O. Box 6711, Lincoln, NE 68506; E-mail [DFWsafty@aol.com](mailto:DFWsafty@aol.com).

6 MATTOON, IL. Burgess-Asborne Auditorium, 1701 Wabash Ave. (1 block E. of Rt. 95). Spring Coin Show con-



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# Membership News

ducted by the Mattoon Coin Club. Robert Ohm, c/o MCC, P.O. Box 143, Mattoon, IL 61938.

**20 LAFAYETTE, IN.** Tippecanoe County Fairground, 1401 Teal Rd. Lafayette Coin Show held by the Lafayette Numismatic Society. Mark France, P.O. Box 851, Lafayette, IN 47902.

**26 PEKIN, IL.** Miller Senior Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 41st Anniversary Coin Show. TNS, P.O. Box 696, Pekin, IL 61555-0696; telephone Dale O. Freidinger, 309/353-6178 or Mike Gallion, 309/535-2114.

## JUNE

**10 RICE LAKE, WI.** Cedar Mall, 2900

S. Main St. Barron County Coin Club Show. Sue Peterson, 119 E. Freeman St., Rice Lake, WI 54868.

**17 HIAWATHA, IA.** Hiawatha Community Center, 80 Center Point Rd. Hiawatha's 4th Annual Coin Show conducted by the Cedar Rapids Coin Club. Brian E. Fanton, P.O. Box 81, Hiawatha, IA 52233-0081; telephone 319/393-1192.

## JULY

**21 PEKIN, IL.** Miller Senior Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 7th Summer Coin Show. TNS, P.O. Box 696, Pekin, IL 61555-0696; telephone Dale O. Freidinger, 309/353-6178 or Mike Gallion, 309/535-2114.

## WEST

### MAY

**6 VALLEJO, CA.** Solano County Fairgrounds (Solano County Bldg., Art Exhibit Room), 900 Fairgrounds Dr. @ Hwy. 37 & I-80. Vallejo Numismatic Society 29th Annual Vallejo Coin & Collectibles Show. Bourse Chairman Mike Stanley, 2107 Gill Dr., Concord, CA 94520-2232; telephone 925/825-0649.

**18-20 RENO, NV.** Peppermill Hotel & Casino, 2707 S. Virginia St. Reno Coin Club Expanded Annual Coin Show. David Carruthers, c/o Grand Gold Coins, Reno Hilton Mall, Suite 3, Reno, NV 89595; telephone 775/329-0621.

**20 SCOTTSDALE, AZ.** Elks Lodge,

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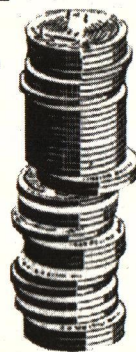
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**Robert Avena  
LM 3419**



# Membership News

6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

25-27 LAS VEGAS, NV. Tropicana Hotel, 3801 Las Vegas Blvd. S. VEG-ASPEX (Original Las Vegas Coin, Stamp & Collectible Expo) held by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337 or E-mail [iibick@aol.com](mailto:iibick@aol.com).

## JUNE

8-10 PRESCOTT, AZ. Ponderosa Plaza, 1316 Iron Springs Rd. 27th Annual Prescott Coin Show sponsored by the Prescott Coin Club. Chairman Michael Wolf, P.O. Box 233, Dewey, AZ 86327;

telephone 520/772-7144.

10 MERCED, CA. Merced Community Senior Center, 15th & "O" Sts. Gateway Coin Club of Merced County 28th Anniversary Coin Expo. GCC, P.O. Box 3101, Merced, CA 95344; or Joel Anderson, fax 209/722-5426 or E-mail [gatewaycc@joelscoins.com](mailto:gatewaycc@joelscoins.com).

10 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

## JULY

6-8 COLORADO SPRINGS, CO. City Auditorium, 221 E. Kiowa St. (between Nevada Ave. & Weber St.). Coin

Show co-sponsored by the Colorado Springs Coin Club & Colorado Springs Numismatic Society. Colorado Springs Coin Show Committee, P.O. Box 10055, Colorado Springs, CO 80923; telephone 719/634-3313.

15 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

20-22 ENCINO, CA. St. Nicholas Community Center, 17114 Ventura Blvd. Coin Expo/Encino sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337 or E-mail [iibick@aol.com](mailto:iibick@aol.com).

## 1859 DIME "THE COIN WITHOUT A COUNTRY"

### 1859 Obverse/1860 Reverse

*listed on page 126, A Guide Book Of United States Coins*

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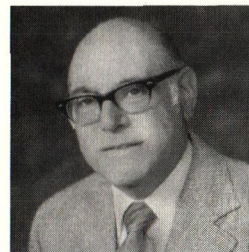
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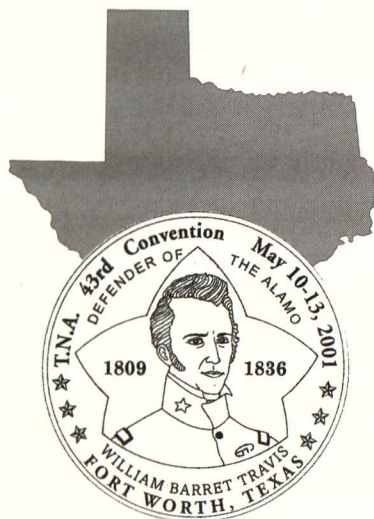


# Membership News

## CLUB NEWS

The legendary William B. Travis, "Defender of the Alamo," is honored on the **Texas Numismatic Association (TNA)** 43rd convention medal. Designed by TNA medals officer Frank Galindo of San Antonio, the medal's obverse shows Travis within the outline of a star, symbolic of the Lone Star State. Six stars on either side represent Texas under the sovereignty of six flags (Spain, France, Mexico, Republic of Texas, the Confederacy and the United States). The TNA logo is featured on the reverse.

William Barret Travis, born in



William Travis drew his famous "line in the sand" calling for volunteers to stand against General Santa Anna.

1809 in South Carolina, practiced law and published a newspaper in Alabama before reaching his majority. He moved to Texas in 1831 to join in the fight for Texas independence and later accepted a commission as lieutenant colonel of the calvary. On February 3, 1836, Travis arrived at Mission San Antonio de Valero, better known as the Alamo. On March 6, the 26-year-old "gallant commander" was among the first to die in a predawn assault by Mexico's General Santa Anna. "His death symbolizes great courage and sacrifice for the cause of liberty," notes Galindo.

Issued on May 10, the limited edition comprises 93 medal sets containing one .999 fine silver medal

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**1846-D/D \$5 Liberty. NGC MS61.** A very popular variety, with the D/D clear to the naked eye. The first mint mark was punched too high and to the right blending in with the arrow shaft. The die sinker responsible must have said "whoops" if not something stronger! Many try to match it with a coin with the normal mint mark, putting an added demand on the date and variety. Quite an interesting coin! **\$10,950**

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# Membership News

and one antiqued-bronze version. Sets are priced at \$33 each, postpaid. Single, bright-bronze medals are \$3.50 each, postpaid. Make checks payable to TNA and direct orders to Frank Galindo, P.O. Box 12217, San Antonio, TX 78212-0217.

The **Original Hobo Nickel Society** (OHNS) conducted its annual auction at the Florida United Numismatists (FUN) show in Orlando, where a record 139 lots were hammered down for \$23,570. Most of the profits (buyer's and seller's fees) from the auction are used to fund four scholarships to the ANA Summer Seminar in Colorado Springs, Colorado. Two of the scholarships are available to young numismatists, with the remaining two awarded in a



Items auctioned by the Original Hobo Nickel Society, such as this cameo carving by hobo artist "Bo" (left) and an Indian Head on the obverse of a Jefferson nickel, help fund scholarships to the ANA Summer Seminar.

drawing among OHNS members.

Among the highlights were:

- A high-relief, cameo carving by "Bo," the famous hobo artist, which received a grade of "superior" from auction authenticators and sold for

an impressive \$1,300.

- A realistic carving of an Indian Head nickel on the obverse of a Jefferson nickel, created by engraver Ron Landis of the Gallery Mint in Arkansas, sold for \$425.



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• A hobo nickel, with an obverse carved by Sam Alfano, that features a three-quarter view of Casey Jones realized \$1,500. The reverse, showing a smoking locomotive with an engineer at the throttle, also was carved by Ron Landis.

For more information, contact Jeff Daniher, OHNS Secretary, P.O. Box 54583, Cincinnati, OH 45254.

Nolan Mims, president of the **Gulf Coast Numismatic Association** (GCNA), is proposing a contest to create a logo for the recently formed group. Artists are asked to submit designs to be voted on by the membership, with an undetermined prize awarded to the winner. Mims also urges authors to submit articles on any hobby-related subject to

the GCNA newsletter, *Numismatic Views*. Send submissions via E-mail to [CGNANews@aol.com](mailto:CGNANews@aol.com) or by standard mail to P.O. Box 1185, Semmes, AL 36575. GCNA, an educational, nonprofit organization, welcomes to its membership anyone with a genuine interest in numismatics, whether it's coins, paper money, tokens or medals.

The 28th Anniversary Coin Expo sponsored by the **Gateway Coin Club** (GCC) of Merced County, California, will offer a wide range of United States and world coins, tokens, medals and paper money. Scheduled for June 10 at the Merced Community Senior's Center at 15th and "O" Streets, the show is expected to attract dealers from throughout

California. A number of competitive and non-competitive exhibits also are expected; the GCC especially encourages young numismatists to mount displays.

Bourse fees are \$80 for an 8-foot table and \$120 for a corner group. Discounts are available for early payment and multiple tables. Show admission is \$1; parking is free.

Contact the GCC at P.O. Box 3101, Merced, CA 95344, E-mail [gatewaycc@joelscoins.com](mailto:gatewaycc@joelscoins.com); or telephone or fax Joel Anderson at 209/722-5426. The GCC meets the first and third Thursdays of each month at California Federal Bank, 19th and "M" Streets in downtown Merced. Doors open at 6:45, and meetings begin at 7:15 p.m.

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## OBITUARIES

### GERALD BAUMAN—ANA 80281

Gerald Bauman, well-known numismatist specializing in the detection of counterfeit coins, died on March 5, 2001, at his home in Lutz, Florida. He was 65 years old.

A New York native, Bauman was head of Manfra, Tordella and Brookes' (MTB) Numismatic Division in New York City for 15 years before retiring and moving to Florida in the early 1990s. Prior to joining the staff of MTB, he worked for Stack's and Hans Schulman. A trained engineer, Bauman worked for Grumman Aircraft Engineering Corporation in NASA's space program before entering numismatics.

Mitchell Patina, a co-worker at MTB, recalls that "Bauman knew all about coins, United States and foreign. He worked with the most common to the extremely rare, and was always willing to share what he knew.

An ANA member since 1974, Bauman was honored at an informal dinner on March 7 during dealer setup at the ANA National Money Show™ in Salt Lake City, Utah, sponsored by National Gold Exchange. Survivors include his wife, Annette; a daughter, Carin Zwiebel of Tampa; and two grandchildren.

### FRED C. MEYER JR.—LM 427

Fred C. Meyer Jr., dedicated numismatist and ANA member for nearly 50 years, died on February 20, 2001, in Clearfield, Pennsylvania. He was 82 years old.

Born on October 15, 1918, in Osceola Mills, Meyer was a partner in the former Meyer Brothers Com-

pany of Philipsburg, Pennsylvania. He was a World War II veteran, serving in the United States Marine Corps, and a member of the Moshannon Lodge F.& A.M. in Philipsburg. Meyer received his ANA 40-year member award in 1992.

He is survived by his companion, Mary Kanour of Philipsburg; three sisters, Betty Arbegast of Spartanburg, South Carolina, Edna Jo Fleck of State College, Pennsylvania, and Alice Mae Myers of Tarpon Springs, Florida; and 22 nieces and nephews.

### GLENN A. MOONEY—ANA 21546

Glenn A. Mooney, a fixture in Pittsburgh numismatics, died on St. Patrick's Day, March 17, 2001. He was 82 years old.

According to Wayne Homren, editor of the Numismatic Bibliomania Society's electronic journal, *E-sylum*, Mooney spent many years as a volunteer curator of numismatics at the Carnegie Museum, working closely with William W. Woodside. "While his interests spanned numismatics from ancient to modern, most of his writings were on the topic of medals and tokens. His 1976 monograph on the 'Washington Before Boston' medal traced the history of the medal and its restrikes, and provided a detailed reference guide to the various strikings and varieties. His March 1969 article 'A Serious Look at Play Money' in *The Numismatist* (p. 296), predates Richard Clothier's 1985 reference by 16 years and is the earliest reference to Play Money found in the Numismatic Indexes Project (NIP) of the Harry Bass Research Foundation."

Homren notes that as a volunteer curator, "Mooney devoted many Saturdays to working with the col-

lection, cataloging specimens, and assisting researchers and the general public until 1978, when the museum decided to sell its collection. With other local numismatists, he fought the sale, and although the bulk of the collection ultimately was sold . . . , a court decree kept the George H. Clapp reference collection of U.S. large cents intact, along with a representative U.S. type collection, and items with a local or regional connection."

Mooney, born in Denison, Texas, served as a captain in the Army Signal Corps in the South Pacific during World War II. A graduate of Texas A&M University, he became a manager at Westinghouse Electric Corporation in Pittsburgh, where he met renowned inventor and electrical engineer Nikola Tesla. He also worked with Admiral (then captain) Hyman Rickover in building the U.S.S. *Nautilus*, the world's first nuclear-powered submarine, launched in 1955.

Mooney is survived by his wife, Jeanne; six children; 12 grandchildren; and five great-grandchildren.

### GABRIELLE REAGAN—ANA 92065

Gabrielle D. Reagan, widow of Lewis M. Reagan, long-time ANA general secretary, died on February 27, 2001, in Wichita, Kansas. She was 94 years old.

"She was a great lady, a good friend and someone who will be remembered fondly by her many ANA friends," notes Wichita attorney and ANA member J. Eric Engstrom. A retired practical nurse and Catholic Care Center Volunteer, Gabrielle married Reagan in 1931. For many years, he made the majority of decisions for the Association, arranged



# Membership News

its conventions and supervised printing of *The Numismatist*. Highly respected and well-liked, Reagan died suddenly on December 29, 1961, at the age of 57.

Gabrielle is survived by a son, Charles of Manhattan, Kansas; four daughters, Martha Lewis and Patricia Miville, both of Wichita, Kelly Hay of Overland Park, Kansas and Linda Reagan of Kent, Washington; 10 grandchildren; and 12 great-grandchildren.

## DANNY ROBINSON—LM 5396

Collector and dealer Danny Ross Robinson Sr. died at his home on February 27, 2001, after a brief battle with cancer. He was 56 years old.

"Clad in suspenders, wearing a

smile and sharing stories with anyone venturing near his coin booth, Danny was one of the good guys," recalls ANA member Robert Hartje. Robinson was honored in January with an ANA Presidential Award ("Macon Dealer Receives Presidential Recognition" March 2001, p. 315.) A former president of the Middle Georgia Coin Club and the Georgia Numismatic Association, he is remembered for his generosity.

"Whenever I would seek donations for a Young Numismatist program, Danny was always a major, cheerful contributor," says Hartje. "Often, just as I was about to leave, he would say, 'Hold it, I'm not through. There's more.' Then he would throw in a wad of foreign cur-

rency and a 1/10-ounce gold Eagle."

Hartje recalls that when a fellow dealer was robbed, Robinson gave him a package of coins valued at several thousand dollars. "There was no fanfare and no I.O.U. Just a sincere wish that the dealer would stay in the coin business."

Born on August 14, 1944, in Marion, North Carolina, Robinson grew up in North Carolina and Virginia and graduated from Virginia Commonwealth University. In 1963 he married Margaret Elaine Ramsey, and in 1975 he and his family moved to Macon, Georgia, where Robinson was employed by Brown & Williamson for 32 years.

He is survived by his wife; a son, Danny Ross Jr.; and a granddaughter. •

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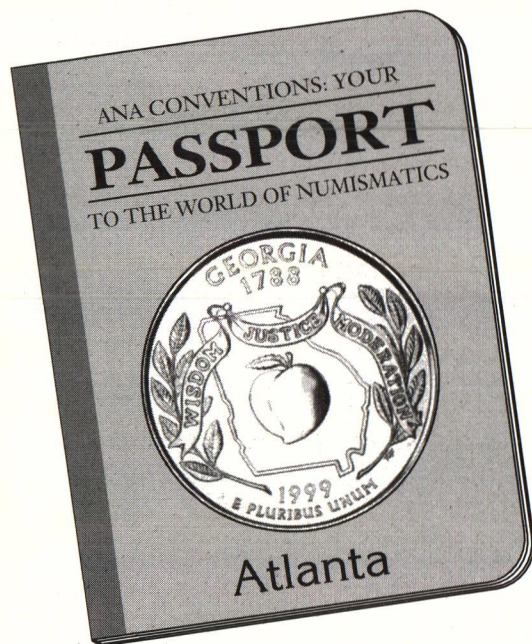
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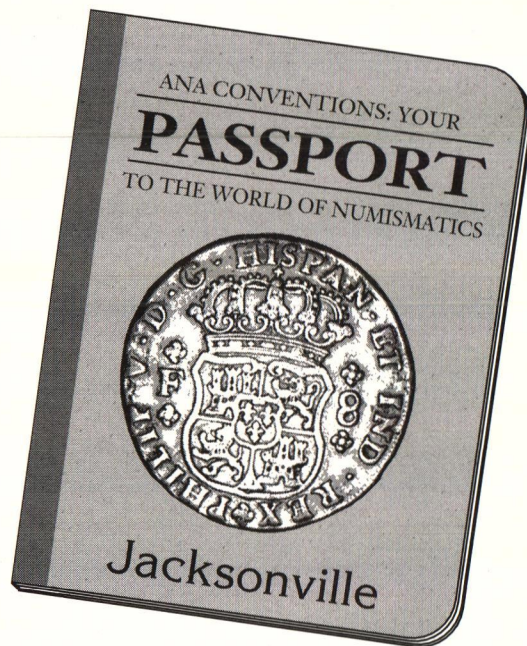
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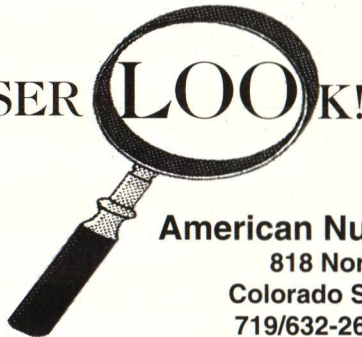
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## The Great Coin Giveaway

*continued from page 507*

1911 Liberty Head nickel. The office manager told me she found the 1911 nickel particularly fascinating because of the stories it could tell, and we talked about various coins and the history behind them. I gave her one of each type of Eisenhower dollar. As luck would have it, one of them was from her birth year, 1972. I hope the pieces will inspire her to learn more.

### Motivating Young Numismatists

MY FAVORITE GIVEAWAYS involve kids. Once I had a meeting with a new employee, who brought his 7-year-old son along. The boy was very quiet and well-behaved during our meeting, which lasted more than an hour. As a reward, I gave him an

Eisenhower dollar with the *Apollo 11* reverse, which intrigued both the child and his father. The eager young man said he would put the coin with his "other stuff" (a few \$2 bills, I was informed). Maybe this piece, added to what he'd already collected, would spark an ongoing interest in the hobby.

Two of my most rewarding "Ike" experiments involved a friend's grandchildren, Kathleen (age 10) and Zach (age 6). I presented each with a dollar; Zach, in particular, was fascinated by its size. Later, I gave them other coins, including birth-year pieces. Subsequently, they have started collections of their own, looking through rolls of cents to fill folders. They both were so excited by the search. I always try to show them new specimens and relate the

stories surrounding the pieces. The ANA National Money Show™ will be coming to Charlotte, North Carolina, in March 2003, and I hope two of the visitors will be these young numismatists who got their start by receiving my gift of Eisenhower dollars.

### Join the Fun!

DISPENSING THESE DOLLARS is a truly rewarding experience for me. It is an enormously enjoyable way to share my interest in coins with the people I meet on a daily basis. It may awaken a dormant interest in coin collecting or spark a new passion. Whatever the circumstances, I have fun, and I find that people are pleasantly surprised and genuinely grateful. It is the best way I can imagine to spend \$104.

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I encourage other coin collectors to share their interest in numismatics by giving away coins. There are numerous opportunities. You can do as I do and bestow pieces on people you encounter on a daily basis. Or you can share with friends, acquaintances and co-workers. You can present them to neighborhood children, students, Scouts or Halloween trick-or-treaters. It doesn't matter who you select—just do it!

Lots of candidates for coin gifts cost \$1 or less. Some recent issues, like the Sacagawea dollar, are available at face value; others can be obtained for a small premium from coin shops. Eisenhower dollars work well because they are large and have a popular space-exploration theme on the reverse. Kennedy half dollars also are big and historically interest-

ing. Buffalo nickels and Mercury dimes are older coins with attractive designs and cost less than \$1 in worn but decent condition. World War II pieces, like the steel Lincoln cent or silver Jefferson nickel, have interesting, educational stories. Low-grade Indian Head cents or Liberty Head nickels provide intriguing and viable links to the past.

For each of these specimens, it is easy to write up an interesting, descriptive paragraph that can be included with the coin in a flip, using the "Red Book" (*A Guide Book of United States Coins*) or other sources. With just a little cash and a small amount of effort and imagination, you can create something both appealing and educational.

It is important to think of these coins as opportunities to share your

enthusiasm for and knowledge of numismatics. For some people, the coin they receive will be an interesting curiosity; for others, it will lead to a more active pursuit of the hobby. One thing is certain: whatever coin you give away and to whomever you give it, the recipient will enjoy the experience, and I'm sure you will, too. •

*Bob Pedolsky has been a coin collector since the early 1960s. His primary interests are Indian Head cents and love tokens. He runs an office-cleaning business in Charlotte, North Carolina. He introduced his nephew, Mitch Sanders, to the hobby in the 1970s. Sanders currently teaches at the University of Rochester in New York and will join the Department of Government at the University of Notre Dame this autumn. Sanders' primary collecting interests are Canadian and French coins. His most recent article for THE NUMISMATIST, "The Bard and the Barnyard," appeared in the January 2001 issue.*



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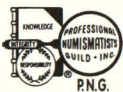
### BY KIMON



This huge silver coin was struck in the Greek colony of Syracuse on the island of Sicily about 400 B.C. This decadrachm weighs 43.51 grams of near fine silver and is struck by unsigned dies engraved by the famous artist Kimon. The obverse depicts a charioteer driving a quadriga at full gallop. Nike is flying above, crowning the driver with a victory wreath. Below the exergual line are a military harness, shield, greaves, cuirass and helmet, all connected by a horizontal spear. The Greek letters for ATHLA below these objects name them as the prize for the victor of the contest.

The reverse depicts the head of Arethusa in superb classical style. The artistic beauty of this coin has made this design one of the most famous of all time. The nymph Arethusa is wearing a pendant earring and beaded necklace, with her hair up in an open weave sakkos. Four dolphins swim around her and the city name of Syracuse, behind her head, is mostly off the flan.

This coin is pedigreed back to a Hirsch Auction XXXIV, May 5, 1914 and is the coin, plate 36-37, in **Uomo e Cavallo Sulla Moneta Greca**, by Giacosa, and the coin, pl. xxiv, 1 in **Greek Coins**, by Charles Seltman. EF, with smooth perfect surfaces, \$37,000.



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# Grading Braided Hair Cents

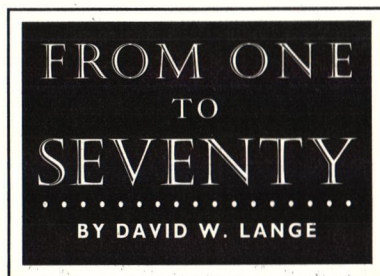
**T**HE CORONET LIBERTY design of the 1-cent piece, in use since 1816, underwent a series of subtle revisions following the United States Mint's hiring of Christian Gobrecht as second engraver in 1835. With designations such as "Head of 1838," "Silly Head" and "Booby Head," the cent was fussed over for some four years. What finally emerged toward the end of 1839 was the Braided Hair type.

This design continued through the end of large cent coinage in 1857, with two subtypes in this series. The first version is known as the "Petite Head" and was employed from 1839 to 1843. The "Mature Head" debuted in 1843 and was used thereafter. Actually, there is very little difference between these two subtypes; the Mature Head is simply oriented in a more upright position, so that Liberty's gaze is directed forward rather than down.

Braided Hair cents were coined annually in very large numbers, so there are no rare dates. Aside from some rare varieties, this series is easily completed in circulated grades and in the lower mint-state grades. Gems are obtainable, as many issues, such as the 1853 and 1855, have turned up in bank hoards.

While fully red Braided Hair cents are scarce and often found with black spots, they are nonetheless quite popular with collectors. More typical are coins that display some red color in the protected areas of the design. The vast majority of mint-state coins, however, have lost all their mint red and usually are some shade of brown, often with rich, mint luster underneath. Some

coins display subtle shades of green, blue or purple as a consequence of the reaction of copper and its impu-



rities with contaminants in the atmosphere. While this may sound alarming, these coins often are quite beautiful and highly prized by sophisticated collectors.

When determining the grade of a mint-state Braided Hair cent, grading services place their greatest emphasis on luster and surface quality, as these are the issues of most concern within the coin market. The astute coin buyer should also consider another feature less often addressed by these professionals: a coin's "die state," a term that refers to the condition of the dies when a particular coin was struck. Because they were produced in large quantities, Braided Hair cents often display evidence of severely worn dies, revealed as heavy

flowlines on the surfaces and distorted or missing design elements.

While rarely affecting a coin's certified grade, such die wear may seriously impair its aesthetic appeal to someone familiar with all the subtleties of its design. Personally, I like to collect coins struck from fresh dies that still retain all the features imparted by the engraver. On the other hand, specialists in this series may eagerly seek a single variety in several die states, carefully cataloging each specimen as "early die state" (EDS), "middle die state" (MDS) or "late die state" (LDS). Such diversity of goals is what makes numismatics a very flexible pursuit.

Some varieties of Braided Hair cents always lack certain details as a consequence of poor die sinking (that is, the die itself was incomplete in some respect, and all the coins struck from it reflect this deficiency). Fortunately, given the dozens of varieties known for most dates in this series, with persistence one can find a sharply struck example of every date. The reference *Official A.N.A. Grading Standards for United States Coins* lists a number of varieties known to be missing particular details.

Perhaps the biggest challenge in collecting coins of this type is avoiding specimens that have been improperly cleaned. Many collectors are tempted to transform a brown copper coin into one that is fully or partially red. The degree of skill with which this deception is performed varies greatly, but some very attractive examples are in the marketplace. These coins, however, will not be certified by the major grading services. •



**Two subtypes are known for the Braided Hair cent. The Mature Head (shown) was struck from 1843 to 1857.**



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Also of historical significance is this coin's pedigree. While its location was unknown for a while (perhaps in a damp environment like the Philadelphia Mint where it might have acquired its porosity), it first reappeared in the celebrated collection of John Haseltine. The rest of the pedigree looks like a Who's Who of numismatics: EX: R.C. Davis, 1890; Lorin Parmelee, 1890; G.D. Woodside, 1892; W.H. Woodin; W. Newcomer; F.C.C. Boyd; Dr. J.H. Judd; A. Kosoff, 1962; Sotheby's, 1973; Rarcoa; Bowers and Ruddy, 1977; Stack's, 1980; Bowers and Merena, 1989; The Mint, Midwest collector and now Kagin's. Adams-Woodin plate, Judd plate, Pollack plate.

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# Coin Care Creates Concerns

**B**Y DOING A little homework, you almost can assure yourself that your coins are well-protected and will maintain their condition. Information and help is out there; as a collector, it's your job to find it! Read on to see two approaches to individual situations.

**Q.** I read comments in your February column concerning the use of baby oil to remove polyvinyl-chloride (PVC) residue from coins. I have a few coins that are not worth much, but I enjoy the history that goes along with collecting them.

I recently visited a local coin dealer to purchase PVC-free, coin-storage supplies. When I told him that my coins had turned a bluish-green, he suggested I remove the residue by rinsing each coin in acetone, letting it dry, and then repackaging it in new, cardboard and inert-plastic flips.

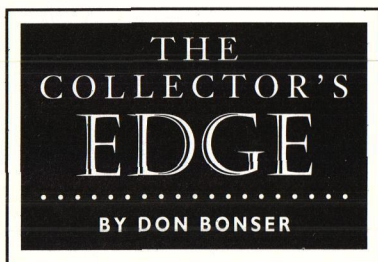
Using acetone sounded strange, since I have read that it's best not to clean coins, so I tried it on a few inexpensive duplicate coins I had stored in the same type of holders. While it seemed to remove the residue, it left the coins feeling sticky. Will acetone ruin coins if used to remove PVC residue?

—Ms. Novice, via Internet

**A.** First, congratulations to you and your local dealer for doing everything "by the book." Many more nice coins would survive in good condition over the years if everyone were as knowledgeable and cautious.

Acetone will remove PVC residue from coins and, used as directed, almost never causes damage. My only

bad experience with the chemical has been that it can turn a red or reddish-brown copper coin a darker



brown. Problems also can occur when the wrong chemical is used or when the right chemical is applied or removed improperly.

Using a safe utensil to avoid contact with your skin, I recommend that you gently "swish" the coin in a small amount of acetone. (Work in a well-ventilated area because acetone evaporates quickly and should not be inhaled.) Use glass or metal containers and utensils, since acetone will dissolve most plastics. Also, use fresh acetone for every second coin or so (or each coin, if excessively contaminated), to prevent a light residue from appearing on the pieces as the cleaner evaporates.

Most likely your coins feel sticky because you didn't leave them in acetone long enough and/or you cleaned too many coins in the same batch. A possible next step would be to rinse the coins with isopropyl (rubbing) alcohol, which usually removes residue. If the coin does not air dry, never rub it. Instead, gently pat it dry with non-abrasive material, such as clean terrycloth.

I'm noted for saying that cleaning coins is almost always bad; however,

a chemical that does not alter a metal's surface integrity and can be applied and removed safely can be beneficial. Here are two examples of what *not* to do:

- Do not use "dip" (a commercially available thiourea solution) to remove PVC residue from copper coins. Sure, dip gets rid of the PVC, but it also changes a copper coin's surface to a bright, unnatural and undesirable pink color. It's only slightly less dangerous on other coinage metals. While dip has its place, it is a bad choice for removing PVC residue.

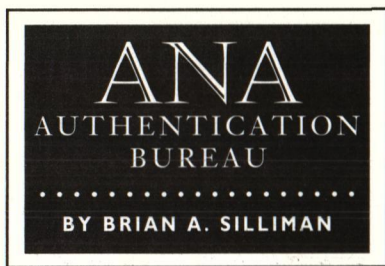
- Do not use "Blue Ribbon™" (1,1,1-trichloroethane and a "lubricant") to remove PVC residue by vigorously rubbing the coin with terrycloth saturated in the chemical. (When properly applied, Blue Ribbon dissolves PVC residue and leaves behind a thin, protective layer.) Occasionally it will turn red or reddish-brown copper coins a darker brown. Rubbing a coin with terrycloth frequently results in hair-line scratches that can dramatically reduce its value.

**Q.** I have some proof singles that are stored in mylar Saflips™. Is this safe? If not, what should I use?

—J.P.K., via Internet

**A.** They probably are fine, as long as they don't move around inside the flips. The mylar in these flips, while inert, can scratch delicate, proof surfaces. Better to place each coin inside a Kointain™ plastic capsule, and then inside a mylar flip. Don't bend or jostle the flips, since they will crack if mishandled. •





## Authenticating the 1918/7-D Buffalo Nickel

To many collectors, the Buffalo nickel is one of the most beautiful coins ever produced by the United States Mint. As such, it also is one of the most popular series to collect. While the 1937-D "Three-Legged" Buffalo is the most famous and sought-after variety, the series is known for other great rarities, including the 1918/7-D overdate.

This variety resulted when the Mint revised the die for a 1917-D nickel by punching an "8" over the "7" in the date. In mint state, these



Actual Size: 21.21mm

**Genuine 1918/7-D Buffalo nickel.**

specimens are quite rare and carry a hefty price tag. With a little searching, however, collectors usually can find decent, circulated examples for their collections.

Because of the popularity and value of the 1918/7-D nickel, unscrupulous individuals often have tried to "create" the variety from a 1918-D specimen. The coins are altered by constructing a "7" in and around the "8," usually by adding metal inside the latter and pushing points out of the top.

Authenticating the 1918/7-D nickel is surprisingly simple most of the time. To detect the alteration described here, compare the edges of the digits. Rarely does an added "7" exhibit the same slope or flow into the fields as the 8 or other digits. In instances where metal has been moved to create the digit, you should see toolmarks and depressions in the areas from which the metal was taken.

While this alteration usually is evident by looking at the date, dirt in the recesses of the design or digits can camouflage the deception, as can

cleaning. Consequently, a knowledge of other characteristics is helpful.

Perhaps the best diagnostic is a die crack that extends from the Indian's jaw (near the top of the braid), across the cheek, to the lips. The higher the specimen's grade of preservation, the greater the visibility of the die crack. On lower-grade specimens, the crack may be visible only at the jaw and braid. It usually disappears altogether on specimens grading less than Very Good, at which point the overdate generally is hard to detect as well.

Suspicious coins should be submitted to the ANA Authentication Bureau (ANAAB) for evaluation. Contact ANAAB at 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646, fax 719/634-4085 or E-mail [anaab@money.org](mailto:anaab@money.org).



**Genuine:** Numeral "7" has same characteristics as other digits.



**Altered:** Date on 1918-D nickel was tooled to resemble 1918/7-D overdate.



**Genuine:** Die crack extends from Indian's jaw to lip.





## APPLICATION FOR AUTHENTICATION

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American Numismatic Association Authentication Bureau

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
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(See additional insurance worksheet on back.)

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Authentication 

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	.001
4. THIS IS YOUR EXCESS INSURANCE FEE	\$ _____

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*THE NUMISMATIST is a controlled-circulation, educational journal published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Circulation is currently 27,500, and each issue averages 120 pages.*

Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$	38 x 48.6	\$540	\$508	\$487	\$467
Half Page	6 $\frac{1}{2}$ x 3 $\frac{1}{2}$	38 x 23.6	285	275	259	243
Quarter Page	3 x 3 $\frac{1}{2}$	18 x 23.6	147	137	132	127
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	95	91	84	79

#### GENERAL INFORMATION

Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original items. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture. *The Numismatist* specifically reserves the right to edit copy, to require payment in advance, or to decline any advertisement in part or in whole.

#### PREFERRED PLACEMENT

Preferred placement of ads is available for 20 percent above the rate for regular advertisements. Preferred-placement ads are positioned in the first quarter of the magazine, as far forward as possible.

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#### BIND-IN CARDS

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#### DEADLINE

To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

#### ADVERTISING GUIDELINES

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

Every effort is made to ensure accuracy in all display advertising. Proofs of full-, half- and quarter-page ads will be provided for review of format and typography. At that time, ad revisions may be requested. Advertisers may be charged for extensive changes requested after deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

**Full-page ads:** Advertisers should submit desired layout, photographs, artwork and logos. Design specifications will be met as closely as possible. Camera-ready material is accepted, but must be submitted as right-reading, emulsion side down (RRED) negatives and/or resin-coated paper composites with halftones and artwork affixed. Halftones should be 120-line screen. Bleeds are not permitted. Advertisements also can be submitted on 3-inch diskette, 44/88MB removable cartridge or zip disk.

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#### CONTRACT CANCELLATION

Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

#### REFERENCE POLICY

Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

#### REMITTANCE/CREDIT POLICY

Remittance is payable to "American Numismatic Association." Credit will be extended to contract advertisers only. A 5-percent discount will be given to contract advertisers for payment made in advance. A monthly service charge of 1 $\frac{1}{2}$  percent will be applied to balances unpaid over 30 days. Payment must accompany advertisements submitted by non-contract advertisers. Advertising contracts may be suspended if account balances are 90 days past due.

**Direct correspondence and advertising materials, along with ANA member name and number, to ANA Advertising Sales Manager, THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 800/556-2646, 719/632-2646, Fax 719-634-4085.**



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## A U C T I O N I N S I G H T S

### World's Finest Nickel Sold at ANA Show

The most money ever paid for a United States 5-cent coin was hammered down at the National Money Show™ held in Salt Lake City, Utah. A 1913 Liberty Head nickel, sold at public auction on March 9 by Superior Galleries of Beverly Hills, California, commanded a record \$1.84 million. The proof-66 coin, described as one of the finest nickels in the world, was the highlight of the two-session auction, which realized nearly \$4.25 million.

The 1913 Liberty Head nickel is one of the most famous of all rare coins. Only five were made, under mysterious circumstances. (All other U.S. nickels dated 1913 depict an American Indian on the obverse and a bison on the reverse.) One of the Liberty Head nickels has been unaccounted for since the 1960s. Two others reside in museums, and the remaining two are in private hands.

Rare-coin dealer Martin Paul, acting on behalf of Dwight Manley of Newport Beach, California, bid successfully for the Eliasberg nickel. Manley, an agent for Utah Jazz basketball stars Karl Malone and John Stockton, could not attend the sale, as he was watching the Jazz play Phoenix at Delta Center two blocks away. He had heard that others were prepared to offer \$2 million and did not think his would be the winning bid.

A collector of coins since the age of 6, Manley once owned another 1913 Liberty Head nickel, but says this latest acquisition "is the finest of

the five made. It is in superb condition, and I'm proud to add it to my collection. It has sold at auction only two times in the last 90 years. If I didn't get it now, I probably wouldn't get another opportunity." Manley and partners in the California Gold Marketing Group were at the ANA show to exhibit \$20 million in gold coins and bars recovered from the S.S. *Central America*, better known as the "Ship of Gold."

For more details about the sale, write to Superior Galleries, 9478 W. Olympic Blvd., Beverly Hills, CA 90212-4246, or visit the firm on-line at [www.superiorgalleries.com](http://www.superiorgalleries.com).

Early American History Auctions announced the results of its February 10, 2001, mail-bid auction consisting of 1,850 lots of **autographs, coins, currency and Americana**. Among colonial and Continental currency, a 1781 "Composite" Vermont note sold for \$2,887; and a 1778 "Yorktown" issue, graded Choice About Extremely Fine, brought \$1,035. In large-size currency, an 1880 \$50 United States note, graded Gem Uncirculated-65, realized \$16,388. A 1915 \$10 Federal Reserve Bank note, graded Gem Uncirculated-65, sold for \$3,565; and a 1922 \$100 gold certificate, graded Gem Uncirculated-65, made \$5,232.

Among U.S. coinage, a 1917-S Standing Liberty quarter, graded Mint State (MS)-66, went for \$1,648, while an MS-66 1920-S specimen fetched \$3,048.

Catalogs are available from Early American History Auctions for an annual subscription of \$36. For more information, write to P.O. Box 3341, La Jolla, CA 92038, or E-mail [auctions@EarlyAmerican.com](mailto:auctions@EarlyAmerican.com). Catalog descriptions, full-color illustrations and prices also can be viewed on-line at [www.earlyamerican.com](http://www.earlyamerican.com). •



## Write for THE NUMISMATIST!

**T**HE MISSION OF *The Numismatist*, the official publication of the American Numismatic Association, is to educate and provide a forum for the interchange of ideas. It serves as a refreshing review for the experienced collector and as an introduction to essential concepts for the less experienced. The staff and contributing editors of *The Numismatist* welcome the opportunity to review well-written, well-conceived articles displaying original, documented research.

Manuscripts, particularly in the field of U.S. coinage, currently are being solicited. Submitted material should be relevant to the study of numismatics, present new information, and/or constitute a contribution to numismatic education. The American Numismatic Association purchases first North American serial rights. *Manuscripts are accepted with the understanding that they have not been submitted to or published by other publications.* Manuscripts should be typed and double-spaced on 8½ x 11-inch, white bond paper. Computer printouts should be letter quality. Submissions on 3½-inch computer diskette are preferred, provided they are formatted in ASCII (with no carriage returns) and accompanied by a hard copy. The author's name and full street address must appear on the first page, along with day and evening telephone numbers, and, if available, fax number. Suggested article length is 4 to 12 double-spaced, typewritten pages.

Authors of articles published in *The Numismatist* receive \$3 per column inch, with bonuses available to those who provide usable photographs or illustrations and/or furnish material for photographic reproduction. Incidental expenses incurred by the author in preparation of an article may be reimbursed, subject to prior approval.

Manuscripts, including illustrations, should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. The author should retain a copy of the manuscript for reference. *The Publications Department reserves the right to edit all material.*

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## CURATOR'S CORNER

BY ROBERT W. HOGE

### An Original "Nickel"

In recent years, numismatists have witnessed proposals for a host of unusual coinage alloys, each with a certain "signature" (as the United States Mint refers to a metal's various properties). Even bimetallic coins have come into common use in some countries, harkening back to the impressive dual-metal medallic pieces of the Roman Empire. Yet the element nickel, with its attractive color and high durability, remains a basic component of these numerous, new alloys.

When tracing the numismatic origins of the use of nickel, it is natural for students and collectors to recall Feuchtwanger tokens, Flying Eagle cents, copper-nickel 3-cent pieces and so forth. Probably few are aware that the earliest use of this important (and now almost ubiquitous) metal dates back millennia before its mid 19th-century usage in so-called "German silver."

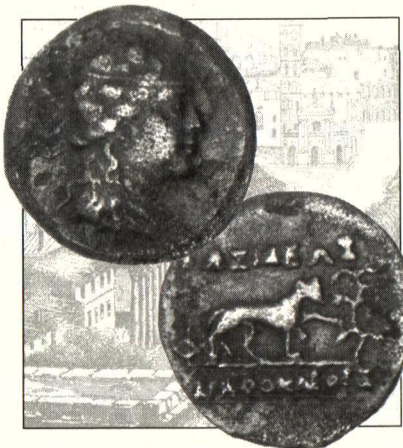
One of the first nickel-alloy coins, part of history's original "odd alloy" pieces, is the primary focus of this month's column. A recent purchase for the ANA's cabinet through the Museum's Amelingmeier/Wayte Raymond Fund, this particular specimen is a *dichalkon* (double unit) of King Agathokles, struck to the Attic weight standard as part of his unilingual series. The coin was issued in ancient Bactria by Greek successors to the eastern portions of Alexander the Great's empire. It is from a small group of issues minted, perhaps concurrently, by three rulers of a region located in what is

now Afghanistan and Pakistan.

Almost nothing is known about the ancient Graeco-Bactrian kingdom and its Indo-Greek heritage. Coins are about our only source of information. We do not know why the nickel alloy was used, only that apparent co-rulers Euthydemus II (c. 190-185 B.C.), Agathokles (c. 190-180) and Pantaleon (c. 190-185) created this unique variation in their system of bronze coinage.

While Euthydemus employed types picturing Apollo (Greek god of the arts, archery and protector of the Muses) and a tripod, Agathokles and Pantaleon used a head of Dionysus (god of wine) and his symbolic servant, the panther, on their copper-nickel issues. Each kingdom also struck bronze pieces with the same designs (presumably in the same denominations); some of these can be distinguished by their larger size or different control marks.

The *dichalkon* issues of Agathokles probably are the most abundant Bactrian copper-nickel coinages.



The ANA Museum has one of the first "nickels," a copper-nickel Bactrian *dichalkon* of Agathokles dating to about 190-180 B.C. (ANA Museum Accession No. 1999.30.1, weight 6.314g, diameter 22.9mm, axis 315°).

They display three known control marks and have nickel-copper contents ranging from 7.50-percent nickel/86.50-percent copper to 20.19-percent nickel/78.90-percent copper among specimens in the collection of the Bibliothèque Nationale in Paris, France (tested by J.-N. Barrandon and H. Nicolet-Pierre, *Gazette Numismatique Suisse*, August 1989).

The primary reference for these coins is Osmund Bopearachchi's catalog of the French national collection, *Monnaies Gréco-Bactriennes et Indo-Grécques: Catalogue Raisonné* (Paris: Bibliothèque Nationale, 1991; ANA Library Catalog No. BB97.B6m). The ANA Museum specimen is an example of Bopearachchi's Series 5C (Nos. 8 and 9), which includes eight known pieces.

The obverse of these coins features a typical bust of Dionysus, with a wreath upon his head and a *thyrsus* (magic wand) on his shoulder. The reverse portrays the god's "familiar," a panther, with a bell around its neck and left forefoot raised, walking to the right toward a vine; the inscription translates "of King Agathokles."

With all our so-called "modern" experimentation, it is entertaining to ponder advances made along the same lines by bright people centuries ago. The next time you see mottled spotting on a Sacagawea dollar, just think about how difficult it truly is to "get it right" when working with coinage alloys. •

Since the ANA is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations (both of cash and of material with established "fair market value") qualify as charitable contributions for income tax purposes. Contact the ANA Museum, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 800/467-5725, fax 719/634-4085.



## CLASSIFIED

Rates are 35 cents per word, with a 25-word (\$8.75) minimum charge. Numbers or prices count as one word. Payment must accompany advertisements. **Deadline for submitting classified ads is the 15th day of the month, six weeks preceding the issue in which the ad is to appear.** Deduct 10 percent from the total price if the ad is to run three or more times consecutively without changes.

Classified ads must be typed and double-spaced. Those received after the deadline will be held for the next issue. No refunds will be given for canceled ads. Advertisers must be ANA members. The American Numismatic Association reserves the right to decline any advertisement in whole or in part.

**WANTED TO BUY:** Liberty Head Patterns J-1670, J-1676, J-1688, J-1705, J-1706A, J-1716, J-1743. Also any Liberty Head Patterns not listed in Judd. Also interested in corresponding with other collectors of this series. Anthony Bongiovanni, (ANA member 45 years) Box 458, Rocky Point, NY 11778.

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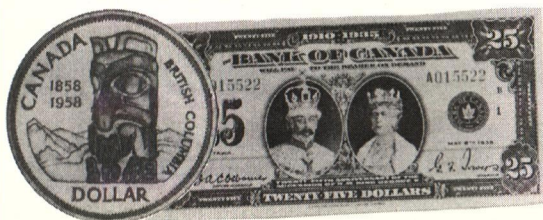
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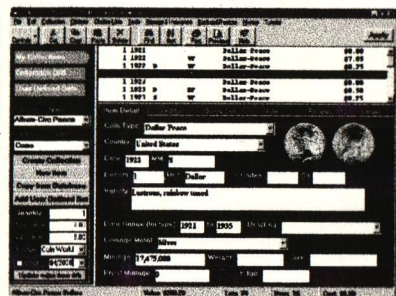
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# Taking the Red-Eye to Salt Lake City

SALT LAKE CITY, host of next year's Winter Olympic Games, was a spectacular setting for the ANA's National Money Show™ this past March. Contrary to belief (mine), Utah is not 200,000 square miles of cat litter. The Salt Lake City area is breathtakingly beautiful, with snow-capped mountains, exceedingly friendly residents and a justifiably proud ranking as "the best place to live in North America," according to *Places Rated Almanac*. Here are a few random memories of the successful ANA show there.

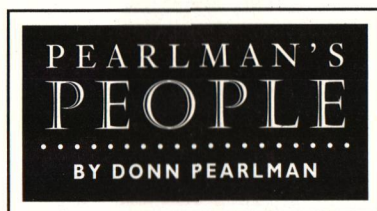
**Wednesday, March 7:** Word spread that ANA President H. Robert Campbell nicknamed one of the ANA governors "Seven of Nine," a reference to a character in the *Star Trek Voyager* television series. This has nothing to do with the ANA Board's long-standing reputation for shoulder-shrugging indecision, as in "six of one, half-dozen of another."

While volunteers and ANA staff were making final preparations for the next day's grand opening to the public, I was tempted to slightly alter a registration booth sign, "Membership Pending," by crossing out the "P." But I didn't. If I had, the membership that ended could have been mine.

Quote of the Day: Bob Evans, the genial geologist who helped discover and recover the fabulous S.S. *Central America* treasure, removed a somewhat crushed blueberry muffin from his briefcase and stated, "It was a decent muffin until I turned it into a scone."

**Thursday, March 8:** The alarm clock rang promptly at 4 a.m. so I could be on the bourse floor by 5:15, fully dressed and with my eyes bathed in Visine® to remove lack-

of-sleep redness. Between 6 and 8 a.m., the local Fox television affiliate was scheduled to broadcast live re-



ports four times an hour from the convention floor. But when I arrived at the Salt Palace Convention Center at 5:10, all the doors were locked.

Fortunately, my cell phone was surgically attached to my hip, so I called the Salt Lake City Police Department. A friendly dispatcher believed my frantic "Fox 13 *Good Day Utah* live TV broadcast" story and patched me through to the Convention Center's security office. An equally friendly guard arrived a few minutes later to open the doors.

TV reporter Allie Mac Kay and a technician arrived at 5:30 to set up for the morning's broadcasts in front of the \$20 million "Ship of Gold" exhibit. For two hours, she had fun with numerous numismatic props. Bob Evans brought out a few gold ingots; Steve Deeds of Superior Galleries was interviewed while holding a 1913 Liberty Head nickel (which was auctioned for \$1.84 million the following evening), and I babbled about the ANA Money Museum's two \$100,000 bank notes. Ms. Kay pretended to steal one of the 1914-D cents (valued at a C-note) to be "spent" later as pocket change. Was it "good television"? Hey, it was a TV station benevolently giving us

two hours of air time to promote the convention. Besides, no one dropped a \$100 cent or a \$200,000 ingot.

Quote of the Day: At an enjoyable reception hosted by ANA President and Mrs. Campbell at their spacious home in Sandy, *Numismatic News* Editor—and Iola, Wisconsin, Village President—David C. Harper remarked, "This house is larger than the Iola Municipal Building."

**Friday, March 9:** Up again at 4 a.m. (I'm going to buy stock in Visine) so ANA Public Relations Director Steve Bobbitt could drive me to Channel 4 for a 3-minute, show-and-tell interview during the *Good Morning Utah* news program.

Quote of the Day: A show visitor brought in a circulated 1907 High-Relief Saint-Gaudens double eagle with a severe rim nick. When asked how the historic gold piece was damaged, the gentleman replied, "My father had it in his belt buckle."

**Saturday, March 10:** Attendance climbed to 9,800. Most dealers were pleased, except for the usual suspects who never have anything good to say about any show anywhere.

Quote of the Day: Regarding the well-traveled "Ship of Gold" exhibit, I quipped, "If the *Central America* had been a different vessel instead of a steamship, you could have said it got 20,000 miles to the galleon." (Must have been the lack of sleep.) •

*Former ANA Governor and public relations consultant Donn Pearlman (P.O. Box 750, Skokie, IL 60076 or [Donnpr@aol.com](mailto:Donnpr@aol.com)) likely will arise at 4 a.m. during the ANA World's Fair of Money® in Atlanta this coming August. Offer him a few drops of Visine.*



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